

IT'S A HARD LIFE

Words and Music by
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Freely

$\text{♩} = 52$

N.C.

I don't want my free - dom. There's no rea - son for liv - ing with a bro - ken

The first system of musical notation for the song. It features a vocal line and a piano accompaniment. The tempo is marked 'Freely' with a quarter note equal to 52 beats. The key signature has two flats (Bb and Eb). The piano part includes a 'N.C.' (No Chords) instruction. The lyrics are: 'I don't want my free - dom. There's no rea - son for liv - ing with a bro - ken'.

Slowly

$\text{♩} = 82$



heart. This is a trick - y sit - u -
I try and mend the bro - ken

The second system of musical notation. The tempo is marked 'Slowly' with a quarter note equal to 82 beats. It includes guitar chord diagrams for Bb, Ab/Bb, Bb, Ab/Bb, Bb, and F. The lyrics are: 'heart. This is a trick - y sit - u - I try and mend the bro - ken'.



-a - tion. It's just a
piec - es. I try to fight back the tears. They say it's

The third system of musical notation. It includes guitar chord diagrams for Gm, Eb, Bb/D, and Cm. The lyrics are: '-a - tion. It's just a piec - es. I try to fight back the tears. They say it's'.



Musical staff with treble clef and piano accompaniment.

sim - ple fact of life. ___ It can hap - pen to an - y - one. ___
just a state of mind. _ But it hap - pens to ev - 'ry - one. ___

Piano accompaniment for the first system.



Musical staff with treble clef and piano accompaniment.

You win, you lose. It's a chance you have to take with love. ___
How it hurts deep in - side when your love has cut you down to size. ___

Piano accompaniment for the second system.



Musical staff with treble clef and piano accompaniment.

Oh, yeah, I feel in love ___ and now you say it's o - ver and I'm fall - ing a -
Life is tough on your own. Now I'm wait - ing for some - thing to fall from the

Piano accompaniment for the third system.



-part -
skies _

and wait - ing for love. _

It's a hard life to



be true lov-ers to-geth-er. _

To love and live for-ev - er in each oth-er's hearts.

It's a



long hard fight _

to learn to care _ for each oth-er. _

To trust in one an - oth - er right _ from the

1.

F Eb D \flat /E \flat

start, when you're in love. _

This system contains the first three measures of the piece. The vocal line starts with the lyrics "start, when you're in love." and ends with a breath mark. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord diagrams for F, Eb (with a trill), and D \flat /E \flat are provided above the staff.

2.

E \flat D \flat /E \flat

love. _

A \flat

This system contains the next three measures. The vocal line continues with "love." and a breath mark. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for E \flat (with a trill), D \flat /E \flat , and A \flat (with a trill) are provided above the staff.

G Cm Cm/B \flat A \flat maj 7 Cm/G

This system contains three measures of piano accompaniment. The right hand features a melodic line with a long slur over the last two measures. The left hand plays a steady bass line. Chord diagrams for G, Cm (with a trill), Cm/B \flat (with a trill), A \flat maj 7 , and Cm/G (with a trill) are provided above the staff.

E \flat B \flat /D Cm A \flat E \flat /G

This system contains three measures of piano accompaniment. The right hand features a melodic line with a long slur over the last two measures. The left hand plays a steady bass line. Chord diagrams for E \flat (with a trill), B \flat /D, Cm (with a trill), A \flat (with a trill), and E \flat /G (with a trill) are provided above the staff.

Fm7 Bb Bb7 Ab/Bb Bb

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes in the first measure. The bass clef provides a steady eighth-note accompaniment. Above the staff, five guitar chord diagrams are provided: Fm7, Bb, Bb7, Ab/Bb, and Bb.

Ab Eb/G Fm Cm Ab Eb/G

The second system continues the piano accompaniment. The treble clef features a melodic line with several triplet markings. The bass clef continues with eighth-note accompaniment. Above the staff, six guitar chord diagrams are provided: Ab, Eb/G, Fm, Cm, Ab, and Eb/G.

Fm Cm7 Bb F

It's a

The third system shows the piano accompaniment. The treble clef has a melodic line with a triplet. The bass clef has eighth-note accompaniment. Above the staff, four guitar chord diagrams are provided: Fm, Cm7, Bb, and F. The lyrics "It's a" are written below the treble clef.

Bb Dm Eb Bb

hard life. In a world that's filled with sor - row there are

The fourth system continues the piano accompaniment. The treble clef has a melodic line with a triplet. The bass clef has eighth-note accompaniment. Above the staff, four guitar chord diagrams are provided: Bb, Dm, Eb, and Bb. The lyrics "hard life. In a world that's filled with sor - row there are" are written below the treble clef.

E \flat B \flat F E \flat /G G \sharp dim F/A B \flat Dm

peo - ple search - ing for love in ev - 'ry way. It's a long, hard fight, but I'll

E \flat B \flat E \flat B \flat

al - ways live for to - mor - row. I'll look back on my - self and say I did it for

F E \flat /G

love. Yes, I did it for love, for

Fm/A \flat F/A B \flat A \flat /B \flat

love. Oh, I did it for love.

B \flat A \flat /B \flat B \flat A \flat /B \flat B \flat A \flat /B \flat



The first system of music features a treble clef staff with a slur over the first two measures, and a grand staff (treble and bass clefs) with piano accompaniment. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

B \flat A \flat /B \flat B \flat A \flat /B \flat



The second system of music features a treble clef staff and a grand staff (treble and bass clefs) with piano accompaniment. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand, ending with a double bar line.