










**A<sup>b</sup>**  **D<sup>b</sup>** 

bod - y. \_\_\_\_\_ Give me, \_\_\_\_\_ yeah, \_\_\_\_\_ your  
Ba - by, \_\_\_\_\_ Ba - by, \_\_\_\_\_ you're



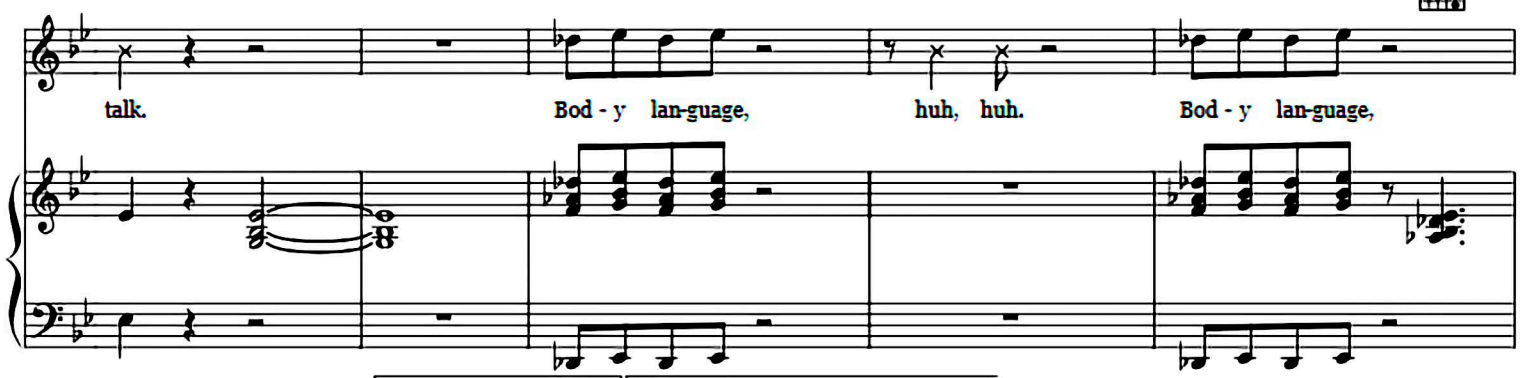
**C<sup>b</sup>**  **E<sup>b</sup>**  **To Coda** 


bod - y. \_\_\_\_\_ Don't talk, don't talk, don't talk. Ba - by, don't  
hot! \_\_\_\_\_ Ba - by, you're




**E<sup>b</sup>7sus** 

talk. Bod - y lan-guage, huh, huh. Bod - y lan-guage,



1. **D.C. (no repeat)** 2. **D<sup>9</sup>** 

bod - y lan-guage. Bod - y lan - guage. \_\_\_\_\_







great thighs. — You've got the cut-est ass —



— I've ev - er seen, — knock me down for a six — an - y time. —



Look at me, —



I got a case of bod - y

Chord diagrams: **A $\flat$ m** (tr), **1. 2. D $\flat$**  (tr), **3. D $\flat$**  (tr)

lan - guage. - Look at me, of bod - y

Chord diagrams: **A $\flat$ m** (tr), **D $\flat$**  (tr), **A $\flat$ m** (tr)

lan - guage. - of bod - y lan - guage. -

Chord diagram: **D $\flat$**  (tr)

N.C. D.S. al Coda

Chord diagram: **E $\flat$ 7sus** (tr)

hot! N.C.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. It contains two measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3, and finally a half note E3. The piano part has whole rests in both staves for the first two measures.

Bb

A chord diagram for a Bb chord on a guitar, showing the fretting pattern on the strings.

The second system of music continues the vocal and piano parts. The vocal line has a double bar line at the end of the first measure, followed by a quarter rest in the second measure, and then a half note G4 in the third measure. The piano accompaniment continues with quarter notes in the bass line. The lyrics "Bod - y" are written below the vocal line in the third measure.

The third system of music concludes the piece. The vocal line has a double bar line at the end of the first measure, followed by a quarter rest in the second measure, and then a half note G4 in the third measure. The piano accompaniment continues with quarter notes in the bass line. The lyrics "lan - guage." are written below the vocal line in the first measure, and "Bod - y" is written below in the third measure. The instruction "Repeat and Fade" is written above the vocal line in the third measure.