

ОТГОЛОСКИ ДЕРЕВНИ

Соч. 8 № 11

Moderato

The Moderato section consists of three systems of piano music. Each system has a treble and bass clef staff. The first system begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5. Pedal markings are present throughout, including some with asterisks. The second system continues the melodic and harmonic development. The third system concludes the Moderato section with similar rhythmic patterns and pedal usage.

Meno mosso

The Meno mosso section consists of two systems of piano music. The first system starts with a dynamic marking of *p*. The tempo is slower than the previous section. The music is characterized by longer note values, including half and full notes, with some triplets. Fingerings are clearly marked. Pedal markings are used to sustain the harmonic texture. The second system continues the piece, maintaining the slower tempo and melodic focus.

