

BRUTAL

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Sweetly

$E\flat$ sus2 $G\flat$ maj⁹ $B\flat$ ⁵ $B\flat$ ⁷/ $A\flat$ $E\flat$ / G

mp

Detailed description: This system shows the beginning of the piece. It features five guitar chord diagrams: $E\flat$ sus2, $G\flat$ maj⁹, $B\flat$ ⁵, $B\flat$ ⁷/ $A\flat$, and $E\flat$ / G . The piano accompaniment is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef.

$\text{♩} = 120$
Moderate Rock

$G\flat$ maj⁷ $B\flat$ ⁵ A ⁵ $A\flat$ ⁵ $B\flat$ ⁵ A ⁵ $A\flat$ ⁵ $B\flat$ ⁵ A ⁵ $A\flat$ ⁵

f Spoken:
(I want it to be like, messy.)

Detailed description: This system begins with a tempo marking of 120 beats per minute and a 'Moderate Rock' feel. It includes guitar chord diagrams for $G\flat$ maj⁷, $B\flat$ ⁵, A ⁵, $A\flat$ ⁵, and $B\flat$ ⁵. A spoken section is indicated with a 'p' dynamic and the lyrics '(I want it to be like, messy.)'. The piano accompaniment is in 4/4 time, and the melody is in the treble clef.

$B\flat$ ⁵ A ⁵ $A\flat$ ⁵ $B\flat$ ⁵ A ⁵ $A\flat$ ⁵ $B\flat$ ⁵ A ⁵ $A\flat$ ⁵

1., 2. (See additional lyrics)

Detailed description: This system continues the piano accompaniment with guitar chord diagrams for $B\flat$ ⁵, A ⁵, $A\flat$ ⁵, and $B\flat$ ⁵. It includes a first and second ending bracket with the instruction '(See additional lyrics)'. The piano accompaniment is in 4/4 time, and the melody is in the treble clef.

$B\flat$ ⁵ A ⁵ $A\flat$ ⁵ $B\flat$ ⁵ A ⁵ $A\flat$ ⁵

Detailed description: This system concludes the piano accompaniment with guitar chord diagrams for $B\flat$ ⁵, A ⁵, $A\flat$ ⁵, and $B\flat$ ⁵. The piano accompaniment is in 4/4 time, and the melody is in the treble clef.

G⁵ G^{b5} F⁵

This system contains the first three measures of the piece. The guitar part features a 3rd fret trill on the G string for G⁵, a 6th fret trill on the G string for G^{b5}, and a 5th fret trill on the F string for F⁵. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

E^{b5} B^{b5} B^{b5} A⁵ A^{b5}

All I did was try my best, this the kind of thanks I get. I'm re-lent-less-ly up-set. They

This system contains measures 4-7. The guitar part includes a 11th fret trill on the E string for E^{b5}, a 6th fret trill on the B string for B^{b5}, and a 6th fret trill on the B string for B^{b5}. The final measure features a 4th fret trill on the A string for A⁵ and a 4th fret trill on the A string for A^{b5}. The vocal line begins with the lyrics "All I did was try my best, this the kind of thanks I get. I'm re-lent-less-ly up-set. They".

A^{b5} E^{b5}

say these are the gold-en years but I wish I could dis-ap-pear.

This system contains measures 8-11. The guitar part features a 4th fret trill on the A string for A^{b5} and an 11th fret trill on the E string for E^{b5}. The vocal line continues with the lyrics "say these are the gold-en years but I wish I could dis-ap-pear."

B^{b5} B^{b5} A⁵ A^{b5}

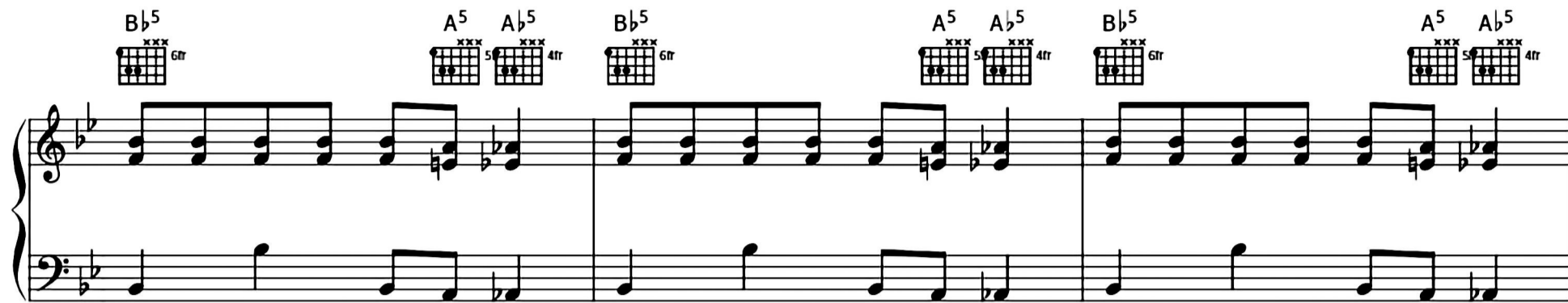
N.C.

E-go crush is so se-vere. God, it's bru-tal out here.

This system contains measures 12-15. The guitar part includes a 6th fret trill on the B string for B^{b5}, a 6th fret trill on the B string for B^{b5}, a 5th fret trill on the A string for A⁵, and a 4th fret trill on the A string for A^{b5}. The vocal line begins with the lyrics "E-go crush is so se-vere. God, it's bru-tal out here." The notation includes "N.C." (No Chords) for the guitar part in the second measure.

To Coda 

Chord diagrams: B \flat 5, A5, A \flat 5, B \flat 5, A5, A \flat 5, B \flat 5, A5, A \flat 5



N.C.

3. (See additional lyrics)



D.S. al Coda





Chord diagrams: B \flat 5, A5, A \flat 5, B \flat 5, A5, A \flat 5, B \flat 5, A5, A \flat 5




Chord diagrams: B \flat 5, A5, A \flat 5, E \flat , G \flat , B \flat 5



Got a bro - ken e - go, bro - ken heart. _



B \flat 7/A \flat E \flat /G G \flat N.C.

God, I don't e - ven know where to start.

I'm so insecure, I think that I'll die before I drink.
 And I'm so caught up in the news of who likes me and who hates you.
 And I'm so tired that I might quit my job, start a new life.
 And they'd all be so disappointed 'cause who am I, if not exploited?

And I'm so sick of seventeen. Where's my fuckin' teenage dream?
 If someone tells me one more time, "Enjoy your youth," I'm gonna cry.
 And I don't stick up for myself, I'm anxious and nothing can help.
 And I wish I'd done this before. And I wish people liked me more.

I feel like no one wants me and I hate the way I'm perceived.
 I only have two real friends and lately, I'm a nervous wreck
 'Cause I love people I don't like. And I hate every song I write.
 And I'm not cool and I'm not smart and I can't even parallel park.