

Nevermore

Words and Music by Freddie Mercury

Moderately, with freedom

$\text{♩} = 125$

F

F

Voice

There's no liv - ing in my life an - y -

Piano 1

mf

With pedal

Voice

-more; the seas have gone dry and the rain stopped fall - ing.

Pno.

poco rit.

Voice

Please, don't you cry an - y - more. Can't you see?

Pno.

a tempo

Chords: B \flat , F, B \flat , F, G

Voice: Lis - ten to the breeze, whis - per to me please. Don't send me to the back of Nev - er -

Pno. (Piano accompaniment)



Chords: C, B \flat /C, F

Voice: -more.

Pno. *poco rit.* *a tempo*

Org. *poco rit.* *a tempo*

Church Organ Manual: Bright sound

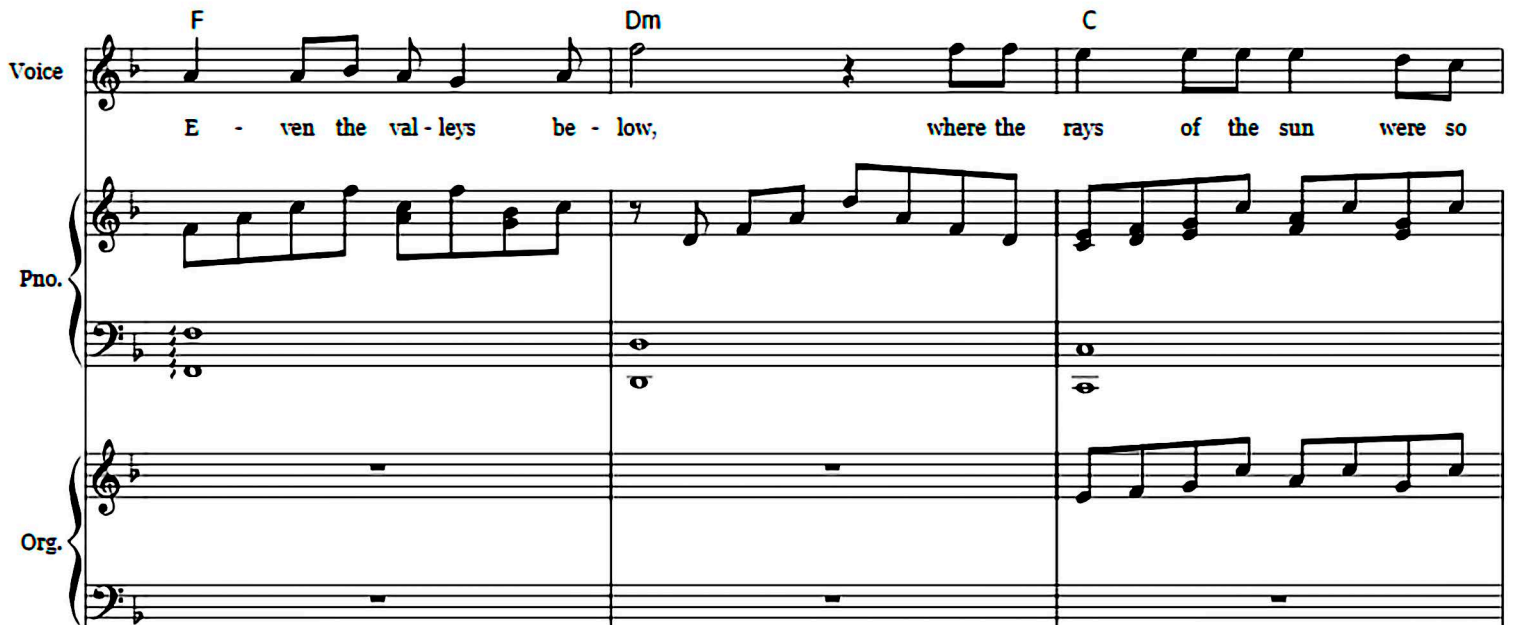


Chords: F, Dm, C

Voice: E - ven the val - leys be - low, where the rays of the sun were so

Pno. (Piano accompaniment)

Org. (Organ accompaniment)



Chords: Bb, F, Dm

Voice: warm and ten - der, now have - n't an - y - thing to grow. Can't you

Pno. *poco rit.* *a tempo*

Org. *Manual: Dark sound* *poco rit.* *a tempo*

Detailed description: This system contains the first three measures of the piece. The voice part is in a B-flat major key signature. The piano part features a melodic line in the right hand and a bass line in the left hand, with tempo markings of 'poco rit.' and 'a tempo'. The organ part includes a 'Manual: Dark sound' instruction and also has 'poco rit.' and 'a tempo' markings. The lyrics are: 'warm and ten - der, now have - n't an - y - thing to grow. Can't you'.

Chords: Am, Bb, F, Bb, F

Voice: see? Why did you have to leave me? Why did you de - ceive me and

Pno.

Org.

Detailed description: This system contains the next three measures. The voice part continues with the lyrics: 'see? Why did you have to leave me? Why did you de - ceive me and'. The piano part continues with its melodic and bass lines. The organ part continues with its accompaniment. The chords indicated above the voice line are Am, Bb, F, Bb, and F.

G C A⁷
 Voice: send me to the back of Nev - er - more, _____ when you say you did - n't love me an - y - more.

Pno. *accel. & cresc.*

Org. *accel. & cresc.*

Pno. **Piano Ring Effects** *accel. & cresc.*

(Effect is created by plucking the piano strings while holding down the keys.)

Dm B₇ Am

Voice: _____

Pno. *rit. e dim.*

Org. *rit. e dim.*

Pno. *rit. e dim.*

Score for Voice, Piano (Pno.), and Organ (Org.).

Voice: Melody line with lyrics "Nev - er - more." and a fermata. A dynamic marking **F** is present above the first measure.

Piano (Pno.): Accompanying part with a **rit.** (ritardando) marking in the third measure.

Organ (Org.): Accompanying part with sustained chords and a **rit.** marking in the third measure.

Piano (Pno.): A second piano part with sustained chords and a **rit.** marking in the third measure.