

# НОЧЬ СВЕТЛА THE NIGHT IS LIGHT

Слова М. ЯЗЫКОВА  
Words by M. YAZYKOV

Музыка М. ШИШКИНА  
Music by M. SHYSHKIN

Не спеша

Am  $\frac{Em}{B}$

*mf*

$F\#9$  B7 Em *mp*

Em7  $C7maj^{+1}$  E Em

Am  $F\#$  Adim7 B Em

Am  $\frac{Em}{B}$  Em

Am F# B7 Em Em Eb

The first system of music consists of two staves. The treble clef staff begins with a half note chord of Am (A2, C3, E3) and F# (F#4), followed by a half note chord of B7 (B2, D#3, F#3, A3), and then a half note chord of Em (E2, G2, B2). The final two measures feature a half note chord of Em (E2, G2, B2) and a half note chord of Eb (E2, G2, Bb2). The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes.

D7 G mf

The second system of music consists of two staves. The treble clef staff begins with a half note chord of D7 (D2, F#2, A2, C3), followed by a half note chord of G (G2, B2, D3), and then a half note chord of G (G2, B2, D3). The final two measures feature a half note chord of G (G2, B2, D3) and a half note chord of G (G2, B2, D3). The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes.

B7 C

The third system of music consists of two staves. The treble clef staff begins with a half note chord of B7 (B2, D#3, F#3, A3), followed by a half note chord of C (C2, E2, G2, B2), and then a half note chord of C (C2, E2, G2, B2). The final two measures feature a half note chord of C (C2, E2, G2, B2) and a half note chord of C (C2, E2, G2, B2). The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes.

Am F# A# Em B

The fourth system of music consists of two staves. The treble clef staff begins with a half note chord of Am (A2, C3, E3), followed by a half note chord of F# (F#4) and A# (A#4), and then a half note chord of Em (E2, G2, B2) and B (B2). The final two measures feature a half note chord of Em (E2, G2, B2) and a half note chord of B (B2). The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes.

B7 1. Em mp

The fifth system of music consists of two staves. The treble clef staff begins with a half note chord of B7 (B2, D#3, F#3, A3), followed by a half note chord of Em (E2, G2, B2), and then a half note chord of Em (E2, G2, B2). The final two measures feature a half note chord of Em (E2, G2, B2) and a half note chord of Em (E2, G2, B2). The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes.

2.  $E_b$

$E_m7$   $E_b7$   $D7$   $G$

$B7$   $C$

$A_m$   $E_m/B$   $F\#7$

$B7$   $E_m$

$f$   $mf$

3

1. Ночь светла, над рекой тихо светит луна,  
И блестит серебром голубая волна.  
Темный лес... Там в тиши изумрудных ветвей  
Звонких песен своих не поет соловей.
2. Под луной расцвели голубые цветы,  
Они в сердце моем пробуждают мечты.  
К тебе в грезах лечу, твое имя твержу,  
В эту ночь о тебе, милый друг, все грущу.
3. Милый друг, нежный друг, я, как прежде любя,  
В эту ночь при луне вспоминаю тебя.  
В эту ночь при луне на чужой стороне,  
Милый друг, нежный друг, вспоминай обо мне!