

SAVE ME

Words and Music by
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Moderately slow

$\text{♩} = 82$

Chords: G, D/F#, Em⁷, D/F#, G

It start - ed off so well; They said we made.
slate will soon be clean; I'll e - rase

p

With pedal

Chords: C, G/B, Am, G/B, C, D, D^{7sus}

— a per - fect pair. — I clothed my - self — in your glo -
the mem - o - ries, — to start a - gain — with some

Chords: G, C, G/B, G, D

-ry and your love. How I loved — you! How I cried! — The
- bod - y new. Was it all wast - ed, all that love? — I

Am G C Am G

years of care and loy - al - ty were noth - ing but a sham, it seems.
 hang my head and I ad - ver - tise: "A soul for sale or rent."

D C D D^{7sus} G C G/B

The years be - lie: we lived a lie. I'll love
 I have no heart; I'm cold in - side. I have

G C G D A/C#

you un - til I die. Save me, save me,
 no real in - tent.

G/B D D E⁷ 1. A G

save me! I can't face this life a - lone.
 2nd x: (Save me!)

D A/C# D/C G/B Gm/Bb D C G/B

Save me, save me, save _____ me; I'm na - ked and I'm far _____ from _

(Save me, save me, ooh.) _____

dim.

2.

D A G D A/C#

home. _____ The lone. _____ Save me, save me, oh, _

(Save me, save me,

D/C G/B Gm/Bb D C G/B

_____ I'm na - ked and I'm far _____ from home. _

ooh.) _____

Am G Bm/F#

mp *mp*

Instrumental solo

Em G C G/B G Am

C D G C G/B G C G D

C D D7sus G C G/B

Each night I cry; — I still be - lieve the lie. — I'll love —

G C G D A/C#

— you — un - til I die. — (Save me, save me, me,
Instrumental solo

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase under the lyrics 'you un - til I die.' followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A section of the piano accompaniment is marked 'Instrumental solo' and includes a triplet of eighth notes.

G/B D D E7 A G

save me.) — (Yeah,
Solo ends

The second system continues the musical score. The vocal line has a rest under the lyrics 'save me.)' followed by '(Yeah,'. The piano accompaniment continues with chords and melodic lines. A section of the piano accompaniment is marked 'Solo ends'.

D A/C# D/C G/B Gm/Bb D C G/B

Yeah, oh save me. Don't let me face my life a -
 save me, save me, ooh.)

The third system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps. The vocal line includes the lyrics 'Yeah, oh save me. Don't let me face my life a -' and 'save me, save me, ooh.)'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A section of the piano accompaniment includes a triplet of eighth notes.

D G D A/C#

-lone. Save me, save me.

(Ooh.)

This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a long note on 'lone.' followed by 'Save me, save me.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Chords D, G, D, and A/C# are indicated above the vocal line.

D/C G/B Gm/Bb D C G/B

ooh, I'm na - ked and I'm far from

dim.

This system contains the second two lines of the musical score. The vocal melody continues with 'ooh,' followed by 'I'm na - ked and I'm far from'. The piano accompaniment continues with the same rhythmic pattern. Chords D/C, G/B, Gm/Bb, D, C, and G/B are indicated above the vocal line. A 'dim.' marking is present in the piano accompaniment.

D C/D G/D rit. D

home.

p

This system contains the final two lines of the musical score. The vocal melody concludes with 'home.'. The piano accompaniment ends with a final chord. Chords D, C/D, G/D, and D are indicated above the vocal line. A 'rit.' marking is present above the piano accompaniment, and a 'p' (piano) marking is in the bass line.