

Wrecking Ball

Words and Music by Stephan Richard Moccio,
Maureen McDonald, Sacha Skarbek, Lukasz
Gottwald and Henry Walter

♩ = 120

Dm



F/A



C/E



Piano accompaniment for the first system of 'Wrecking Ball'. The music is in 4/4 time with a key signature of one flat (Bb). The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. The system consists of three measures, each with a different chord: Dm, F/A, and C/E.

Gm/Bb



Dm



F/A



Vocal and piano accompaniment for the second system of 'Wrecking Ball'. The vocal line begins with a rest, followed by the lyrics: "1. We clawed, we chained, our hearts in vain. We jumped, -". The piano accompaniment continues with the same eighth-note pattern as the first system. The system consists of three measures with chords Gm/Bb, Dm, and F/A.

C/E



Gm/Bb



Dm



Vocal and piano accompaniment for the third system of 'Wrecking Ball'. The vocal line continues with the lyrics: "nev - er ask - ing — why. We kissed, I fell un -". The piano accompaniment continues with the same eighth-note pattern. The system consists of three measures with chords C/E, Gm/Bb, and Dm.

F/A



C/E



Gm/Bb



-der your spell, a love no one could de - ny.

Bb



Dm



F



Don't you ev - er say I just walked a - way, I will al - ways want

Bb



Dm



— you. I can't live a lie, run - ning for my life,

F



Bb



N.C.

I will al - ways want you. I came in like a

F C Dm

wreck - ing ball, I nev - er hit so hard in love.

Bb F C




All I want - ed was to break your walls, all you ev - er did was_

Dm Bb Dm Bb

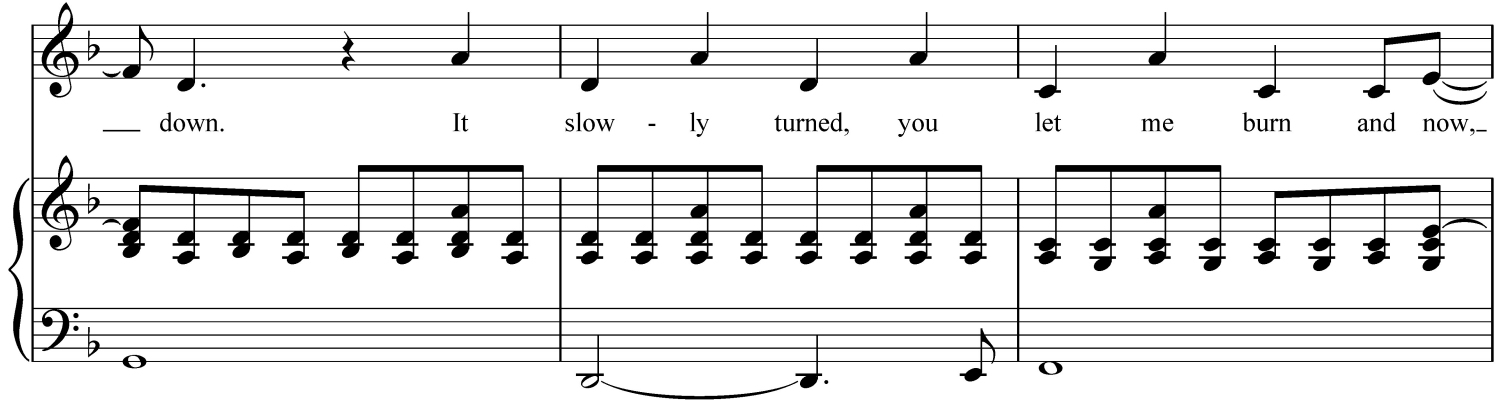
wreck me. Yeah, you, you wreck me. 2. I




Dm F/C C/E

put you high up in the sky and now, you're not com - ing_

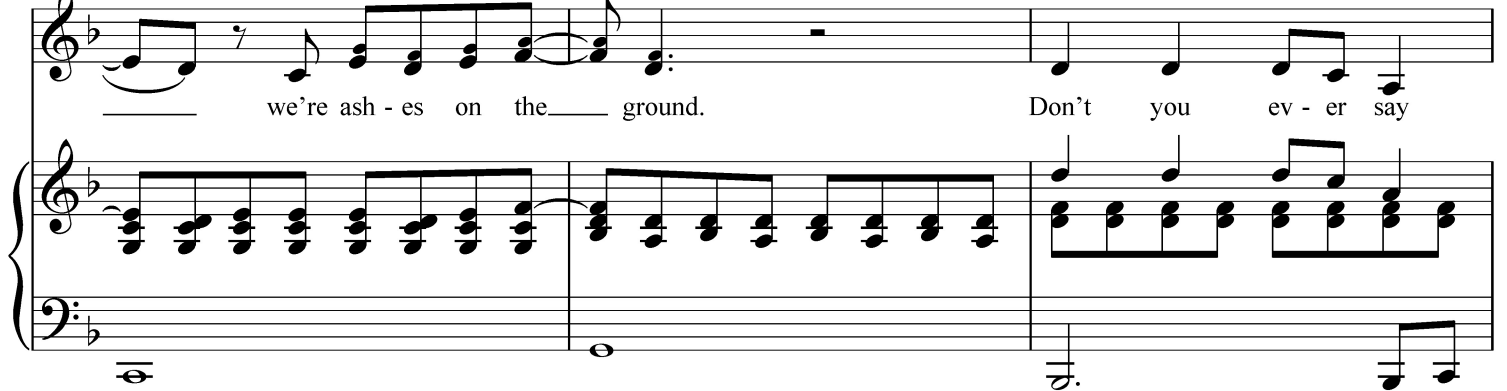
Gm  Dm  F 




— down. It slow - ly turned, you let me burn and now, —



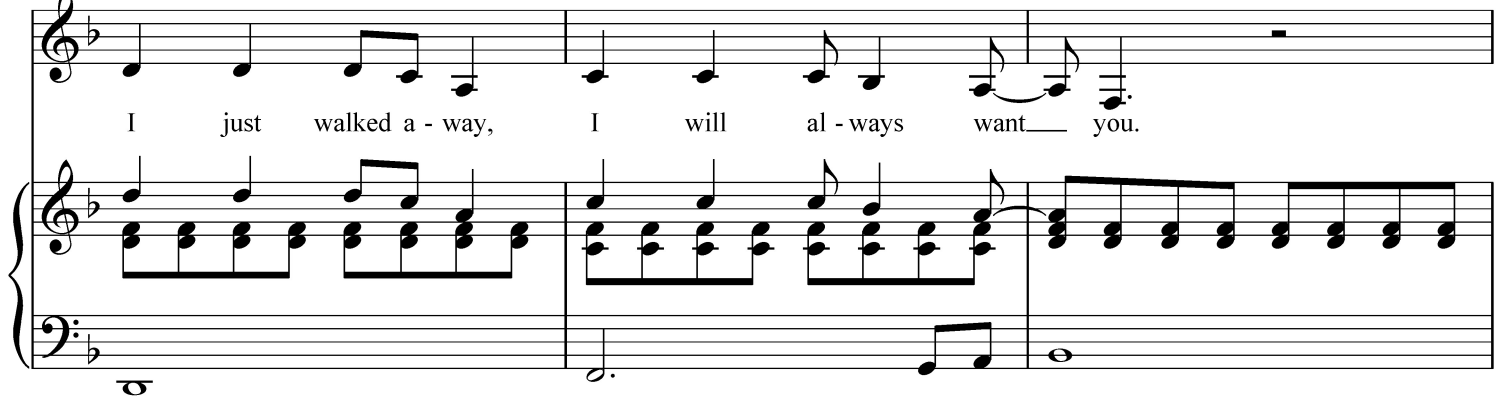
C  Gm  Bb 




we're ash - es on the ground. Don't you ev - er say




Dm  F  Bb 

I just walked a - way, I will al - ways want you.



Dm  F  Bb  N.C.

I can't live a lie, run - ning for my life, I will al - ways want you. I came in like a



wreck - ing ball, _____ I nev - er hit so hard in love. All I want - ed was to

break your walls. _____ All you ev - er did was _____ wreck _____ me I came in like a

wreck - ing ball. _____ Yeah, I just closed my eyes and swung, left me crash - ing in a

blaz - ing fall. _____ All you ev - er did was _____ wreck _____

To Coda ♪

B♭ Dm B♭

me. Yeah, you, — you wreck — me. I

nev - er meant to start a war, — I just want - ed you to let me in —

Dm

nev - er meant to start a war, — I just want - ed you to let me in —

F Am

and in - stead of us - ing force. — I

B♭ Dm

guess I should - 've let you win. — I nev - er meant to start a war, — I just

F



want-ed you to let me in, _____ I guess I should've let you win...

A (sus4)



A



Bb



Dm



Don't you ev - er say I just walked a - way,

F



Bb



N.C.

D.S. al Coda

I will al - ways want you. I came in like a

⊕ *Coda*



me. Yeah, you, _____ you wreck _____ me.