

KILLER QUEEN

Words and Music by
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Moderately

$\text{♩} = 112$

Cm

She keeps a Mö - et et Chan - don _

finger snaps

mf

Detailed description: This system contains the first three measures of the song. The vocal line starts with a whole rest, followed by a half note 'She' and a quarter note 'keeps'. The piano accompaniment features a series of 'finger snaps' in the right hand and a steady bass line in the left hand. The key signature is B-flat major (three flats), and the time signature is 12/8. The tempo is marked 'Moderately' with a quarter note equal to 112 beats per minute. The first measure is a whole rest. The second measure is in 6/8 time and contains a half note 'She' and a quarter note 'keeps'. The third measure is in 12/8 time and contains a half note 'Mö - et et' and a quarter note 'Chan - don _'. The piano accompaniment in the third measure is marked *mf*.

B \flat 7/D

Cm

in her pret - ty cab - i - net. "Let them eat cake" _ she says,

sim.

Detailed description: This system contains measures 4 and 5. The vocal line continues with 'in her pret - ty cab - i - net.' in measure 4 and '"Let them eat cake" _ she says,' in measure 5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature remains B-flat major. The time signature is 12/8. The first measure of this system is in 6/8 time and contains a half note 'in' and a quarter note 'her'. The second measure is in 12/8 time and contains a half note 'pret - ty' and a quarter note 'cab - i - net.'. The piano accompaniment in the second measure is marked *sim.* (sostenuto).

B \flat 7/D

E \flat

Gm/D

just like _ Ma - rie An - toi - nette. _ A built - in _ rem - e - dy _ for

Detailed description: This system contains measures 6 and 7. The vocal line continues with 'just like _ Ma - rie An - toi - nette. _' in measure 6 and 'A built - in _ rem - e - dy _ for' in measure 7. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature remains B-flat major. The time signature is 12/8. The first measure of this system is in 6/8 time and contains a half note 'just' and a quarter note 'like'. The second measure is in 12/8 time and contains a half note 'Ma - rie' and a quarter note 'An - toi - nette.'. The piano accompaniment in the second measure is marked *mf*.

$E\flat^7/D\flat$ $A\flat$ $A\flat m$ $E\flat/B\flat$
 Khrush - chev — and Ken - ne - dy, — and an - y - time — an in - vi - ta - tion
 (Ooh.)

Detailed description: This system contains the first four measures of the piece. The vocal line is in the upper staff, with lyrics underneath. The piano accompaniment is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Chord changes are indicated above the vocal line: E-flat 7/D-flat, A-flat, A-flat minor, and E-flat/B-flat. The lyrics are 'Khrush - chev — and Ken - ne - dy, — and an - y - time — an in - vi - ta - tion'. A vocal line '(Ooh.)' is written in the second staff, spanning the last two measures.

$A\flat/B\flat$ $B\flat^7$ G^7 Cm
 you can't de - cline. — Cav - i - ar — and cig - a - rettes.

Detailed description: This system contains the next four measures. The key signature remains two flats. Chord changes are indicated above the vocal line: A-flat/B-flat, B-flat 7, G 7, and C minor. The lyrics are 'you can't de - cline. — Cav - i - ar — and cig - a - rettes.'. The piano accompaniment includes a 12/8 time signature change in the second measure.

$B\flat$ $E\flat$ D^7 Gm F
 Well versed — in et - i - quette. Ex - tr'or - di - nar - i - ly nice, she's a
 (She's a

Detailed description: This system contains the final four measures. Chord changes are indicated above the vocal line: B-flat, E-flat, D 7, G minor, and F. The lyrics are 'Well versed — in et - i - quette. Ex - tr'or - di - nar - i - ly nice, she's a (She's a'. The piano accompaniment continues with the same key signature and time signature.

B \flat Dm Gm Dm

kill - er queen; _____ gun - pow - der, gel - a - tine, _____

kill - er queen; _____ gun - pow - der, gel - a - tine, _____

Gm A 7 Dm G 7 F/A G 7 /B C

dy - na - mite _____ with a la - ser beam, _____ and guar - an - teed _____ to blow your mind. _____

dy - na - mite _____ with a la - ser beam. _____ Ba, ba, ba, ba,

B \flat A Dm

Ooh, _____ rec - om - mend - ed at the price; _____ in -

an - y - time.) _____

G⁷ C B^b

-sa - tia - ble in ap - pe - tite. — Wan - na try?

(Wan - na try?)

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom two staves are the grand staff (treble and bass clefs) for piano accompaniment. Chord symbols G⁷, C, and B^b are placed above the vocal staff. The lyrics are "-sa - tia - ble in ap - pe - tite. —" followed by "Wan - na try?" and "(Wan - na try?)".

F B^b/F E^b/F Foice B^b Cm⁷

This system contains the second three staves of music. The top staff is a vocal line with a fermata. The middle staff is a piano accompaniment line. The bottom two staves are the grand staff for piano accompaniment. Chord symbols F, B^b/F, E^b/F, Foice, B^b, and Cm⁷ are placed above the vocal staff. There are no lyrics in this system.

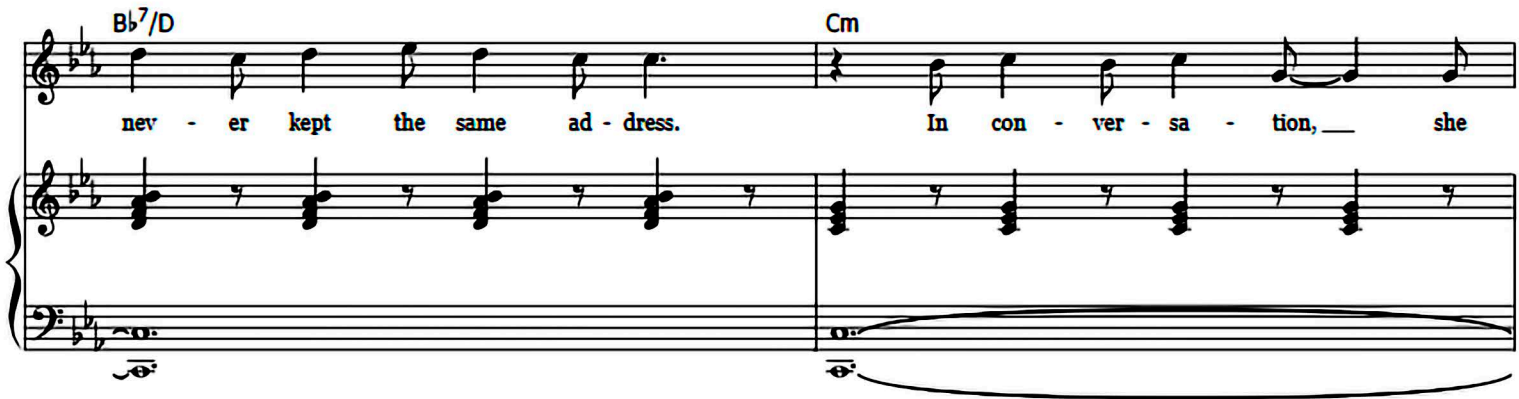
E^b/F B^b/F E^b/B^b Cm

To a - void com - pli - ca - tions, — she

This system contains the final three staves of music. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom two staves are the grand staff for piano accompaniment. Chord symbols E^b/F, B^b/F, E^b/B^b, and Cm are placed above the vocal staff. The lyrics are "To a - void com - pli - ca - tions, — she".

Bb⁷/D **Cm**

nev - er kept the same ad - dress. In con - ver - sa - tion, she



Bb⁷/D **Eb** **Gm/D**

spoke just like a ba - ron - ess. Met a man from Chi - na, went

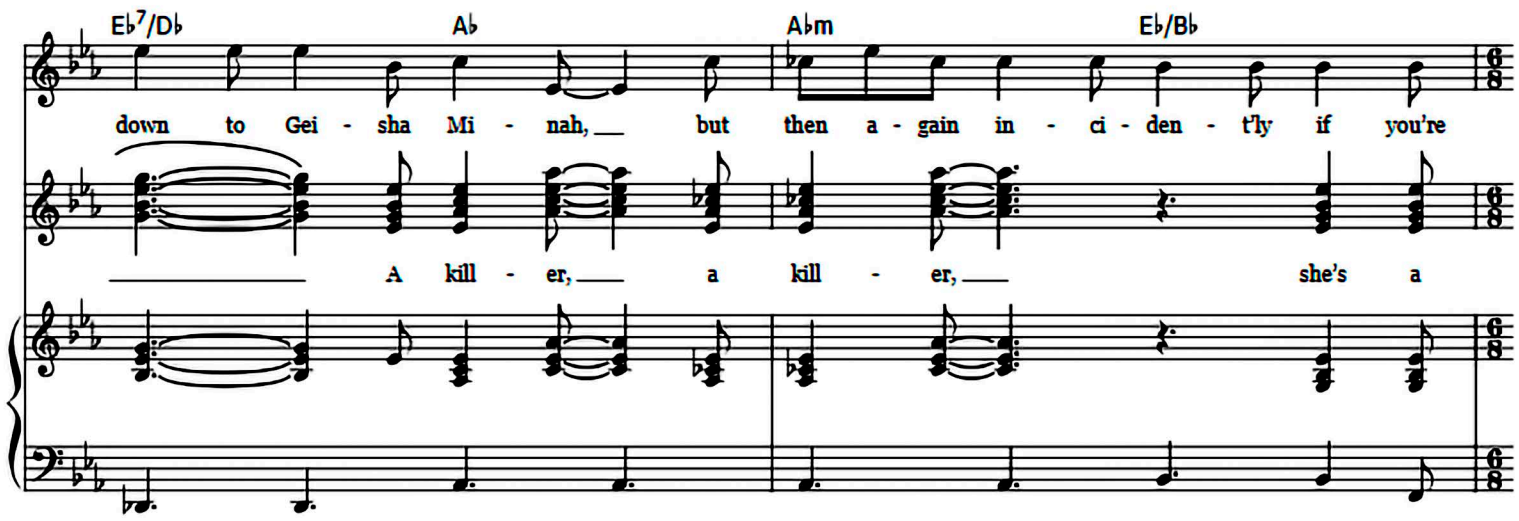
(Ooh,



Eb⁷/Db **Ab** **Abm** **Eb/Bb**

down to Gei - sha Mi - nah, but then a - gain in - ci - den - tly if you're

A kill - er, a kill - er, she's a



A \flat /B \flat

B \flat 7

G7

Cm

that way in - clined... Per - fume_ came nat - 'ral - ly from Par - is. For

Kill - er (Queen.) (Nat-'ral - ly.)

B \flat

E \flat

D7

Gm

F

cars, she_ could - n't care less._ Fas - tid - i - ous and pre - cise, she's a

(She's a

B \flat

Dm

Gm

Dm

kill - er queen;_ gun - pow - der, gel - a - tine, _

kill - er queen;_ gun - pow - der, gel - a - tine, _

Gm A7 Dm G7 F/A G7/B C

dy - na - mite with a la - ser beam, guar - an - teed to blow your mind.

dy - na - mite with a la - ser beam. Ba, ba, ba, ba,

Bb A7 Dm A7 Dm

Instrumental solo

an - y - time.)

G7 Cm G7 Cm N.C. Eb/F Cm

Bb7/D Cm Bb7/D

The first system of music shows piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords are Bb7/D, Cm, and Bb7/D.

Eb Bb/D Eb7/D Ab Abm Eb/Bb

The second system continues the piano accompaniment with chords Eb, Bb/D, Eb7/D, Ab, Abm, and Eb/Bb. The right hand has some melodic movement, and the left hand maintains a consistent rhythmic pattern.

Bb Eb/Bb

The third system features piano accompaniment with chords Bb and Eb/Bb. The right hand has some sustained chords, and the left hand continues the bass line.

Bb7 G7 Cm G7 Cm

Solo ends Drop of a hat, she's as will-ing as, — play - ful as a pus - sy - cat; — then

(Ooh, —

The fourth system includes vocal lines and piano accompaniment. The chords are Bb7, G7, Cm, G7, and Cm. The vocal line starts with "Solo ends" and continues with the lyrics "Drop of a hat, she's as will-ing as, — play - ful as a pus - sy - cat; — then". There is a vocal line below the lyrics and another below that with "(Ooh, —". The piano accompaniment is at the bottom.

B \flat Eb B \flat Eb

mo - men - tar - i - ly out of ac - tion, tem - po - rar - i - ly out of gas, to

ooh, da, da,

D7(9) Gm F B \flat F B \flat /F F

ab - so - lute - ly drive... She's out to get you..

drive you wild, wild.)

B \flat Dm Gm Dm

She's a kill - er queen; gun - pow - der, gel - a - tine,

(She's a kill - er queen; gun - pow - der, gel - a - tine,

Gm A7 Dm G7 F/A G7/B C

dy - na - mite__ with a la - ser beam, _ guar - an - teed__ to blow your mind. _____

dy - na - mite__ with a la - ser beam. _ Ba, ba, ba, ba, _____

Bb A Dm

Ooh__ rec - om - mend - ed at the price, _ in -

an - y - time.) _____

G7 C C Bb

-sa - tia - ble in ap - pe - tite. _____

(Wan - na try?) _____

F B \flat /F E \flat /F B \flat Cm⁷ E \flat /F B \flat Cm⁷

You wan-na try? _

F B \flat E \flat

1. 2.