

# PLAY THE GAME

Words and Music by  
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Slowly  
♩ = 80

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a C major chord. The lyrics are "O - pen up your mind and let me step in - side." The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is marked "Slowly" with a quarter note equal to 80 beats per minute. The dynamics are marked "mp" (mezzo-piano).

*With pedal*

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line starts with an Am chord and includes the lyrics "Rest your wea - ry head\_ and let your heart de - cide.\_ It's so eas - y (eas - y)". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamics are marked "mf" (mezzo-forte).

The third system of musical notation continues the vocal line and piano accompaniment. The vocal line starts with a Dm chord and includes the lyrics "when you know\_ the rules.\_ It's so eas - y (eas - y)". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamics are marked "mf" (mezzo-forte).

F Fm C G<sup>7</sup>/B

all you have to do is fall in love. Play the game; (Play the game;

C Gm<sup>9</sup> Ab B<sup>b5</sup>

ev - 'ry - bod - y play the game of love. play the game)

C C/B C/B<sup>b</sup> C/A Ab G

Solo break

Ab N.C. B<sup>b5</sup> C

Solo break ends When you're feel - ing down and your re -

mp

Bbma<sup>7</sup> Am

-sis - tance is low, light an - oth - er cig - a - rette and

Dm<sup>7</sup><sup>b5</sup>/Ab C Am

let your - self go. This is your life;

*mf*

Dm G C C/Bb

don't play hard to get. It's a free world;

F Fm C G<sup>7</sup>/B

all you have to do is fall in love. Yeah,

(Play the game;)

C Gm<sup>9</sup>

ev - 'ry - bod - y play the game \_\_\_\_\_ of \_\_\_\_\_

(play the game) \_\_\_\_\_

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in 2/4 time, starting with a C chord and moving to Gm<sup>9</sup>. The lyrics are "ev - 'ry - bod - y play the game \_\_\_\_\_ of \_\_\_\_\_". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a guitar accompaniment with a bass line. There are some rests and a fermata in the vocal line.

A<sup>b</sup> B<sup>b</sup> C C/B

love. \_\_\_\_\_ Ooh, \_\_\_\_\_ ah. \_\_\_\_\_

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is the vocal line with lyrics "love. \_\_\_\_\_ Ooh, \_\_\_\_\_ ah. \_\_\_\_\_". The middle staff is the piano accompaniment. The bottom staff is the guitar accompaniment. Chords A<sup>b</sup>, B<sup>b</sup>, C, and C/B are indicated above the staff. There are triplets and slurs in the vocal line.

C/B<sup>b</sup> C/A G C F B<sup>b</sup>/F Voice Fma<sup>7</sup> F

My game of love has just be - gun. Love runs from my

(Love runs from my

*mp*

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff is the vocal line with lyrics "My game of love has just be - gun. Love runs from my". The middle staff is the piano accompaniment. The bottom staff is the guitar accompaniment. Chords C/B<sup>b</sup>, C/A, G, C, F, B<sup>b</sup>/F, Voice Fma<sup>7</sup>, and F are indicated above the staff. The piano part has a dynamic marking of *mp* and some slurs.

Dm G<sup>SUS</sup> G C/G Em

head down to my toes. — My love is pump - ing through my veins, —  
 head down to my toes.) — (Play the game.

C Em C D/C D

driv - ing me in - sane. — You'll  
 Ah, ah, bom, bom,

Em N.C. C N.C. C/Bb N.C. Gm<sup>7</sup>

play the game, — play the game, play the game, — play the game. —  
 play the game, — play the game, play the game, — play the game.) —



G<sup>5</sup> A<sup>b5</sup> B<sup>b5</sup> C<sup>5</sup> B<sup>5</sup> C<sup>5</sup> B<sup>5</sup> C<sup>5</sup> B<sup>5</sup> C<sup>5</sup> B<sup>5</sup>

B<sup>b5</sup> Am Am/G<sup>#</sup> Am Am/G<sup>#</sup> Am Am/B Am/C Am

A<sup>b5</sup> C Am

*Instrumental solo*

Dm G C C/B<sup>b</sup> F Fm

C G<sup>7</sup>/B C Gm<sup>9</sup>

Play the game, \_ ev - 'ry - bod - y play the game \_ of \_

(Play the game, \_ play the game) \_

*Solo ends*

A $\flat$ 5                      B $\flat$ 7                      C                      Am                      Dm                      G

love.                      This is your life;                      don't play hard to get.                      It's a  
 (your life;)                      (It's a

C                      C7/B $\flat$                       F                      Fm

free world;                      all you have to do                      is fall in love.                        
 free world;)

C                      G7/B                      C

Yeah,                      play the game                        
 (Play the game;                      play the game)

1.

Gm<sup>9</sup> Ab B<sup>b</sup>7

of love.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a Gm<sup>9</sup> chord and moving through Ab and B<sup>b</sup>7. The melody is a simple line with a long note on 'love.' The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

C Am C

ev - ry - bod - y play the game

(Your life;) play the game)

2.

Detailed description: This system contains the next two staves. It begins with a C chord and an Am chord. The vocal line continues with the lyrics 'ev - ry - bod - y play the game'. A piano accompaniment is provided. A second ending bracket labeled '2.' spans the final two measures of this system.

Gm<sup>9</sup> Ab B<sup>b</sup>5 C<sup>5</sup>

of love.

Detailed description: This system contains the final two staves. The vocal line concludes with the lyrics 'of love.' The piano accompaniment features a more active bass line and chords in the right hand, including Gm<sup>9</sup>, Ab, B<sup>b</sup>5, and C<sup>5</sup>.