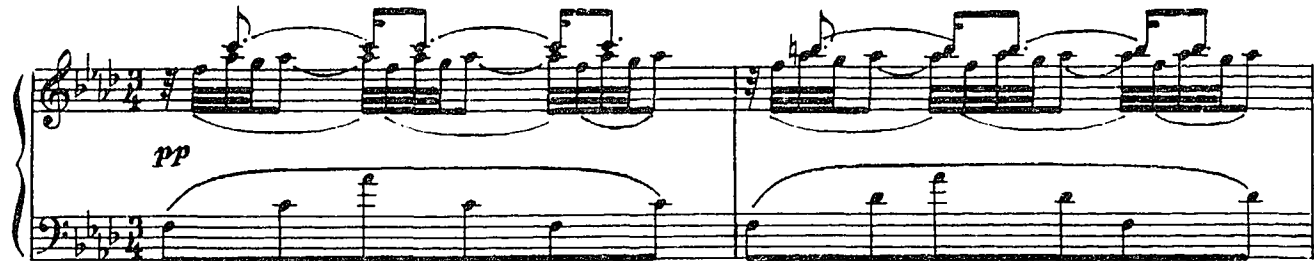


НА ЦВЕТАХ ДРОЖАТ СЛЕЗИНКИ...

Слова Д. РАТГАУЗА

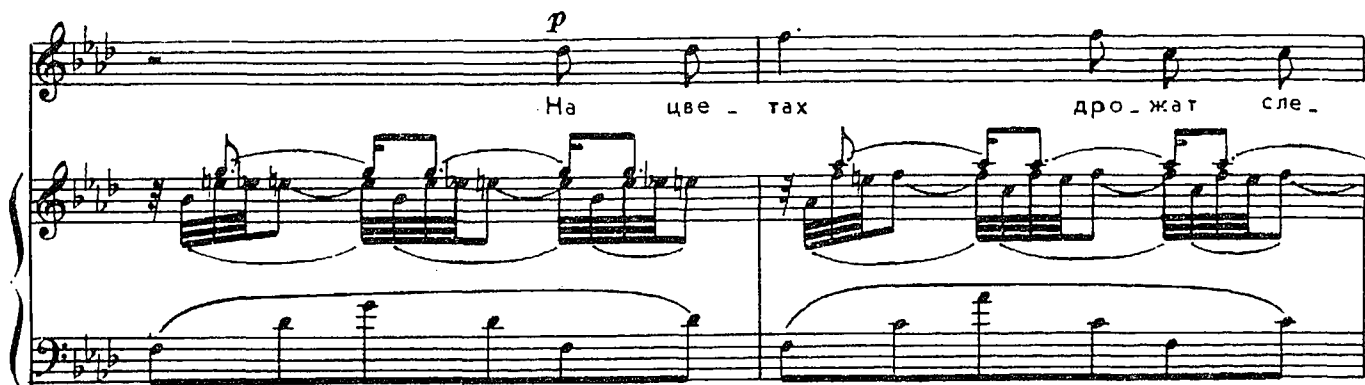
Соч. 14, № 3

Andante $\text{♩} = 76$



pp

The piano introduction consists of two systems of music. The upper system features a treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with eighth notes and quarter notes, some with slurs. The lower system features a bass clef with a key signature of two flats and a 3/4 time signature, containing a simple harmonic accompaniment of quarter notes.



p

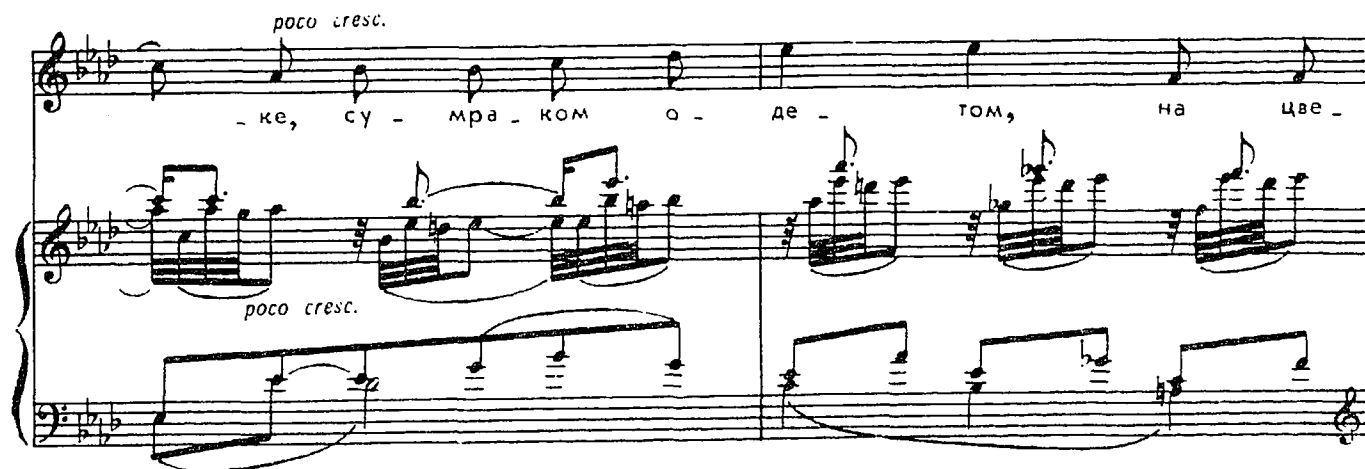
На цве - тах дро - жат сле -

The vocal entry begins in the second system of the second system. The vocal line is in the treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment continues in the bass clef with a key signature of two flats and a 3/4 time signature. The piano part features a melodic line with slurs and a harmonic accompaniment of quarter notes.



- зин - ки. В пар -

The vocal line continues in the first system of the third system. The piano accompaniment continues in the bass clef with a key signature of two flats and a 3/4 time signature. The piano part features a melodic line with slurs and a harmonic accompaniment of quarter notes.



poco cresc.

- ке, су - мра - ком о - де - том, на цве -

poco cresc.

The vocal line continues in the first system of the fourth system. The piano accompaniment continues in the bass clef with a key signature of two flats and a 3/4 time signature. The piano part features a melodic line with slurs and a harmonic accompaniment of quarter notes.

- тах дро - жат сле - зин - ки под хо -

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "- тах дро - жат сле - зин - ки под хо -". The middle staff is the right-hand piano part, featuring a flowing sixteenth-note melody with grace notes. The bottom staff is the left-hand piano part, providing a steady bass line with some chromatic movement.

dim.
- под - ным лун - ным све - том.

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "- под - ным лун - ным све - том." and a dynamic marking of *dim.* above the first measure. The middle staff is the right-hand piano part, continuing the sixteenth-note texture with grace notes. The bottom staff is the left-hand piano part, with a more active bass line.

This block shows the piano accompaniment for the second system, consisting of two staves. The right-hand part continues the sixteenth-note texture, while the left-hand part has a more active bass line.

Più mosso ♩=120

p
Вьют - ся тре - пет - ны - е те - ни, за со -

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "Вьют - ся тре - пет - ны - е те - ни, за со -" and a dynamic marking of *p* above the first measure. The middle staff is the right-hand piano part, featuring a sixteenth-note texture with grace notes and a dynamic marking of *pp* below the first measure. The bottom staff is the left-hand piano part, with a steady bass line.

rit.
_ бой ма - нят ку - да - то ...

a tempo
Вьют - ся тре - пет - ны - е те - ни, ис - че -

p

rit.
- за - я без воз - вра - та.

Meno mosso *a tempo* ♩ = 76

p

p
И в гру - ди ры - да - ет серд - це,

cresc. *f*

и че - го - то жаль глу - бо - ко, жаль глу -

cresc. *f*

f *f*

- бо - ко, жаль глу - бо - ко. И в гру -

f *f*

mf

- ди ры - да - ет серд - це о - ди - но - ко,

f *p* *p*

rit. *pp*

о - ди - но - ко.

pp