

Песня агента 007

из мультфильма «Приключения капитана Врунгеля»

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Умеренно

mf

The piano introduction consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half rest followed by a quarter rest, then a series of chords in the right hand and a single note in the left hand. The second system continues with similar chords and notes, featuring a repeat sign at the beginning.

1. Я Ноль= Ноль= Икс! Я сверх-а -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a whole rest, followed by a quarter rest, and then a series of notes corresponding to the lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

гент! Я сын сво - ей э - по - хи! Я су - пер -

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'гент!', 'Я сын сво - ей', 'э - по - хи!', and 'Я су - пер -'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first line.

мен, я джен-тель - мен, де - ла мо - и не -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a half note G4. The middle staff is the right-hand piano part, starting with a half note chord G4-B4-D5, followed by quarter notes E5, F5, G5, F5, E5, D5, and ending with a half note chord G4-B4-D5. The bottom staff is the left-hand piano part, starting with a half note chord G2-B2-D3, followed by quarter notes E3, F3, G3, F3, E3, D3, and ending with a half note chord G2-B2-D3.

плю-хи. На мне за - щит - на - я бро - ня. Все-силь-ный

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a half note G4. The middle staff is the right-hand piano part, starting with a half note chord G4-B4-D5, followed by quarter notes E5, F5, G5, F5, E5, D5, and ending with a half note chord G4-B4-D5. The bottom staff is the left-hand piano part, starting with a half note chord G2-B2-D3, followed by quarter notes E3, F3, G3, F3, E3, D3, and ending with a half note chord G2-B2-D3. A dynamic marking *f* is placed in the middle of the system.

и кра - си - вый, я здесь, по - сколь - ку без ме -

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a half note G4. The middle staff is the right-hand piano part, starting with a half note chord G4-B4-D5, followed by quarter notes E5, F5, G5, F5, E5, D5, and ending with a half note chord G4-B4-D5. The bottom staff is the left-hand piano part, starting with a half note chord G2-B2-D3, followed by quarter notes E3, F3, G3, F3, E3, D3, and ending with a half note chord G2-B2-D3.

-ня не бу - дет де - тек - ти - ва.

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#). The lyrics are "-ня не бу - дет де - тек - ти - ва." The piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The music concludes with a fermata over the final notes.

Прпев:

Я тут и там, я там и тут, я ну - жн е - же -

The second system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "Я тут и там, я там и тут, я ну - жн е - же -". The piano accompaniment includes trills in both the right and left hands, indicated by the "tr" marking. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The music concludes with a fermata over the final notes.

-час - но!

там и тут, ку - да по - шлют,

The third system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "-час - но! там и тут, ку - да по - шлют,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The music concludes with a fermata over the final notes.

я там и тут, куда пошлют,

а посылают часто!

1. Я Ноль-Ноль-Икс! Я свержагент!
Я сын своей эпохи!
Я супермен, я джентельмен,
Дела мои неплохи.
На мне защитная броня.
Всесильный и красивый,
Я здесь, поскольку без меня
Не будет детектива.

ПРИПЕВ:

Я тут и там, я там и тут,
Я нужен ежечасно!
Я там и тут, куда пошлют,
А посылают часто!

2. Я сверхшпион, я всюду вхож,
Я рушу все преграды.
Я прохожу, как в масло нож,
И выхожу где надо.
Мне пули не приносят ран,
Со свистом отлетая,
Но пробивает мой карман
Монета золотая.

ПРИПЕВ.