

НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ

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(1798—1843)

Умеренно

Piano introduction in D major, 2/4 time, marked *p*. The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

Вопевая часть начинается с *ten.* (тенор). Музыка сопровождается пиано (*p*).
Нет, не те-бя так пыл-ко я люб-лю,

не для ме-ня кра-сы тво-ей бли-стань-е: люб-лю в те-бе я

про-шло-го*) стра-дань-е и мо-ладость по-гиб-шу-ю мо-ю.

Ког-да по-рой я на те-бя смот-рю, в тво-и гла-за вни-

*) У Лермонтова « прошлое ».

- ка - я дол - гим взо - ром, та - ин - ствен - ным я за - нят раз - го - во - ром,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

но не сто - бой я серд - цем го - ва - рю. Я го - ва - рю с по - дру - гой ми - лых ^{*)} дней;

The second system continues the vocal line and piano accompaniment. The vocal line has a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand.

в тво - их чер - тах и - шу чер - ты дру - ги - е; в у - стах жи - вых у -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note B5, followed by quarter notes C6, D6, and E6, then a half note F#6. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand.

- ста дав - но не - мы - е, в гла - зах о - гонь у - гас - нув - ших о - чей.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G6, followed by quarter notes A6, B6, and C7, then a half note D7. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand. The word "ten." is written above the final note of the vocal line.

The fifth system shows the piano accompaniment for the final part of the piece. It begins with a piano dynamic marking 'p' in the left hand. The left hand continues with the eighth-note pattern, while the right hand plays chords. The piece concludes with a final chord in the right hand.

*) У Лермонтова « юных ».