

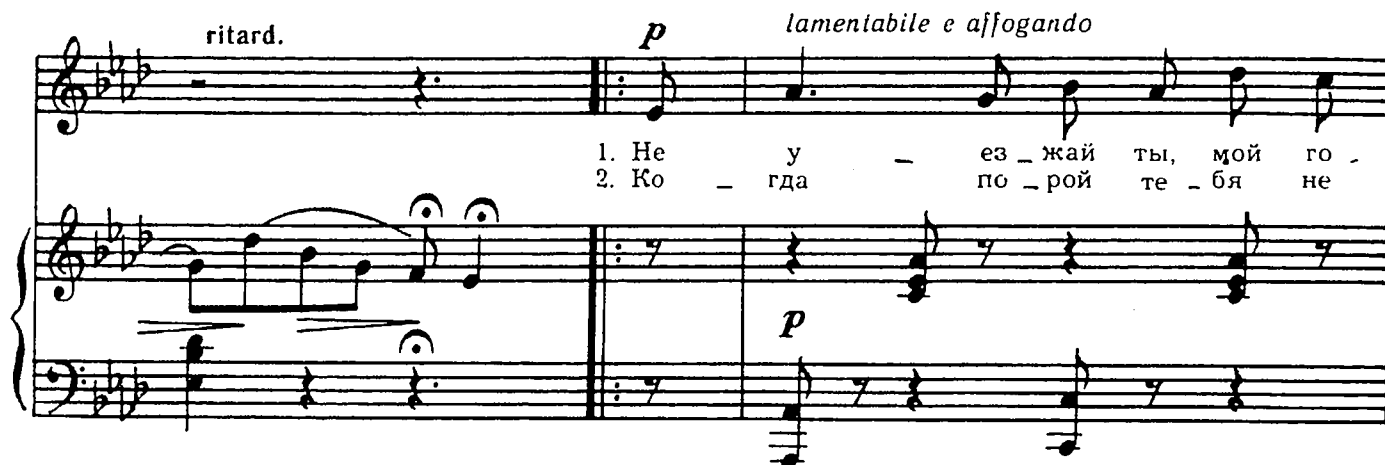
# НЕ УЕЗЖАЙ ТЫ, МОЙ ГОЛУБЧИК

Музыка и слова Н. ПАШКОВА

Molto moderato e con espressione

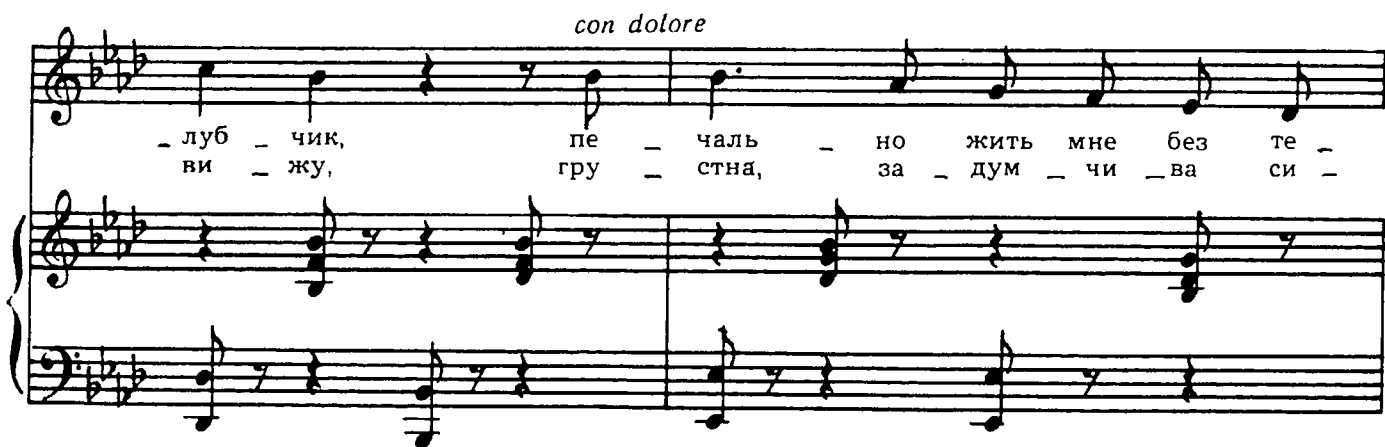


Piano introduction in G minor, 4/4 time. The right hand features a melodic line with a *leggiero* section. The left hand provides harmonic support with chords and a bass line.



First vocal entry with piano accompaniment. The vocal line begins with a *ritard.* and *p* dynamic. The piano accompaniment includes a *leggiero* section and a *p* dynamic section.

1. Не уезжай ты, мой голубчик,  
2. Когда порой тебя не



Second vocal entry with piano accompaniment. The vocal line is marked *con dolore*. The piano accompaniment continues with a *p* dynamic.

лубчик, печаль, но жить мне без тебя,  
вижу, грустная, за думчи-ва си



Third vocal entry with piano accompaniment. The vocal line is marked *con amore* and *con*. The piano accompaniment includes a *pp* dynamic section.

бля... Дай на прощанье о тебе,  
жу... Когда ре-чей твоих не

*passione* *risoluto* *molto ritard.*

— щань — е, что не за — бу — дешь ты ме —  
— слы — шу, мне ка жет — ся, я не жи —

*Primo*  
**Poco allegro**

— ня. Ска — жи ты мне, ска — жи ты  
— ву...

*pp*

*con anima* *poco*

мне, что лю — бишь ме — ня, что лю — бишь ме — ня, ска —

*più lento*

*ritard.  
amoroso*

— жи, ска — жи · ты мне, что лю — бишь ты ме —

*cresc.* *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics in Russian. The piano accompaniment is in the same key and time, featuring a steady bass line and chords in the right hand. Performance markings include *più lento*, *ritard. amoroso*, *cresc.*, and *f*.

— ня...

*pp delicatamente*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyric "ня...". The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. Performance markings include *pp delicatamente* and a first ending bracket with a repeat sign and a fermata.

Detailed description: This system contains the fifth and sixth staves, which are piano accompaniment only. The right hand continues with eighth-note patterns and chords, while the left hand maintains a steady bass line. A first ending bracket with a repeat sign and a fermata is present in the right hand.

*poco ritard.*

*sf secco.*

Detailed description: This system contains the seventh and eighth staves. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand. Performance markings include *poco ritard.* and *sf secco.*