

# BY THE WAY

Words and Music by ANTHONY KIEDIS, FLEA,  
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Moderate Rock

F<sup>5</sup>



C/E



A<sup>5</sup>



F<sup>5</sup>



C



Stand - ing in line \_ to see the show to - night \_ and there's a

A<sup>5</sup>



A<sup>5</sup>us



F<sup>5</sup>



light on, \_ heav - y glow. \_ By the way \_ I

C<sup>5</sup>



A<sup>5</sup>



tried to say \_ I'd be \_ there \_ wait - ing for \_

F<sup>5</sup> C A<sup>5</sup>

Dan - i the girl \_\_\_ that's sing - ing songs to me \_\_\_ be - neath the mar - quee, \_\_\_


N.C.

o - ver - load. \_

⌘

Steak knife. Card shark.  
Black-jack. Dope dick.






To Coda 

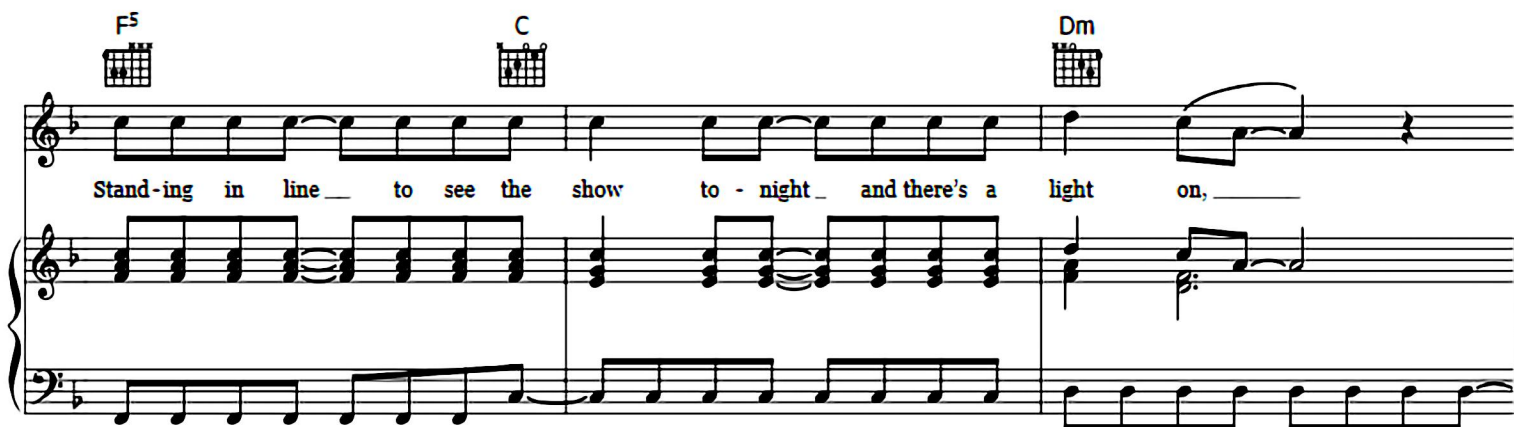
Rib - cage.  
Cash back.



Soft tail.  
Hard top.



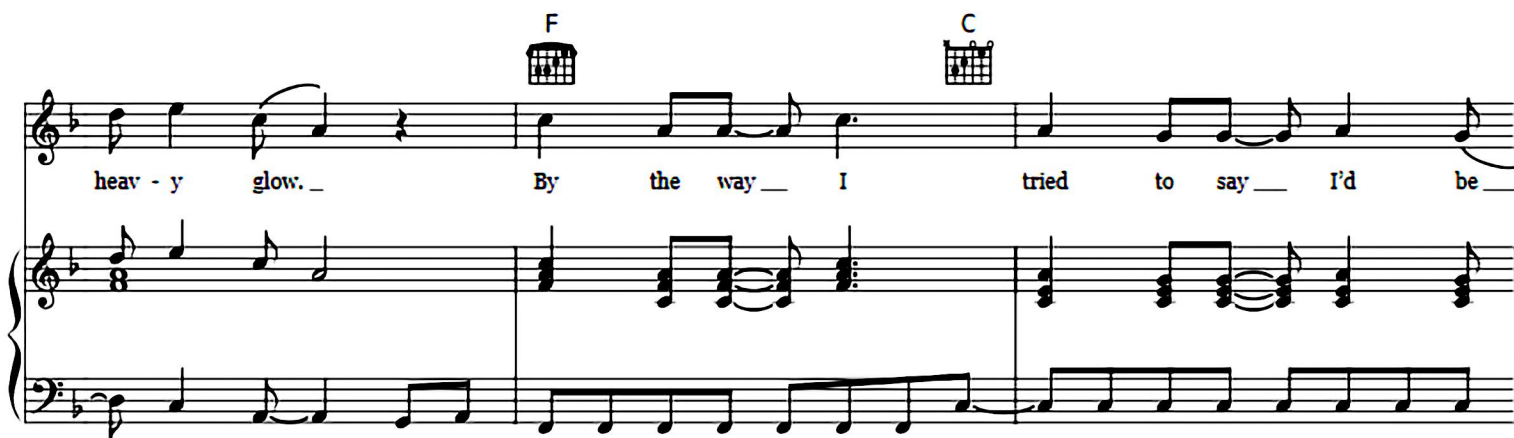
F5  C  Dm 


Stand - ing in line \_ to see the show to - night \_ and there's a light on, \_



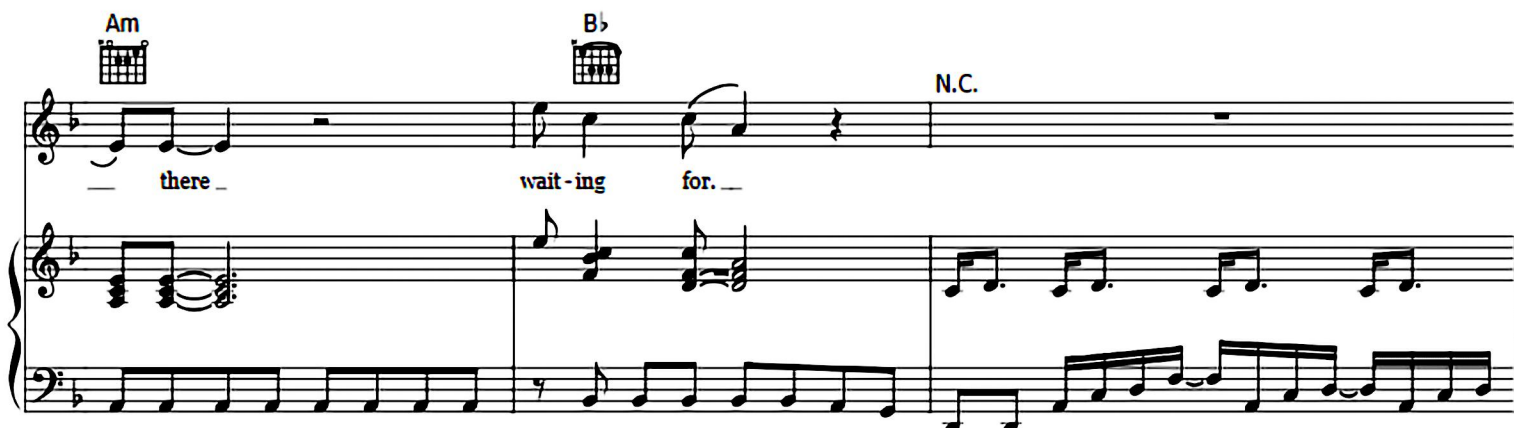
F  C 

heav - y glow. \_ By the way \_ I tried to say \_ I'd be \_



Am  Bb  N.C.

\_ there \_ wait - ing for. \_



Piano introduction consisting of two measures. The treble staff has a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff has a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.



D.S. al Coda

Piano accompaniment for the first system, consisting of two measures. The treble staff has a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff has a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

Vocal line and piano accompaniment for the second system. The vocal line has the lyrics "Stand - ing in line \_\_\_ to see the". The piano accompaniment consists of two measures. The treble staff has a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff has a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

Vocal line and piano accompaniment for the third system. The vocal line has the lyrics "show to - night \_ and there's a light on, \_ heav - y glow. \_". The piano accompaniment consists of two measures. The treble staff has a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff has a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

Vocal line and piano accompaniment for the fourth system. The vocal line has the lyrics "By the way \_ I \_ tried to say \_ I'd be \_ there \_". The piano accompaniment consists of two measures. The treble staff has a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff has a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.



A<sup>5</sup><sub>us</sub> F<sup>5</sup> C<sup>5</sup>

wait - ing for \_\_\_ Dan - i the girl \_\_\_ that's sing - ing songs to me \_\_\_ be - neath the

This system contains the first three measures of the piece. The guitar part features chords A<sup>5</sup><sub>us</sub>, F<sup>5</sup>, and C<sup>5</sup>. The vocal line begins with the lyrics 'wait - ing for \_\_\_ Dan - i the girl \_\_\_ that's sing - ing songs to me \_\_\_ be - neath the'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

A<sup>5</sup> G<sup>5</sup> F<sup>5</sup>

mar - quee, \_\_\_ o - ver - sold. \_\_\_ By the way \_\_\_ I \_\_\_

This system contains the next three measures. The guitar part features chords A<sup>5</sup>, G<sup>5</sup>, and F<sup>5</sup>. The vocal line continues with 'mar - quee, \_\_\_ o - ver - sold. \_\_\_ By the way \_\_\_ I \_\_\_'. The piano accompaniment continues with the same rhythmic pattern.

C A<sup>5</sup>

tried to say \_\_\_ I'd be \_\_\_ there \_\_\_ wait - ing for. \_\_\_

This system contains the next three measures. The guitar part features chords C and A<sup>5</sup>. The vocal line concludes with 'tried to say \_\_\_ I'd be \_\_\_ there \_\_\_ wait - ing for. \_\_\_'. The piano accompaniment continues with the same rhythmic pattern.

Dm

This system contains the final two measures of the piece. The guitar part features a Dm chord. The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand.

Piano accompaniment for the first system, featuring a treble and bass clef with chords and a melodic line.

Ooh, aah, kiss ya' then I miss ya'. Ooh, aah, kiss ya' then I miss ya'.

1.


Ooh, aah, kiss ya' then I miss ya'. Ooh, aah, kiss ya' then I miss ya'.

2.




Ooh, aah. Stand - ing in line to see the

Dm



show to - night\_ and there's a light on, \_\_\_\_\_ heav - y glow. \_



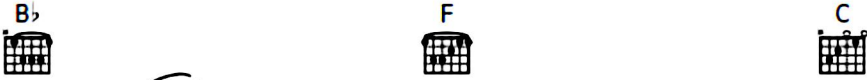
F C Am




By the way\_ I tried to say\_ I'd be \_\_\_\_\_ there \_



B $\flat$  F C



wait - ing for. \_\_\_\_\_ Dan - i the girl\_ that's sing - ing songs to me\_ be - neath the



Dm F C



mar - quee, \_\_\_\_\_ o - ver - sold. \_ By the way\_ I \_\_\_\_\_





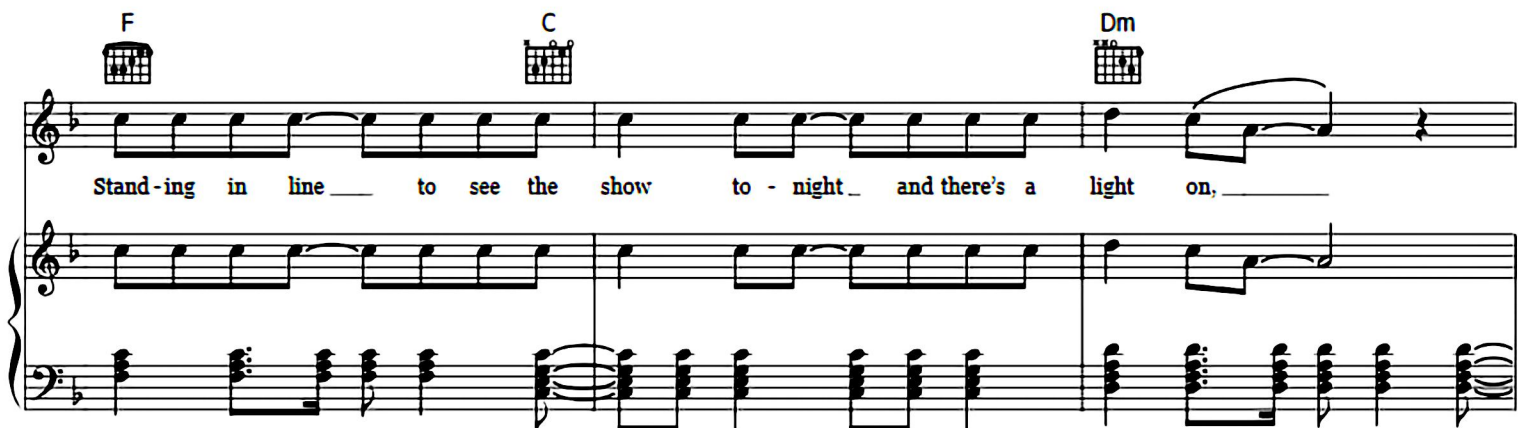
Am Bb

tried to say I know you from be - fore.



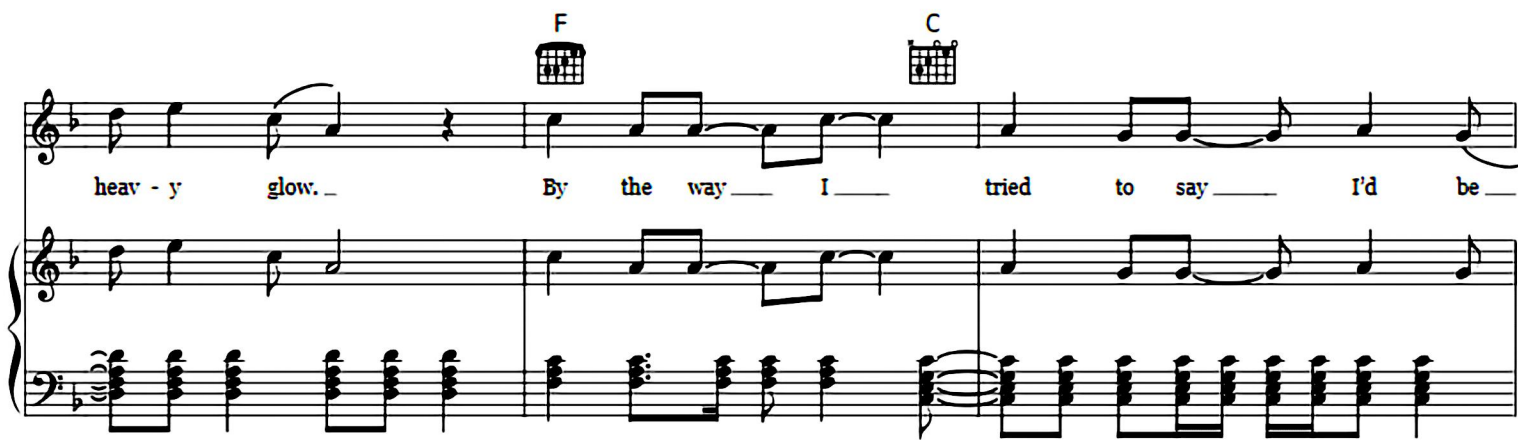
F C Dm

Stand - ing in line to see the show to - night and there's a light on,



F C

heav - y glow. By the way I tried to say I'd be



Am Bb Dm

there wait - ing for

