GOOD 4 U

Words and Music by OLIVIA RODRIGO
and DANIEL NIGRO

Driving Pop Rock

F♯5 E5 F♯5

mf

E5 F♯5 E5 F♯5

(Ah.) Well, good for you, I guess you moved on real - ly eas - i - ly. You found a new girl and it

E5 F♯5 E5 Dmaj7

on - ly took a cou - ple weeks. Re-mem-ber when you said that you want-ed to give me the world? (Ah.)

C♯7 F♯5 E5 F♯5

And good for you, I guess that you've been work-ing on your-self. I guess that ther - a - pist I

E5 F♯5 E5 Dmaj7

found for you, she real - ly helped. Now you can be a bet - ter man for your brand - new girl.

𝄋

C♯7 N.C. D A E

Well, good for you, you look hap - py and health - y. Not me,

F♯m E D A E

if you ev - er cared to ask. Good for you, you're do - ing great out there with - out me, ba - by.

F♯m E D A E

God, I wish that I could do that. I've lost my mind, I've spent the night cry - ing on the

D A E

floor of my bath - room. But you're so un - af - fect - ed, I real - ly don't get it, but I guess

To Coda

F♯5 E5 B F♯5 E5

good for you.

B F♯5 E5

Well, good for you, I guess you're get - ting ev - 'ry - thing you want.

F♯5 E5 F♯5 E5

You bought a new car and your ca-reer's real-ly tak-ing off. It's like we nev-er e-ven hap-pened, ba-by. Tell me:

Dmaj7 C♯7 F♯5 E5

what is up with that? _ And good for you, it's like you nev-er e-ven met _ me.

F♯5 E5 F♯m

Re-mem-ber when you swore to God I was the on-ly per-son who ev-er got you? _ Well,

D.S. al Coda

E D C♯ 4fr

N.C.

screw that _ and screw you! _ You will nev-er have to hurt the way you know that I do.

B N.C. D A E

Ah.

F♯m E D A E

Ah.

F♯m E F♯5 E5 B5 7fr F♯5

May-be I'm too e-mo-tion-al, but your ap-a-thy's like a wound.

E5 B5 7fr F♯5 E5 B5 7fr F♯5

in salt. May-be I'm too e-mo-tion-al, or may-be you nev-er cared.

E5 B5 F♯5 E5 B5 F♯5

— at all. — May-be I'm too e - mo - tion - al, — but your ap - a - thy is like a wound.

E5 B5 F♯5 E5 B5

— in salt. — May - be I'm too e - mo - tion - al, — or

F♯5 E5 B5 D A

may-be you nev - er cared — at all. ——— Well, good for you, — you look hap - py and health-

E F♯m E D A

- y. Not me, if you ev - er cared — to ask. — Good for you, — you're do - ing great out there with -

E N.C. D A

-out me, ba - by, like a damn so - ci - o - path. I've lost my mind, I've spent the night

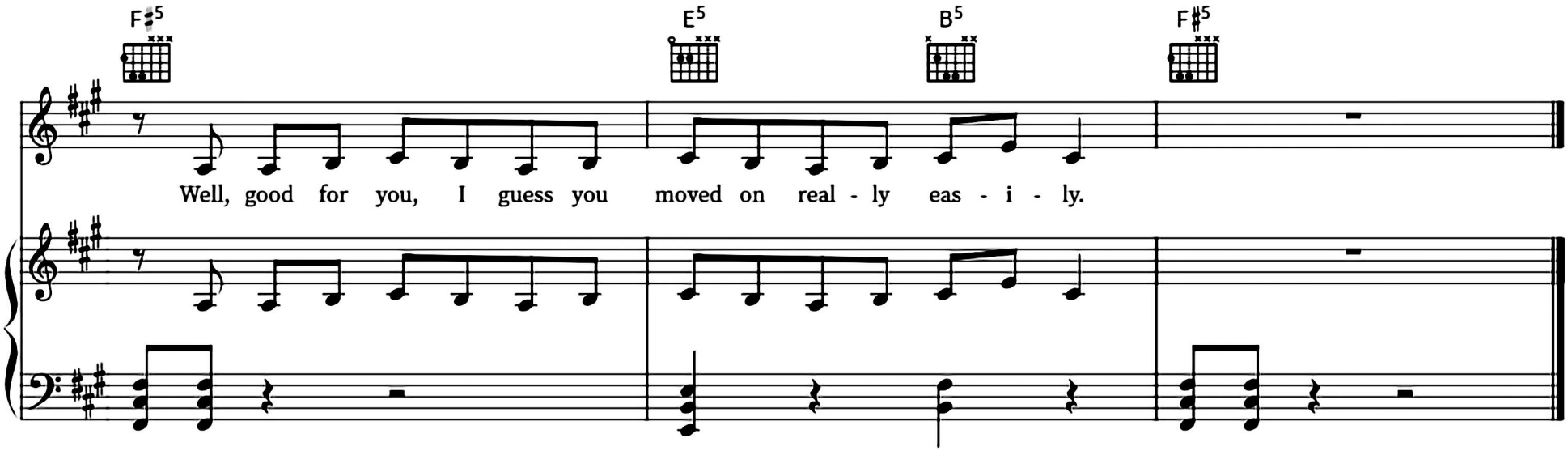
E D A

cry - ing on the floor of my bath - room. But you're so un - af - fect -

E F♯5 E5

- ed, I real - ly don't get it, but I guess good for you.

B F♯5 E5 B


F♯5
E5
B5
F♯5
Well, good for you, I guess you moved on real - ly eas - i - ly.