

# МЫ ВЫШЛИ В САД WE CAME OUT INTO THE GARDEN

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Не спеша

The piano score is written in 2/4 time with a key signature of one flat (Bb). It consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mf* and includes the instruction 'Не спеша' (Ad libitum). The score features various chords such as Bbdim7, A, Dm, C7, F, Gm, Bbm, F/C, G7, and Gm7. A triplet of eighth notes is marked with a '3' in the second system. A *p* (piano) dynamic marking appears in the third system. The piece concludes with a final chord of Bb/D.

C7  
E

F

D7

This system contains the first three measures of the piece. The key signature has one flat (Bb). Measure 1 has a C7 chord with an E in the bass. Measure 2 has an F chord. Measure 3 has a D7 chord. The melody consists of quarter notes and eighth notes, while the bass line features a steady eighth-note accompaniment.

D  
C

D

Gm

This system contains measures 4, 5, and 6. Measure 4 has a D chord with a C in the bass. Measure 5 has a D chord. Measure 6 has a Gm chord. The melody continues with quarter and eighth notes, and the bass line maintains its eighth-note accompaniment.

Bb dim7

F  
D

G7

C7

This system contains measures 7, 8, and 9. Measure 7 has a Bb dim7 chord. Measure 8 has an F chord with a D in the bass. Measure 9 has a G7 chord with a C7 above it. The melody features a half note in measure 9, and the bass line continues with eighth notes.

F

A7

D7

*mf*

This system contains measures 10, 11, and 12. Measure 10 has an F chord. Measure 11 has an A7 chord. Measure 12 has a D7 chord. A dynamic marking of *mf* (mezzo-forte) is placed above the bass line in measure 11. The system ends with a repeat sign.

Cm

D7

Gm

This system contains measures 13, 14, and 15. Measure 13 has a Cm chord. Measure 14 has a D7 chord. Measure 15 has a Gm chord. The melody and bass line continue with quarter and eighth notes.

$\frac{B\flat}{C}$                        $\frac{B\flat}{D}$                       C7  
 F                      D7  
 Gm                      Bbm                       $\frac{F}{C}$                       G9                      C7  
 1. F                      2. F                      p

Мы вышли в сад. Чуть слышно трепетали  
 Последние листы на липовых ветвях,  
 И вечер голубой, исполненный печали,  
 Бледнея, догорал в задумчивых лучах...

И плакали кругом печальные березы,  
 Вставала за горой туманная луна...  
 Мы молча шли... и накопили слезы,  
 И дивной нежности душа была полна.

Казалось, эта ночь сулила столько счастья,  
 Чтоб тихо отогнать уснувшие мечты...  
 Но все прошло, как в дивной, чудной сказке,  
 И далека та ночь, и так далек и ты.