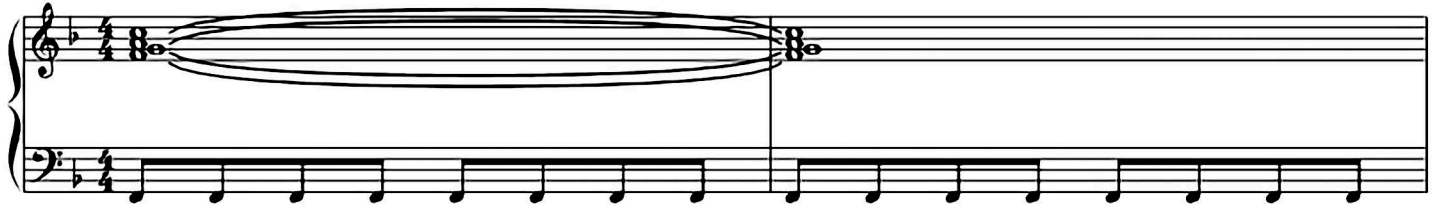


# Radio Gaga

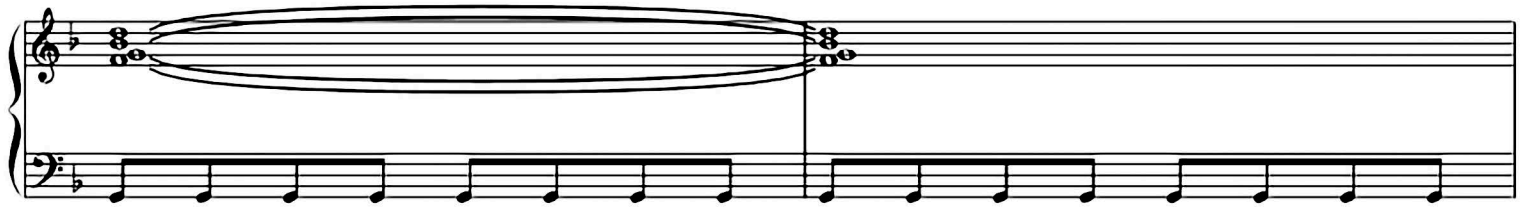
Words & Music by Roger Taylor

$\text{♩} = 110$   
F(add9)  

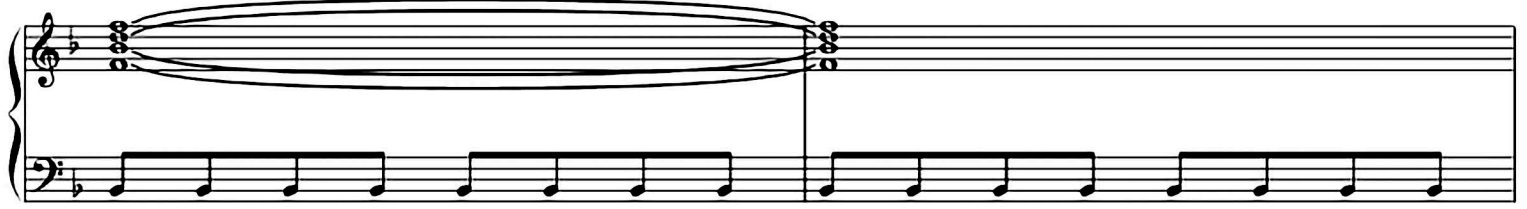
The first system of music features a treble clef with a 4/4 time signature. The right hand plays a sustained F(add9) chord, indicated by a guitar chord diagram. The left hand plays a steady eighth-note bass line.

Gm7  

The second system continues the piece with a Gm7 chord in the treble clef, shown with a guitar chord diagram. The bass line remains consistent with the previous system.

B $\flat$   

The third system features a B $\flat$  chord in the treble clef, accompanied by a guitar chord diagram. The bass line continues its eighth-note pattern.

Gm7  


B $\flat$   



F  




The fourth system shows a progression of chords: Gm7, B $\flat$ , and F. Each chord is accompanied by a guitar chord diagram. The bass line continues with eighth notes.

F(add9)  


Gm7  

The fifth system concludes the piece with F(add9) and Gm7 chords in the treble clef, each with a guitar chord diagram. The bass line continues with eighth notes.

B $\flat$  Gm $^7$  B $\flat$  F

Gm $^{11}/F$  F F(add9)

(Ra - di - o.) 1. I'd sit a - lone and

Gm $^7$

watch your light, my on - ly friend through

B $\flat$

teen - age nights, and ev - 'ry - thing I



had to know I heard it on my



ra - di - o. You



gave them all those old time stars, through  
 (2.) watch the shows, we watch the stars, on



wars of worlds in - va - ded by Mars. You made 'em laugh, you  
 vi - de - os for hours and hours. We hard - ly need to



made 'em cry, you made us feel like  
 use our ears, how mu - sic chan - ges



we could fly. (Ra - di - o.) So  
 through the years. — Let's



don't be - come some back - ground noise, a back - drop for the girls  
 hope you nev - er leave old friend, like all good things — on

B $\flat$



and boys who just don't know, or just don't care, and  
 you we de - pend. So stick a - round 'cause we might miss you, when

G $^7$ /B




just com - plain when you're not there. You  
 we grow tired of all this vis - ual. You

F/C



had your time you had the power, you've  
 had your time, you had the power, you've

To Coda C<sup>7</sup>sus<sup>4</sup>C<sup>7</sup>C<sup>9</sup>C<sup>7</sup>B $\flat$ 

F

Gm<sup>7</sup>/F

F



yet to have\_ your fi - nest hour.\_ Ra - di - o. (Ra - di - o).  
 yet to have\_ your fi - nest hour.\_ Ra - di - o. Ra - di - o.

F<sup>7</sup>/E $\flat$ B $\flat$ 

F

B $\flat$ 

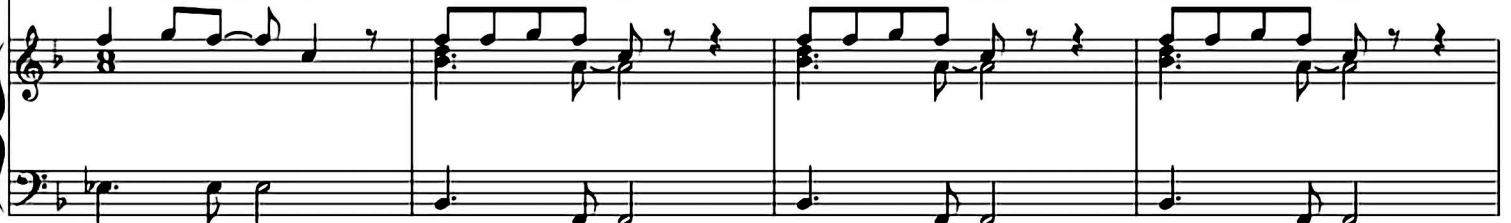
F

B $\flat$ 

F



All we hear\_ is Ra - di - o ga - ga, Ra - di - o goo goo, Ra - di - o ga - ga,

F<sup>7</sup>/E $\flat$ B $\flat$ 

F

B $\flat$ 

F

E $\flat$ 

tr



All we hear\_ is Ra - di - o ga - ga, Ra - di - o blah\_ blah. Ra - di - o\_ what's new?

B $\flat$ 

C

Dm

F/C

C



Ra - di - o, \_ some - one



Csus4/2

C

F



still

loves

you!

F



D.S. al Coda

2. We

Coda

F



All we hear\_ is Ra - di - o ga - ga, Ra - di - o goo goo, Ra - di - o ga - ga,

F<sup>7</sup>/E<sub>b</sub>B<sub>b</sub>

F

B<sub>b</sub>

F

E<sub>b</sub>

3rd

All we hear \_ is Ra - di - o ga - ga, Ra - di - o blah \_ blah. Ra - di - o \_ what's new?

B<sub>b</sub>

C

Dm<sup>7</sup>

C

C<sup>sus4</sup>/2

C



F

*Instrumental to fade*

Some - one still loves you.