

# HEAVEN FOR EVERYONE

Words and Music by  
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(♩ = 108)

C B $\flat$  F B $\flat$

This could be hea - ven, this could be hea - ven,

C B $\flat$  F B $\flat$

this could be hea-ven, this could be hea-ven, this could be hea-ven for ev - ery - one. In these days

C B $\flat$  F

\_\_\_\_\_ of cool \_\_\_\_\_ re - flec - tion,  
\_\_\_\_\_ of cool \_\_\_\_\_ de - cep - tion,

B $\flat$  C B $\flat$

you come to me \_\_\_\_\_ and ev - ery - thing  
just\_ your smile \_\_\_\_\_ can smooth my

F B $\flat$  C B $\flat$

\_ seems all right. In these days \_\_\_\_\_ of cold \_\_\_\_\_ af -  
ride. These trou - bled days of cruel \_\_\_\_\_ re -

F B $\flat$  C B $\flat$

- fec - tions\_ you sit\_ by me \_\_\_\_\_ and ev - ery - thing's  
- flec - tion,\_ you come to me, \_\_\_\_\_ soothe my trou - bled

F B $\flat$  C

fine. \_\_\_\_\_ This could be hea - ven\_ for  
mind. \_\_\_\_\_ This could be hea - ven\_ for

**G/B** **D** **A/C#**

ev - ery - one,      this world could be \_\_\_ fed,      this world could be \_\_\_ fun.  
 ev - ery - one,      this world could be \_\_\_ fed,      this world could be \_\_\_ fun.

**C** **G/B** **D**

This could be hea - ven for ev - ery - one,      this world could be free,      this  
 This should be love \_\_\_ for ev - ery - one,      this world should be free,      this

**A/C#** **C** **Bb** **F** **Bb**

1.

world could be \_\_\_ one.      In this world  
 world could be \_\_\_ one.

**C** **G/B** **Bb**

2.

We should bring love      to our daugh - ters and sons, \_\_\_      love,      love,      love,

F/A      C/G      G11      G 3fr      F

love. This could be hea-ven for ev-ery-one.

Detailed description: This system contains the first line of music. It features a vocal melody line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are F/A, C/G, G11, G 3fr, and F. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

G11      Dm      C/E      F

This could be hea-ven\_ for ev-ery-one.

Detailed description: This system contains the second line of music. It features a vocal melody line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are G11, Dm, C/E, and F. The piano accompaniment continues with a consistent rhythmic pattern.

G11      Dm      C/E      D

This could be hea-ven\_ for ev-ery-one. \_\_\_\_\_

Detailed description: This system contains the third line of music. It features a vocal melody line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are G11, Dm, C/E, and D. The piano accompaniment includes a key signature change to D major in the final measure.

G 3fr

Detailed description: This system contains the final line of music. It features a piano accompaniment with a guitar chord diagram for G 3fr. The piano accompaniment concludes with a series of chords in the bass and a melodic line in the treble.

D A/C# A D D/F# A

E B/D# 4fr B E C#m7 4fr

F#7 D A/C#

Lis-ten! What peo - ple\_\_ do to \_\_\_ oth-er\_\_ souls, they

E B/D# 4fr F#

take their lives, \_ des - troy their goals. \_\_\_ Their ba - sic\_\_ pride\_ and

C/E# E B/D#

dig - ni - ty, \_\_\_\_\_ stripped and torn \_\_\_\_\_ and shown no pi - ty, \_\_\_\_\_ when

D E F#

this should be hea - ven for ev - ery - one.

C# B F# B

*play 5 times*

This could be hea - ven, this could be hea - ven,

C# B F# C#

this could be hea - ven for ev - ery - one, for ev - ery - one. \_\_\_\_\_