

# NOW I'M HERE

Words and Music by  
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Driving Rock

$\text{♩} = 134$

D<sup>5</sup>

*mp*

*With pedal*

Here I stand, — (Here I stand,) — look a - round,

A/D

D

D<sup>5</sup>

D<sup>7</sup>/C

G/B

G/B $\flat$

— a - round, — a - round, — a - round, — a - round, —  
(look a - round, — a - round, — a - round, — a - round, — a - round, — a - round,)

C<sup>sus2</sup>

D<sup>5</sup>

— but you won't see — me. Now I'm here;  
(a - round, — a - round,) — (but you won't see — me.)

A/D D D<sup>5</sup> N.C.

(Now I'm here;) — (Now I'm here;) — (Now I'm here;)

D<sup>5</sup> A/D D D<sup>5</sup>

now I'm there. — (now I'm there.) — (now I'm there.)

N.C. A A<sup>sus</sup>

(now I'm there.) — I'm just a...

8va --- | A 8va --- | A<sup>sus</sup> 8va --- | B

*sim.*

just a new man; yes, you made.  
 (just a new man; yes, you made.)

*B<sup>sus</sup>* *B* *B<sup>sus</sup>*

*S<sup>v</sup>* *S<sup>tr</sup>*

me live a - gain.  
 me live a - gain.)

*N.C.* *B<sup>5</sup>* *A<sup>5</sup>* *N.C.* *D<sup>5</sup>*

*A<sup>5</sup>* *B<sup>5</sup>* *F<sup>4</sup><sup>5</sup>* *N.C.* *E*

A ba - by I was when you took my hand and the

*D* *A* *B<sup>5</sup>* *E*

*mf*

light of the night\_ burned bright. \_ The peo - ple all stared, did - n't

D A B<sup>5</sup>

un - der - stand, \_ but you knew my name on sight. \_ Ooh, what - (what -

E B<sup>5</sup> E<sup>5</sup>

-ev - er came\_ of you\_ and me,\_ A - mer - i - ca's\_ new bride\_ -ev - er came\_ of you\_ and me,\_ A - mer - i - ca's\_ new bride\_

A D B E C# F# D#

to be? \_ Mm, \_ don't wor - ry, ba - by, I'm safe \_

G# E

and sound. F#5 G5  
 Down in the dun - geon, just Peach - es

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note rest followed by a half note 'and' and a quarter note 'sound.'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F#5 and G5 are placed above the vocal line.

and me. \_\_\_\_\_ B B<sup>sus</sup> B  
 Don't I love \_ her \_ so; \_  
 (Don't I love \_ her \_ so;) \_

Detailed description: This system contains the third and fourth lines of music. The vocal line has a whole note rest for 'and me.' followed by a half note 'Don't I love' and a quarter note 'her' with a long note line. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols B, B<sup>sus</sup>, and B are placed above the vocal line. A first ending bracket is shown above the piano part.

yeah, she made \_ me live \_ a - gain. \_ B<sup>sus</sup> B N.C. B<sup>5</sup>

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a half note 'yeah, she made' and a quarter note 'me live' with a long note line. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols B<sup>sus</sup>, B, N.C., and B<sup>5</sup> are placed above the vocal line. A first ending bracket is shown above the piano part.

A<sup>5</sup> N.C. D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> F#<sup>5</sup> N.C.

Detailed description: This system contains the seventh and eighth lines of music, which are purely instrumental piano accompaniment. The left hand continues with the eighth-note bass line, and the right hand plays chords. Chord symbols A<sup>5</sup>, N.C., D<sup>5</sup>, A<sup>5</sup>, B<sup>5</sup>, F#<sup>5</sup>, and N.C. are placed above the staff.

E D A B<sup>5</sup>

(Yeah!) — Ooh, a thin moon me in the smoke.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "(Yeah!) — Ooh, a thin moon me in the smoke." The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. Chord symbols E, D, A, and B<sup>5</sup> are placed above the vocal staff. A dynamic marking of *mf* is present in the piano accompaniment.

E D A

— screen sky, — where the beams of your love - light - chase. — Don't move,

The second system continues the musical score. The vocal line has the lyrics "— screen sky, — where the beams of your love - light - chase. — Don't move,". The piano accompaniment maintains the same rhythmic pattern. Chord symbols E, D, and A are placed above the vocal staff.

B<sup>5</sup> E

— don't speak, don't feel no pain, — with the rain run - ning down my face. —

The third system of the musical score features the vocal line with lyrics "— don't speak, don't feel no pain, — with the rain run - ning down my face. —". The piano accompaniment continues with the same rhythmic structure. Chord symbols B<sup>5</sup> and E are placed above the vocal staff.

A<sup>5</sup> D<sup>5</sup> G C A D

— Your match - es still — light up — the sky, — and

The fourth system concludes the musical score on this page. The vocal line has the lyrics "— Your match - es still — light up — the sky, — and". The piano accompaniment continues with the same rhythmic structure. Chord symbols A<sup>5</sup>, D<sup>5</sup>, G, C, A, and D are placed above the vocal staff.

B/D $\sharp$  E C $\sharp$ /E $\sharp$  F $\sharp$ <sup>5</sup> D<sup>5</sup>

man - y a tear — lives on — in my — eye. —

The first system of the musical score features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with the lyrics 'man - y a tear — lives on — in my — eye. —' and includes a long note on 'eye.' that spans across the bar line. The piano accompaniment consists of chords and moving lines in both hands.

E A<sup>5</sup>

Down in the cit - y, just Hoop - le and me.

R.H.

The second system continues the musical score. The vocal line has the lyrics 'Down in the cit - y, just Hoop - le and me.' and ends with a long note on 'me.' The piano accompaniment includes a section labeled 'R.H.' (Right Hand) in the bass clef, which appears to be a sustained chord or a specific accompaniment pattern.

B<sup>5</sup> E<sup>5</sup> A<sup>5</sup> B<sup>5</sup> E<sup>5</sup>

Don't I love — him — so. Ooh, — don't I  
 (Don't I love — him — so.) *Instrumental solo*

The third system features a vocal line with the lyrics 'Don't I love — him — so. Ooh, — don't I' and '(Don't I love — him — so.)'. The piano accompaniment includes an 'Instrumental solo' section. The system is marked with chords B<sup>5</sup>, E<sup>5</sup>, A<sup>5</sup>, B<sup>5</sup>, and E<sup>5</sup>.

A<sup>5</sup> B<sup>5</sup> E<sup>5</sup> A<sup>5</sup>

love him — so. —

The fourth system continues the vocal line with the lyrics 'love him — so. —'. The piano accompaniment continues with chords A<sup>5</sup>, B<sup>5</sup>, E<sup>5</sup>, and A<sup>5</sup>.

B<sup>5</sup> E<sup>5</sup> A<sup>5</sup> B<sup>5</sup> E<sup>5</sup>

A<sup>5</sup> B<sup>5</sup> E<sup>5</sup> A<sup>5</sup>

B<sup>5</sup> E<sup>5</sup> A<sup>5</sup> B<sup>5</sup> E<sup>5</sup> A<sup>5</sup>

B<sup>5</sup> G C A

Solo ends What - ev - er comes - of you -

D B/D# E C#/E# F#

and me, - I'd love to leave - my mem - o - ry - with you -



D<sup>5</sup> A/D D

Now I'm here. \_ (Now I'm here.)

D<sup>5</sup> D<sup>7</sup>/C G/B

Think I'll stay \_ a - round, \_ a - round, \_ a - round, \_ a - round, \_  
 (Think I'll stay \_ a - round, \_ a - round, \_ a - round, \_ a - round, \_)

Gm/Bb A<sup>5</sup>

a - round, \_ a - round. \_ Down in the cit - y, just - a you  
 a - round, \_ a - round, \_ a - round, \_ a - round.) \_

N.C. B<sup>5</sup> A<sup>5</sup> N.C. D<sup>5</sup>

and me.  
 (Down in the cit - y, just - a you and me.)

A<sup>5</sup> B<sup>5</sup> F#<sup>5</sup> A<sup>5</sup> N.C. B<sup>5</sup> E<sup>5</sup>

*Instrumental solo*

A<sup>5</sup> B<sup>5</sup> E<sup>5</sup> A<sup>5</sup>

(Don't I love — you — so.)

B<sup>5</sup> E<sup>5</sup> A<sup>5</sup> B<sup>5</sup> E<sup>5</sup> A<sup>5</sup>

B<sup>5</sup> E<sup>5</sup> A<sup>5</sup> B<sup>5</sup> E<sup>5</sup>

A<sup>5</sup> B<sup>5</sup> E<sup>5</sup> A<sup>5</sup>

B<sup>5</sup>

(Go, go, go, lit - tle ba - by.)

*Begin fadeout*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It begins with a whole rest, followed by the lyrics "(Go, go, go, lit - tle ba - by.)". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The instruction "Begin fadeout" is placed between the vocal and piano staves.

*(Instrumental solo continues ad lib.)*

Detailed description: This system shows an instrumental solo in grand staff. The right hand plays a series of chords and moving lines, while the left hand continues with the eighth-note bass line. The instruction "(Instrumental solo continues ad lib.)" is written in italics above the staff.

1. 2.

Detailed description: This system contains two endings for the instrumental solo. The first ending is marked "1." and the second ending is marked "2.". Both endings are in grand staff and conclude the piece with a final cadence. The first ending leads back to the beginning of the solo, while the second ending provides a final resolution.