

CALLING ALL GIRLS

Words and Music by
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Moderately

$\text{♩} = 120$



Call-ing all

boys,
nights

call-ing all
in wait for

girls.
you.



Call - ing all
Some for - eign

peo - ple on
pres - ence you

streets
feel

a - round the world. —
comes creep - ing through.



Some

Take
stream

this
of

mes - sage,
hope, —

A G A G A G

a mes - sage for you. — This mes - sage is
the whole _ world through, — spread like _ some

A G A G A G

old, yeah. _ This mes - sage is true. _
si - lent _ dis - ease, _ you'll get _ yours too. _

A G A G A G

This mes - sage is, this mes - sage is, this mes - sage is,

A G C D

this mes - sage is



love, —



take a mes - sage of love _____ 3 far and near. —



Take a mes - sage of love, _____ 3



for all to hear, — for all to hear. —

1. A G A G

2. A G

Some sleep - less

To Coda

A G A G A G A

Play 4 times

D.S. al Coda (take 2nd ending)

A G A G A G

Play 3 times

A G A G A G

Call - ing all boys, call - ing all

A G A G A G

girls, call - ing all boys,

This system contains the first six measures of the piece. It features a guitar part with chords A, G, A, G, A, and G. The vocal line begins with the lyrics 'girls, call - ing all boys,'. The piano accompaniment consists of a treble and bass clef with chords and a simple bass line.

A G A G A G

call - ing all girls, _

This system contains the next six measures. The guitar chords are A, G, A, G, A, and G. The vocal line continues with 'call - ing all girls, _'. The piano accompaniment continues with similar chordal and bass line patterns.

A G A G A

This system contains the final five measures of the piece. The guitar chords are A, G, A, G, and A. The piano accompaniment concludes with sustained chords in both the treble and bass clefs.