

BUTTERFLY, FLY AWAY

Words and Music by
ALAN SILVESTRI
and GLEN BALLARD

Gently ♩ = 69

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Gently' with a quarter note equal to 69 beats per minute. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line is written in a single treble clef staff. The lyrics are: 'You tucked me in, _ turned out _ the light, _ kept me safe _ and sound _ at night. _ Lit-tle girls _ de- pend _ on things _ like that. _ Brushed my teeth _ and combed _ my hair. Had to drive _ me ev - ery - where. _'. The score is divided into four systems, each with a key signature change indicated by a double bar line and a sharp sign. The chords are: Esus2, B/D#, C#m7, B/D#, Esus2, B/D# in the first system; C#m7, B/D#, Esus2, B/D#, C#m7, B/D# in the second system; Esus2, B/D#, C#m7, B/D# in the third system; and Esus2, B/D#, C#m7, B/D# in the fourth system. The piano part includes a dynamic marking of *mp* (mezzo-piano) at the beginning.

Esus2 B/D# C#m7 B/D# Esus2 B/D#

mp

C#m7 B/D# Esus2 B/D# C#m7 B/D#

You tucked me in, _ turned out _ the light, _ kept me safe _ and sound _ at night. _

Esus2 B/D# C#m7 B/D#

Lit-tle girls _ de- pend _ on things _ like that. _

Esus2 B/D# C#m7 B/D#

Brushed my teeth _ and combed _ my hair. Had to drive _ me ev - ery - where. _

Esus2 B/D# C#m7 B/D#

You were al - ways there _ when I _ looked back _ . You had to do _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff with treble and bass clefs. The chords are Esus2, B/D#, C#m7, and B/D#.

Esus2 B/D# C#m7 B/D#

_ it all _ a - lone; _ make a liv - ing, make _ a home _ .

Detailed description: This system contains the next two measures. The vocal line continues with the same clef and key signature. The piano accompaniment continues with the same structure. The chords are Esus2, B/D#, C#m7, and B/D#.

Esus2 B/D# C#m7 B/D#

Must have been _ as hard _ as it could be _ . And when I could -

Detailed description: This system contains the next two measures. The vocal line continues with the same clef and key signature. The piano accompaniment continues with the same structure. The chords are Esus2, B/D#, C#m7, and B/D#.

E(add2) B/D# C#m7 B/D#

- n't sleep _ at night; _ scared things would - n't turn _ out right,

Detailed description: This system contains the final two measures of the page. The vocal line continues with the same clef and key signature. The piano accompaniment continues with the same structure. The chords are E(add2), B/D#, C#m7, and B/D#.

E(add2) B/D# C#m7 F#

you would hold _____ my hand and sing to me: _____

B E

Cat - er - pil - lar in the tree, how you won - der who you'll be.

B F#/A# G#m7 B/F# C#/E# F#sus F#

Can't go far _ but you _ can al-ways dream.

B E

Wish you may _ and wish you might. Don't you wor - ry, hold on tight. _ I

B F#/A# G#m7 B/F# C#/E# F#sus4

prom-ise you _ there _ will come a day. — But-ter-fly, fly _ a - way. _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'prom-ise' and a quarter note 'you', followed by a half note 'there' and a quarter note 'will', then a half note 'come' and a quarter note 'a', and finally a half note 'day.' with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated above the staff: B, F#/A#, G#m7, B/F#, C#/E#, and F#sus4.

Esus2 B/D# C#m7 B/D#

But-ter-fly, fly _ a - way. —

Detailed description: This system contains the next two measures. The vocal line has a half note 'But-ter-fly,' and a quarter note 'fly', followed by a half note 'a - way.' with a fermata. The piano accompaniment continues with the eighth-note pattern. Chords are indicated above the staff: Esus2, B/D#, C#m7, and B/D#.

Esus2 B/D# C#m7 B/D#

But-ter-fly, fly _ a - way. — Got _ your wings _ now, you _ can't stay. _
(But-ter-fly, fly _ a - way.) _

Detailed description: This system contains the next two measures. The vocal line has a half note 'But-ter-fly,' and a quarter note 'fly', followed by a half note 'a - way.' with a fermata. The piano accompaniment continues with the eighth-note pattern. Chords are indicated above the staff: Esus2, B/D#, C#m7, and B/D#.

Emaj9 B/D# C#m7 B/D#

Take those dreams _ and make _ them all _ come true. _

Detailed description: This system contains the final two measures. The vocal line has a half note 'Take those', a quarter note 'dreams', a half note 'and make', a quarter note 'them all', and a half note 'come true.' with a fermata. The piano accompaniment continues with the eighth-note pattern. Chords are indicated above the staff: Emaj9, B/D#, C#m7, and B/D#.

Esus2 B/D# C#m7 B/D#

But-ter-fly, fly a - way. — You've been wait - ing for this day. —
(But-ter-fly, fly a - way.) —

This system contains the first two measures of music. The vocal line starts with a quarter note G5, followed by eighth notes A5, B5, and C6. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

Emaj9 B/D# C#m7 F#

All a - long — you've known — just what to do. —

This system contains the next two measures. The vocal line continues with a quarter note G5, followed by eighth notes A5, B5, and C6. The piano accompaniment maintains the same rhythmic pattern.

Esus2 B/D# C#m7 F#sus4/C# F#

But-ter - fly, — but-ter - fly, — but-ter - fly, — but-ter - fly, fly a - way. —

This system contains the final two measures. The vocal line repeats the phrase 'but-ter - fly' three times before ending with 'fly a - way'. The piano accompaniment concludes with a final chord.

Esus2 B/D# C#m7 B/D#

This system contains the final two measures of the piano accompaniment. The vocal line is silent, and the piano part continues with the same rhythmic pattern as the previous systems.

Esus2 B/D# C#m7 B/D#

Esus2 B/D# C#m7 B/D#

But-ter - fly, fly a - way. .

Esus2 B/D# C#m7 B/D#

Esus2 B/D# C#m7 B/D#

But-ter - fly, fly a - way. .

Esus2 B/D# C#m7 B/D# E2