

WONDERING

from HIGH SCHOOL MUSICAL: THE MUSICAL: THE SERIES

Music and Lyrics by JOSH CUMBEE
and JORDAN POWERS

Pop Ballad

G



Em⁷



Am⁷



mp

The first system of the score shows the piano accompaniment for the first three measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes. The tempo marking *mp* is present.

Am/D



D



G



Seems like a part of me will al-ways have to lose

The second system includes the vocal line and piano accompaniment for the second and third measures. The vocal line begins with a rest in the second measure, followed by the lyrics. The piano accompaniment continues with a consistent rhythmic pattern.

Em⁷



Am⁷



ev-'ry sin-gle time I have to choose. Swore that it felt right, but was I wrong? Is

The third system covers the fourth and fifth measures. The vocal line continues with the lyrics. The piano accompaniment features a more complex texture in the right hand, including some sustained chords.

Am⁷/D



D



G



this where I'm sup-posed to be at all? I don't have the an-swers; not to-day. It's like

The fourth system covers the sixth and seventh measures. The vocal line concludes with the lyrics. The piano accompaniment maintains the ballad's mood with a steady accompaniment.

Em⁷



Am⁷



noth - ing makes the ques - tions go a - way. What I'd give to see — if the

C/D



D



B⁷4⁵/D[#]



Em



Em/D



grass was green - er on the oth - er side — of all — I've had — and —

C[#]m⁷5



Cmaj⁷



Am/D



D



lost. Would it be e - nough or would I still be won - der - ing? _

§

G



Em⁷



If I could go back and change the past, be a lit - tle brav - er than I had, and bet a -

mf

Am⁷



Cmaj⁷



Cmaj⁷/D



D



-gainst the odds, would I still be lost?

G



Em⁷



E - ven if I woke up in my dreams, would there still be some-thing I'm miss-ing? If I had

To Coda

Am⁷



C



D^{sus}



D



ev - ry - thing, would it mean an - y - thing to

G



Em⁷



Am⁷



me?



Feels like I might have broke the best thing that I had,



said too much to ev - er take it back. Scared I'll nev - er find some-thing as good, and



would I e - ven know it if I ___ could? From the oth - er side ___ of all ___ I've had ___ and ___



D.S. al Coda

___ lost, would it be e - nough, or would I still be won - der - ing? _



an - y - thing? _____ May - be I should turn a - round and take the oth - er road, or



may - be I'm just look - ing for what I al - read - y know. _____ I'm just



won - der - ing. _____ If I could go back and change the past,

dim. *mp*



be a lit - tle brav - er than I had, and bet a - gainst the odds, _____ would I

C D G

still be lost? E - ven if I woke up in my dreams,

cresc. *f*

Em⁷ Am⁷

would there still be some-thing I'm miss-ing? If I had ev - 'ry - thing, _ would it mean

C D Em Em/D

an - y - thing _ to me?

mf

C#m⁷5^{tr} C D^{sus} D

Would it be e - nough, or would I still be won - der - ing? _

mp