

# MONA LISAS AND MAD HATTERS

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

In a slow two



Now I know \_\_\_\_\_  
This Broad-way's got, \_\_\_\_\_

"Span-ish Har -  
it's got a lot of songs \_

*mf*



- lem<sup>n</sup> are not  
to sing.

just pret - ty words \_  
If I know the tunes, -

to say. \_  
I might - join in. \_



I thought I knew,  
I go my way a - lone,

E<sup>7</sup>/B Am C/G

but now I know that rose trees  
grow my own My own seeds

F C/E Dm

nev - er grow  
shall be sown

in New York  
in New York

Cit - y.  
Cit - y.

§

Dm<sup>7</sup> C/E F C/E

(1.) Un - til you've seen this trash  
(2., D.S.) Sub - way's no way for a



— can dream — come true, — you stand — at the edge —  
 good man to go down. — Rich man — can ride —



while peo - ple run you through.  
 and the ho - bo, he can drown. —



And I thank — the Lord — there's peo - ple out there — like you. —  
 And I thank — the Lord — for the peo - ple I — have found. —



I thank the Lord there's peo - ple out there like  
 I thank the Lord for the peo - ple I — have found. —

Dm



G



you. \_

C



Bb



F/A



While Mo - na Li - sas and Mad Hat - ters, sons of bank - ers, sons \_ of law -

C/G



C



- yers turn a - round and say, "Good morn - ing" to \_ the night. \_

F



E7



For un - less they see \_ the sky; \_

Am C/G F C/E D

but they can't and that is why, \_\_\_\_\_ they

To Coda

1. F C F/C

know not if \_\_\_\_\_ it's dark \_\_\_\_\_ out - side \_\_\_\_\_ or \_\_\_\_\_ light.

2. F C F/C C F/C C

light. \_\_\_\_\_ And now I know \_\_\_\_\_

E7 Am C/G

\_\_\_\_\_ "Span - ish Har - lem" are \_\_\_\_\_ not

F C/E Dm

just pret - ty words \_\_\_\_\_ to say. —

C Dm<sup>7</sup> C E<sup>7</sup>/B

I thought I knew, \_\_\_\_\_ but now I know \_\_\_\_\_

Am C/G F C/E Dm

— that rose — trees nev - er grow in New — York Cit - y. —

D.S. al Coda

Dm<sup>7</sup> C/E F C

light. They

F G F C

know not if it's dark out - side or light.

rit.

Detailed description: This is a musical score for guitar and piano. The guitar part is written on a single staff in treble clef. It features four measures of music, each with a chord diagram above it. The chords are F, G, F, and C. The lyrics are written below the guitar staff. The piano accompaniment consists of two staves, treble and bass clef. The piano part includes a 'rit.' (ritardando) marking in the third measure. The score concludes with a double bar line.