

Enter Sandman

Переложение для фортепиано песни группы Metallica

mf

Musical score for piano, page 6, measures 1-8. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains eight measures of music. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains three measures of music, with the last measure consisting of a single rest. Measures 1-4 of the top staff begin with a sixteenth-note grace note followed by eighth-note pairs. Measures 5-8 of the top staff begin with eighth-note pairs followed by sixteenth-note grace notes.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains eighth-note patterns with various dynamics (p, f, ff) and rests. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains eighth-note patterns primarily consisting of eighth-note pairs.

Musical score for piano, page 13, measures 1-3. The score consists of two staves. The top staff uses the treble clef and has a key signature of one sharp. The bottom staff uses the bass clef and has a key signature of one sharp. Measure 1 starts with a whole note in the bass, followed by eighth notes in the treble. Measure 2 starts with a half note in the bass, followed by eighth notes in the treble. Measure 3 starts with a half note in the bass, followed by eighth notes in the treble.

A musical score for piano, page 16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The music is divided into measures by vertical bar lines. The notes are represented by black dots on the stems.

19

Musical score page 19. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1 through 8.

22

Musical score page 22. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 9 through 16.

25

Musical score page 25. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 17 through 24.

28

Musical score page 28. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 25 through 32. Dynamic: forte (f) at the end of the bass staff.

31

Musical score page 31. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 29 through 32. Repeat sign and double bar line at the end.

34

Musical score page 34. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 33 through 36.

37

Say your prayers, lit - tle one, don't for - get, my son -

40

— to in-clude ev -'ry - one. Tuck you in warm with -

43

in, keep you free from sin 'til the sand-man he comes.

46

Sleep with one eye o - pen, grip-ping your pil - low tight.

50

Ex - it light, en - ter night.

ff

54

Take my hand,
we're off to nev - er - nev - er - land.

57

60

63

Some-thing's wrong, shut the

66

light, heav - y thoughts to - night and they aren't of Snow White.

69

Dreams of war, dreams of liars, dreams of dra-gon's fire, and of things that will bite..

72

Sleep with one eye o - pen, grip-ping your pil -

76

- low tight.. Ex - it light, en - ter night..

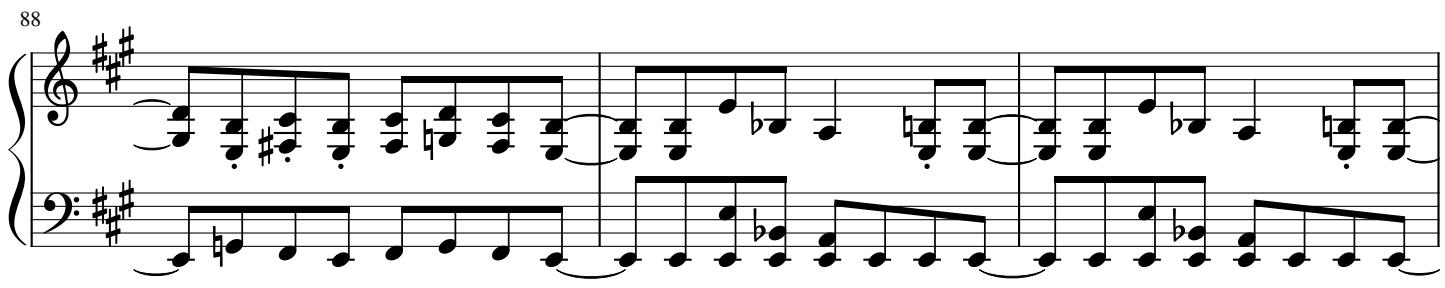
80

Take my hand, we're off to nev-er-nev-er-land.

84

f

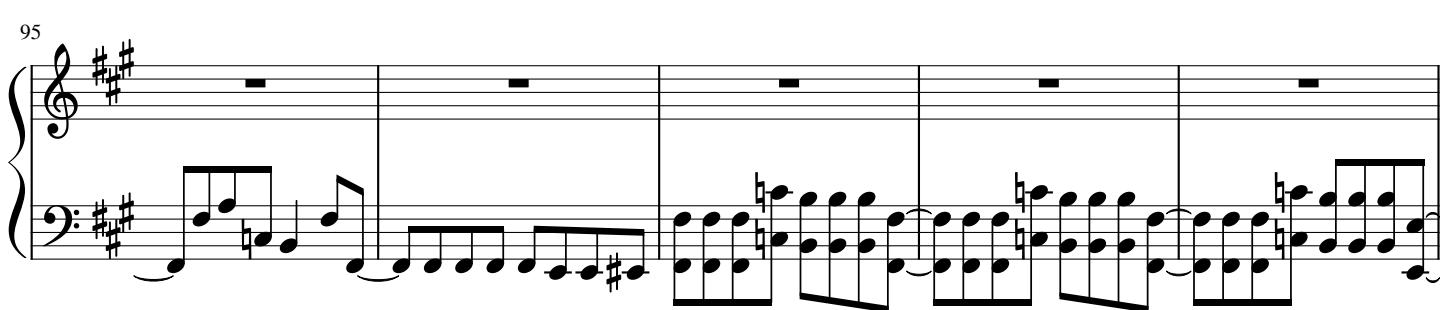
88



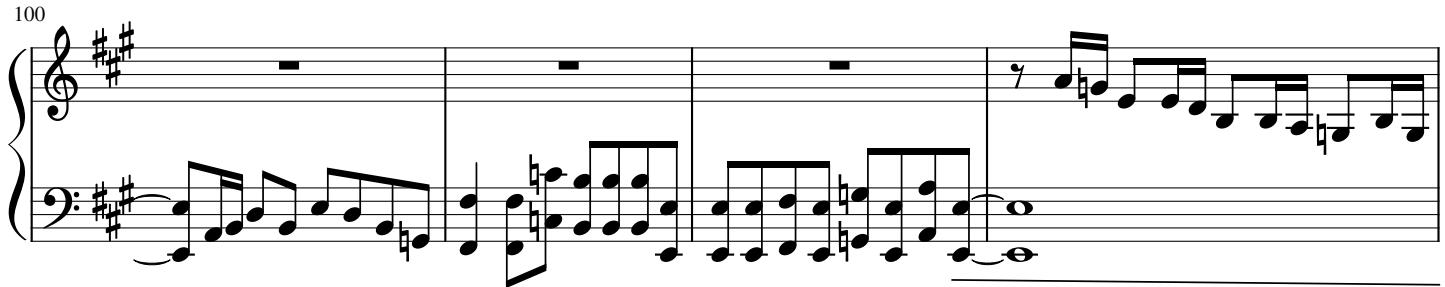
91



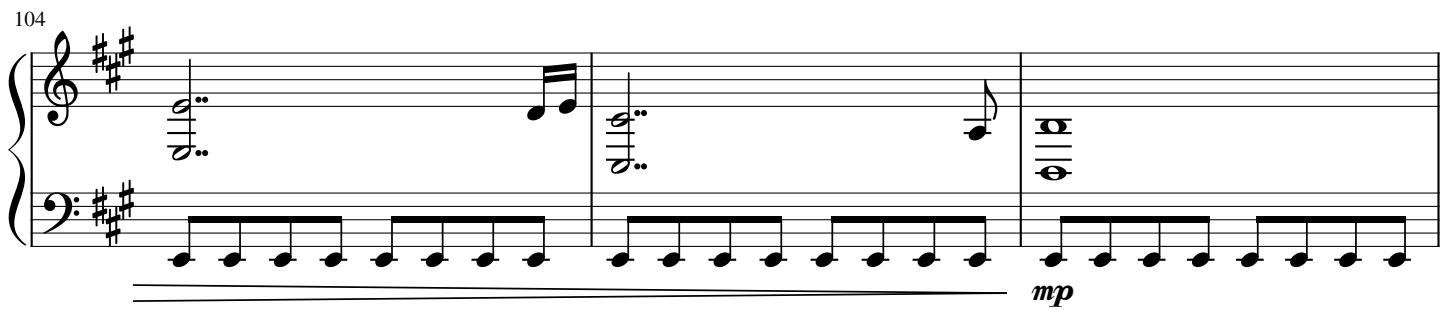
95



100



104



107



110

113

116

Hush, lit-tle ba-by, don't say a word,
and nev-ermind the noise you heard.

120

It's just the beasts un-der your bed,
In your clo-set, in your head!

124

Ex - it light,
en - ter night.

ff

128

Treble staff: Take my hand... Ex - it light,

Bass staff: (piano accompaniment)

132

Treble staff: en - ter night. Take my hand. we're

Bass staff: (piano accompaniment)

136

Treble staff: off to nev-er-nev-er - land.

Bass staff: (piano accompaniment) *mf* *f*

140

Treble staff: (piano accompaniment)

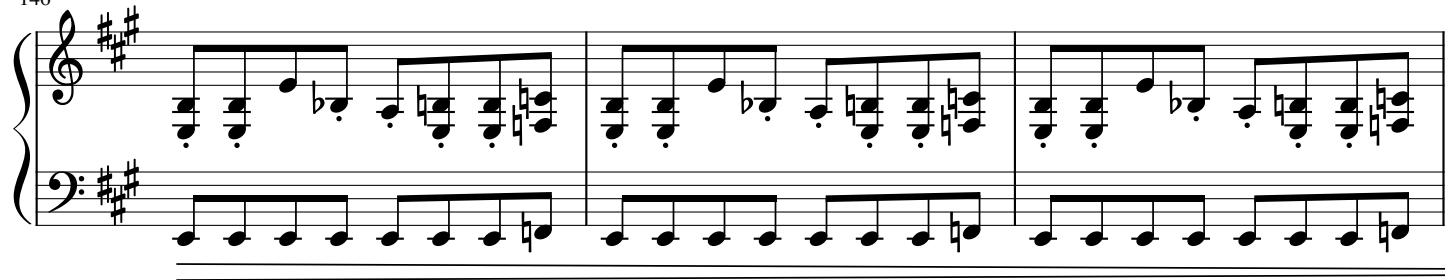
Bass staff: (piano accompaniment)

143

Treble staff: (piano accompaniment)

Bass staff: (piano accompaniment)

146



149

Musical score for piano, page 149. The score consists of two staves: treble and bass. The key signature is two sharps (F# major or G major). The treble staff has a continuous eighth-note pattern. The bass staff has a continuous eighth-note pattern. The music is divided into measures by vertical bar lines. A dynamic marking *pp* (pianissimo) is placed at the end of the bass staff's eighth-note pattern.