

CAN'T STOP

Words and Music by ANTHONY KIEDIS, FLEA,
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Moderate Funk Rock

N.C.

ff

The piano introduction consists of two systems of music. The first system features a right-hand melody in the bass clef with a forte (ff) dynamic marking, and a left-hand accompaniment of eighth notes. The second system continues the same patterns.

Play 3 times

The piano solo section consists of two systems. The first system shows the right-hand melody in the bass clef and the left-hand accompaniment. The second system continues the solo, ending with a treble clef on the right-hand staff.

The vocal entry consists of two systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The second system continues the vocal line and accompaniment.

Can't stop, ad - dict - ed to the shin - dig.

Chop top, he says - I'm gon - na win big.

The vocal and piano accompaniment for the chorus consists of two systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The second system continues the vocal line and accompaniment.

Choose not a life of im - i - ta - tion. Dis - tant cous - in to the res - er - va - tion.

De - funkt, the pis - tol that you pay for. This punk, the feel - ing that you stay for.
 Knock out but boy you bet - ter come to. Don't die, you know the truth is some do.

In time I want to be your best friend. East side love is liv - ing on the west end.
 So write your mes - sage on the pave - ment. Burn so bright I won - der what the wave meant.

White heat is scream - ing in the jun - gle. Com - plete the mo - tion if you stum - ble.

Cmaj7



Go ask the dust_ for an - y ans - wers. Come back strong with fif - ty bel - ly dan - cers. The

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world I love. The tears_ I drop to be ___ part of the wave,_ can't stop. Ev - er won - der if it's _



all for you. _ The world I love. The trains_ I hop to be ___ part of the wave,_ can't stop.

To Coda ⊕



N.C.

Come and tell me when it's ___ time to.

Sweet-heart is bleed - ing in the snow - cone.
I'll get you in ___ to pen - e - tra - tion.
This chap - ter's gon - na be a close one.

So smart she's lead - ing me to o - zone. Mus - ic, the great com - mun - i - cat - or.
 The gen - der of a gen - er - a - tion. The birth of ev - 'ry oth - er na - tion.
 Smoke rings, I know you're gon - na blow one. All on a space - ship per - se - ver - ing.

Musical notation for the first system, including vocal line and piano accompaniment.

Play 3 times

Use two sticks to make it in the nat - ure. Can't stop the spir - its when they need you.
 Worth your weight, the gold of med - i - ta - tion.
 Use my hands for ev - 'ry-thing but steer - ing.

Musical notation for the second system, including vocal line and piano accompaniment.

Mop - tops are hap - py when they feed you. J. But - ter - fly is in the tree - tops.

Musical notation for the third system, including vocal line and piano accompaniment.

D.S. al Coda



Cmaj7

Birds that blow the mean - ing in - to be - bop. The

Musical notation for the fourth system, including vocal line and piano accompaniment.

Em

Wait a min - ute, I'm

Musical notation for the fifth system, including vocal line and piano accompaniment.

D Bm C D

pass - ing out win or lose just like you.

Em C/E D Bm

Far more shock-ing than an - y - thing I ev - er knew. How 'bout you?.

C D Em D

Ten more reas - ons why I need some - bod - y new.

Bm C D Em

just like you. Far more shock-ing than an -

D Bm Cmaj⁷

- y - thing I ev - er knew, — right on cue. —

N.C.

<p>Can't stop, ad - dict - ed to the shin - dig. De - funkt, the pis - tol that you pay for. Knock out but boy — you bet - ter come to. Kick start the gold - en gen - er - a - tor.</p>	<p>Chop top, he says — I'm gon - na win big. This punk, the feel - ing that you stay for. Don't die, you know — the truth is some do. Sweet talk, but don't — in - ti - mi - date her.</p>
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Play 4 times

Choose not a life of im - i - ta - tion. Dis - tant cous - in to the res - er - va - tion.
 In time I want to be your best friend. East side love is liv - ing on the west end.
 So write your mes - sage on the pave - ment. Burn so bright I won - der what the wave meant.
 Can't stop the Gods from en - gi - neer - ing. Feel no need for an - y in - ter - fer - ing.

Your im - age in the dic - tion - ar - y. This life is more than or - din - ar - y.

Can I get two, may - be ev - en three of these? Come in from a space to teach you of the Ple - ia - des.

Can't stop the spir - its when they need you. This life is more than just a read through.