

# DOING ALL RIGHT

Words and Music by BRIAN MAY  
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Slowly

$\text{♩} = 76$

E A/E B/E A/E E A/E B/E A/E

*mf*

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords in a 4/4 time signature, corresponding to the chord symbols above. The left hand plays a simple bass line with quarter notes.

E F#m/E Emaj<sup>7</sup> F#m/E E F#m/E

Yes - ter - day \_ my life was \_ in ru - in. Now to - day \_ I

The piano accompaniment for the second system continues the melody and bass line from the first system, supporting the vocal line.

Emaj<sup>7</sup> F#m/E E F#m/E E<sup>7</sup> Edim<sup>7</sup>

know what I'm do - in'. Got a feel - ing \_ I should \_ be do - in' \_ all

The piano accompaniment for the third system concludes the piece with the final chords and bass notes.

E B A E F#m

right. Do - in' all right.

G#m A E F#m/E Emaj7 F#m/E

Where will I be this time to-mor-row?

E F#m/E Emaj7 F#m/E E F#m/E

Jumped in joy or sink - in' in sor - row? An - y-way,

E7 Edim7 E B A

I should be do - in' all right, do - in' all

E F#m G#m A Fast D A/C# Bm7

right.

This system contains guitar chord diagrams for E, F#m, G#m, A, D, A/C#, and Bm7. The piano accompaniment features a treble clef with chords and a bass clef with a melodic line. The tempo marking 'Fast' is positioned above the D chord.

A D A/C# Bm7 A

This system continues the piano accompaniment with guitar chord diagrams for A, D, A/C#, Bm7, and A. The treble clef contains chords and the bass clef contains a melodic line.

D A/C# Bm7 A D A/C# Bm7

Should \_ be wait - ing for \_ the sun.

This system includes guitar chord diagrams for D, A/C#, Bm7, A, D, A/C#, and Bm7. The lyrics 'Should \_ be wait - ing for \_ the sun.' are written below the vocal line. The piano accompaniment continues with chords in the treble and a melodic line in the bass.

A D A/C# Bm7 A

Look - ing 'round \_ to find \_ the words .

This system includes guitar chord diagrams for A, D, A/C#, Bm7, and A. The lyrics 'Look - ing 'round \_ to find \_ the words .' are written below the vocal line. The piano accompaniment continues with chords in the treble and a melodic line in the bass.

D A/C# Bm7 A E

— to say. \_\_\_\_\_ Should be wait -

A E A

- ing for \_\_\_\_\_ the skies to clear. \_\_\_\_\_

E A Bb A

There ain't time \_\_\_\_\_ in all \_\_\_\_\_ the world. \_\_\_\_\_

Bb A D F#m G A

D F#m G A D F#m G

Should be wait -

A D F#m G A

- ing for the sun.

D F#m G A D F#m G

And an - y - way I got to hide,

A E B/E D/E A/E

hide a - way.



E B/E D/E A/E E B

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The guitar chord diagrams are: E (x02210), B/E (x02210), D/E (x02210), A/E (x02210), E (x02210), and B (x21202).

D A E B D A

This system contains the next two staves of music. The guitar chord diagrams are: D (x02321), A (x02210), E (x02210), B (x21202), D (x02321), and A (x02210).

E

This system contains the next two staves of music. The guitar chord diagram is: E (x02210).

A/E E D/E E A/E

This system contains the next two staves of music. The guitar chord diagrams are: A/E (x02210), E (x02210), D/E (x02210), E (x02210), and A/E (x02210).

E D/E E F#m/E

Slowly

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This system contains the next two staves of music. The guitar chord diagrams are: E (x02210), D/E (x02210), E (x02210), and F#m/E (x02210). The tempo marking is "Slowly" and the metronome marking is  $\text{♩} = 76$ .

B/E A/E E F#m/E Emaj7 F#m/E

This system contains the final two staves of music. The guitar chord diagrams are: B/E (x02210), A/E (x02210), E (x02210), F#m/E (x02210), Emaj7 (x02210), and F#m/E (x02210).

E F#m/E Emaj7 F#m/E E F#m/E

Yes - ter - day \_ my life was \_ in ru - in. Now to - day \_ God

Emaj7 F#m/E E F#m/E E7 Edim7

knows what \_ I'm do - in' \_ An - y - way, I should \_ be do - in' \_ all

E B/E A E F#m

right. Do - in' \_ all right.

E/G# A Fast E B D A

E B D A E B

D A E B D A

E

D/E E A/E E D/E E A/E

E D/E E B/E

Slowly

$\text{♩} = 76$





Do - in' all right.

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. A slur covers the next two measures, containing a half note C5 and a half note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are A/E, E, F#m7, B, and E, corresponding to the diagrams above. The bass line has a whole rest in the first measure and a whole note G#2 in the second measure.



The second system of music continues the piano accompaniment from the first system. It features two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature remains three sharps. The right-hand staff contains chords D/E and E5, corresponding to the diagrams above. The left-hand staff has a whole rest in the first measure and a whole note G#2 in the second measure. The system concludes with a double bar line.