

LET ME LIVE

Words and Music by
Queen

$J = 80$

Capo 1

D_b D_b/F G_b D_b D_b/F G_b A_b11

Ooh _____ take a piece of my heart, ooh _____ take a piece of my

D_b D_b/F G_b A_b11 D_b D_b/F G_b

heart, ooh _____ let me live ooh. Why don't you

D_b G_b

take an-oth-er lit-tle piece of my heart,— why don't you take it and break it and

take an-oth-er lit-tle piece of my soul,— why don't you shape it and shake it, 'til you're

take an-oth-er lit-tle piece of my life,— why don't you twist it and turn it and

The sheet music consists of three staves. The top staff is for the voice, starting with a capo at the first fret. It includes two sets of chords above the staff: D_b, D_b/F, and G_b for the first section, and D_b, D_b/F, G_b, and A_b11 for the second section. The middle staff is for the piano or guitar bass. The bottom staff is for the guitar, showing chords D_b, D_b/F, G_b, and A_b11. The lyrics are written below the vocal line, corresponding to the chords. The tempo is marked J = 80.

G_b A_b B_m E_m A_b D_b

tear it all a - part,
real-ly in con - trol,
cut it like a knife,
all I do is give..
all you do is take..
all you do is live..
and all I do is give,
all I do is die,-

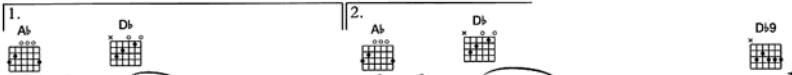
G_b B_{bb}^{4fr} A_b D_b G_b D_b

ba - by why don't you give me a brand new start, so let me live, so let me live, let me
all that I'm ask - in' is a chance to live, so let me live, so let me live, leave me a -
why can't we just be friends, stop liv - in' a lie, so let me live, so let me live, let me

G_b D_b B_{bb}^{4fr}

live, leave me a - lone, let me live, oh ba - by and make a
lone, let me live, let me live, why don't you let me make a
live, leave me a - lone, please let me live, why don't you live a lit - tle.

to Coda ♫



brand new start. Why don't you brand new start. And it's a

brand new start. Why don't you brand new start. And it's a



long hard strug-gle, but you can al-ways de-pend on me_ and if you're ev - er in trou-ble, hey you

long hard strug-gle, but you can al-ways de-pend on me_ and if you're ev - er in trou-ble, hey you



D. § al Coda

know where I will be yeah.. Why don't you

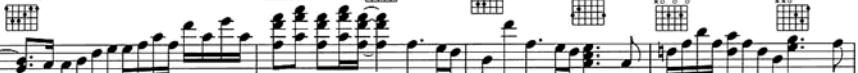
know where I will be yeah.. Why don't you

⊕ CODA



Why don't you give a lit - tle love.

Why don't you give a lit - tle love.

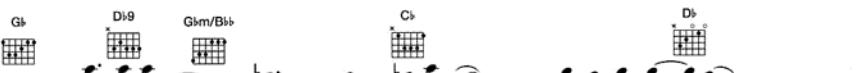
G_b D_b D_b/F G_b
 x x x x


A_b B_{i7} E_m
 x x x


A_b D_b G_b B_{bb} 4fr A_b7 D_{i9} G_b D_{i9}
 x x x x x x x

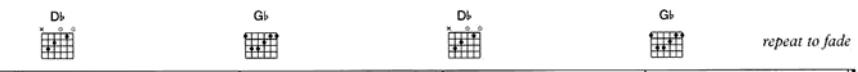

Let me live, —



G_b D_{i9} G_{bm/Bbb} C_b D_b
 x x x x x


please let me live, — oh yeah ba-by let me live — and make a brand new — start.



D_b G_b D_b G_b repeat to fade
 x x x x x


(Vocal ad lib.)



