

LOVE TODAY

Words and Music by
MIKA

Moderately

N.C.

(Doom, da da dee da dee doom, da da dee da dee.)

mf

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes: D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7. The piano accompaniment is in grand staff with the same key signature and time signature. The right hand plays a similar eighth-note pattern, while the left hand has whole rests.

(Boom ba ba boom ba ba boom ba ba boom ba ba boom ba ba boom ba ba boom.)

The second system continues the vocal and piano accompaniment. The vocal line consists of a continuous eighth-note pattern: D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7. The piano accompaniment features a steady eighth-note bass line in the left hand and a corresponding eighth-note pattern in the right hand.

B5

Ev - 'ry-bod - y's gon-na love to - day, _ gon-na love to - day, _ gon-na love to - day. _

The third system includes a guitar chord diagram for B5 (x22442) and continues the vocal and piano accompaniment. The vocal line features a rhythmic pattern of eighth notes with accents: D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7. The piano accompaniment maintains the eighth-note bass line and right-hand accompaniment.

Ev - 'ry - bod - y's gon - na love to - day, — gon - na love to - day. — An - y way you want

to, an - y way you've got to, love, love

A5 2fr E5 2fr F#5

B5 N.C. B5

me. Love, love me. Love, love. I've been cry - in' Car - o - li - na sits on

Vocals 8va to end

for so long, — fight - in' tears just to car - ry on; —
 nine - ty - five; — give her a dol - lar, and she'll make you smile. —

A5



E5



F#5



but now, — Hook - er, — book her, nook but now, — it's gone a - way.
Walk a - way!

B5



Bm



A5



Hey — girl, why can't you car - ry on?
Girl — dress - es like a kid for fun;

E5



F#5



B5



It's a curse; you're just like your moth - er. You're the type like to
licks her lips like there's some - thin' oth - er. Tries to tell you life has

A5



E5



tease for fun;
just be - gun;

well, you ain't gon - na
but you know she's get - tin'

tease no - nothin' long - er, gon - na make you a lov - er. }
some - oth - er than the love from her moth - er. }

B5



Ev - 'ry - bod - y's gon - na love to - day, love to - day, love to - day.

Ev - 'ry - bod - y's gon - na love to - day.

An - y way you

A5



E5



F#5



B5



want to, an - y way you've got to, love, love me. Love, love

me. Love, love. Girl in the groove when the big bust on,

big bust on, big bust on; wait till your moth - er and your pa - pa's gone,

pa - pa's gone. Ma - ma, ma - ma,

A5



E5



F#5



B5



pa - pa,

shock, shock

me.

Shock, shock

me.

Shock, shock.Said,

ev - 'ry-bod - y's gon-na love to - day, - gon-na love to - day, - gon-na love to - day. - Said,

ev - 'ry-bod - y's gon-na love to - day, - gon-na love to - day. - An - y way you want

to,

an - y way you've got

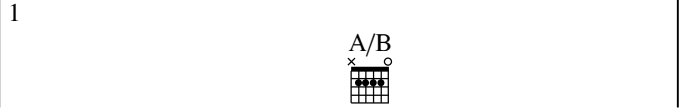
to,

love,

love



me. Love, love me. Love, love.



(Lead vocal 2nd time only)

2



me. Love, love. Ev - 'ry - bod - y's gon - na love to - day, - gon - na
(Doom, da da dee da dee

love to - day, - gon - na love to - day, - Ev - 'ry - bod - y's gon - na love to - day, - gon - na
doom, da da dee da dee doom, da da dee da dee



love to - day, - da An - y way you want to, an - y way you've got
doom, da da dee da dee doot doo, da dee da dee

to, doot love, love me. Love, love. Da da dee da dee doom, da da dee da dee doom. Da da dee da dee

me. doom. Love, love. Da da dee da dee doom, da da dee da dee doom, da da dee da dee

doot doo, da da dee da dee doot doo, da da dee da dee

doot doo. Da da dee da dee doom, da da dee da dee doom, da da dee da dee.

Chord diagrams: E, E/F#, B5, B, A.