

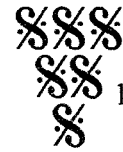
ПОНИ

Подвижно

Цок, цок...

Introduction for piano, 2/4 time, starting with a piano (*p*) dynamic. The music consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

Piano accompaniment for the first vocal line. It features a steady eighth-note bass line and chords in the treble. A first ending bracket is present at the end of the section.



1. По - ни
А - на

Piano accompaniment for the second vocal line. It continues with the same rhythmic pattern and chord structure as the first section.

де - во - чек ка - та - ет,
пло - щадь вы - шли ко - ни,

1. 3.

по - ни маль - чи - ков ка -

Piano accompaniment for the third vocal line. It concludes the piece with a final chord in the treble and a final eighth note in the bass.

- та - ет,

по - ни бе - га - ет по кру - гу

и ву - ме

кру - ги счи - та - ет.

Piano accompaniment for the first line of music, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a steady bass line with chords in the right hand.

2.4.5.

(1) вы - шли ко - ни на па - рад. Вышел в ог - нен - ной по -
(3) Я с вра - гом мо - гу сра -

Piano accompaniment for the second line of music, continuing the grand staff from the first line. It includes the same bass line and chordal accompaniment.

по - не

конь по и - ме - ни Пи - рат.

Piano accompaniment for the third line of music, continuing the grand staff. The bass line remains consistent, while the right hand accompaniment changes to match the new lyrics.

(2) Раз - ве мне не - лзя на пло - щадь?

Piano accompaniment for the fourth line of music, continuing the grand staff. It includes a double bar line and a repeat sign in the right hand, indicating a musical phrase to be repeated.

Раз - ве я во - жу де - тей

ху - же

Piano accompaniment for the fifth line of music, continuing the grand staff. The bass line and chordal accompaniment continue throughout this line.

§§§ 000

на ме - ня.

Цок, цок...

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with notes and rests. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines. The music is in a key with one flat (B-flat) and a 3/4 time signature.

The second system of the musical score continues the two-staff format. The piano accompaniment in the bass clef continues with a steady rhythm. The vocal line in the treble clef concludes with a final note and a fermata. A double bar line is present at the end of the system.

1. Пони девочек катает,
Пони мальчиков катает,
Пони бегаёт по кругу
И в уме круги считает.

А на площадь вышли кони,
Вышли кони на парад.
Вышел в огненной попоне
Конь по имени Пират.

2. И заржал печальный пони:
— Разве, разве я не лошадь?
Разве мне нельзя на площадь?
Разве я вожу детей
Хуже взрослых лошадей?

3. Я лететь могу, как птица,
Я с врагом могу сразиться
На болоте, на снегу!
Я могу, могу, могу!

Приходите, генералы,
В воскресенье в зоопарк.
Я съедаю очень мало,
Меньше кошек и собак.

4. Я выносливее многих —
И верблюда, и коня.
Подогните ваши ноги
И садитесь на меня.