

# ПЕСНИ ИЗ МУЛЬТФИЛЬМА "ДОКТОР АЙБОЛИТ"

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## ПЕСНЯ КАРАБАСА

Подвижно

The piano introduction is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (*f*) dynamic and includes a *Cm*<sup>7</sup> chord. The melody is marked with an accent (>) and a sforzando (*sf*) dynamic. The bass line also features a *sf* dynamic.

Я кро - во - жад - ный, я бес - по - щад - ный,

The vocal line is written in a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The dynamics are marked as mezzo-forte (*mf*).

я злой раз - бой - ник Бар - ма - лей!

The vocal line continues in a single staff with a treble clef. The piano accompaniment continues in two staves (treble and bass clefs). The dynamics remain mezzo-forte (*mf*).

И мнѣ ѣ на - до ни мар - ме - ла - да,

The first system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef, with lyrics written above it. The middle and bottom staves are piano accompaniment, with the middle staff in a soprano clef and the bottom staff in a bass clef. The music is in a minor key, indicated by two flats in the key signature.

ни шо - ко - ла - да, а толь - ко ма - лень - ких, да, о - чень

The second system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef, with lyrics written above it. The middle and bottom staves are piano accompaniment, with the middle staff in a soprano clef and the bottom staff in a bass clef. The music continues in the same minor key.

ма - лень - ких, ох, о - чень ма - лень - ких де - тей! Да, де - тей!

The third system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef, with lyrics written above it. The middle and bottom staves are piano accompaniment, with the middle staff in a soprano clef and the bottom staff in a bass clef. The music concludes with a final chord in the piano part, which is a B minor 7 with a sharp 7 (Bm7+7), indicated by the chord symbol above the notes.

Да, де - той!

The first system consists of three staves. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat). The lyrics "Да, де - той!" are written above the notes. The middle staff is a grand staff (treble and bass clefs) for piano accompaniment. The bottom staff is a bass line with chords. A chord symbol  $Bb^{+7}_m$  is written above the bass line in the second measure.

(ВОКАЛИЗ)

The second system consists of three staves. The top staff is a vocal line with a melodic phrase. The middle staff is a grand staff for piano accompaniment. The bottom staff is a bass line with chords. Chord symbols are:  $Cm^+7$  *mp* (first measure),  $Bbm$   $Bm$  (second measure),  $Cm^+7$  (third measure), and  $Bbm$   $Bm$  (fourth measure).

The third system consists of three staves. The top staff is a vocal line with a melodic phrase. The middle staff is a grand staff for piano accompaniment. The bottom staff is a bass line with chords. Chord symbols are:  $Cm^+7$  (first measure),  $Bbm$   $B7$  (second measure),  $Cm^+7/G$   $Cm^+7/Ab$  (third measure), and  $Cm^+7/Bb$   $Cm^+7/B$  (fourth measure).

The fourth system consists of three staves. The top staff is a vocal line with a melodic phrase. The middle staff is a grand staff for piano accompaniment. The bottom staff is a bass line with chords. Chord symbols are:  $Cm^+7$  (first measure),  $Bbm$   $Bm$  (second measure),  $Cm^+7$  (third measure), and  $Bbm$   $Bm$  (fourth measure).

Cm<sup>+7</sup>                      D<sup>b</sup>m      Bm                      Cm<sup>+7</sup>

Он                      страш-ны-ми гла-за-ми свер-ка-ет,                      он

A<sup>b</sup>maj7                      C<sup>-5</sup>m                      A<sup>b</sup>maj7

страш-ны-ми зу-ба-ми сту-чит,                      он

C<sup>-5</sup>m                      D<sup>-5</sup>m

страш\_ный кос\_терза\_жи - га\_ет,

он

страш\_но\_е сло\_во кри\_

И И И И И И И И

I

И И И И И И И И

Musical score for the first system. The vocal line consists of a series of vertical strokes representing notes. The piano accompaniment features chords in the right hand and bass notes in the left hand. Chords are labeled as E<sup>5</sup><sub>m</sub> and D<sup>5</sup><sub>m</sub>.

\_чит:

"Ка - ра - бас,

Ка - ра - бас,

Musical score for the second system. The vocal line shows the lyrics "Ка - ра - бас, Ка - ра - бас," with notes. The piano accompaniment includes chords labeled C<sup>5</sup><sub>m</sub>, E, E<sup>b</sup>, D, and C<sup>#</sup>.

по - о - бе - да - ю сей\_час,

по - о - бе

- да - ю сей - час!"

Musical score for the third system. The vocal line contains the lyrics "по - о - бе - да - ю сей\_час, по - о - бе - да - ю сей - час!". The piano accompaniment features a sequence of chords labeled C, B, B<sup>b</sup>, A, A<sup>b</sup>, G, F<sup>#</sup>, F, and E.