1 STEP FORWARD, 3 STEPS BACK

Words and Music by OLIVIA RODRIGO,
JACK ANTONOFF and TAYLOR SWIFT

Piano Ballad, freely

♩. = 85

mp

D D/A D/G D D/A

Called you on the phone to-day just to ask you how you were. All I did was speak nor-

D/G D D/A D/G D D/A D/G

- mal-ly, some-how I I still struck a nerve. You got me fucked up in the

D D/A D/G D D/A D/G D D/A

head, boy. Nev-er doubt-ed my - self so much. Like, am I pret-ty, am I fun, boy?

𝄋 ♩= 128

D/G D D/A D/G D F♯m

I hate that I give you pow-er o - ver that kind of stuff. 'Cause it's al - ways one step for - ward _ and

G D F♯m G D F♯m

three steps back. _ I'm the love of your life un - til I make you mad. It's al-ways one step for - ward _ and

G D F♯m To Coda 𝄌 G D

three steps _ back. _ Do you love me, want me, hate me? Boy, I don't un - der - stand. _ No, I

G D ♩. = 85 D D/A D/G D D/A

don't _ un - der - stand. _ And may-be in some mas - o - chis - tic way, I kind of find it all ___

D.S. al Coda

D/G D D/A D/G D D/A D/G

— ex - cit-ing. Like, which lov-er will I get to - day? _ Will you walk me to the door or send me home cry-ing? It's

G D D/F♯ G D

don't un - der - stand. _ No, it's back and forth, _ did _ I say some-thing wrong? _ It's

D/F♯ G D D/F♯ G D

back and forth, _ go - ing o - ver ev - 'ry-thing I said. It's back and forth, _ did I do some-thing wrong? _ It's

D/F♯ G D D F♯m G D

back and forth, _ may-be this is all your fault in-stead. It's one step for - ward _ and three steps _ back. And I'd

F♯m G D F♯m

leave you but the rol - ler coast - er's all I've ev - er had. Yeah, it's one step for - ward _ and

G D F♯m

three steps _ back. _ Do you love me, want me, hate me? Boy, I

G D G D

don't _ un - der - stand. _ No, I don't _ un - der - stand. _