

ПРЕЛЮДИЯ И ФУГЕТТА

PRELUDE AND FUGHETTA

Прелюдия

Prelude

Allegro molto ♩ = 192

18

The musical score consists of five systems of two staves each. The first system (measures 18-19) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 192. The first system includes a piano (*p*) dynamic and the instruction 'leggero e volante'. The second system (measures 20-21) features a mezzo-forte (*mf*) dynamic and includes the Russian word 'Ped.' and an asterisk (*) in the bass staff. The third system (measures 22-23) continues with the *mf* dynamic and includes 'Ped.' and an asterisk (*) in the bass staff. The fourth system (measures 24-25) also features the *mf* dynamic and includes 'Ped.' and an asterisk (*) in the bass staff. The fifth system (measures 26-27) continues with the *mf* dynamic and includes 'Ped.' and an asterisk (*) in the bass staff. The score is filled with intricate sixteenth-note patterns, often in groups of three or four, and includes various fingering numbers (1-5) and articulation marks like slurs and accents.

Red. * Red. * Red. *

Red. * Red. *

dim. poco calando pp pp

* Red. * Red. * Red. *

Фырerra

Fughetta

Moderato $\text{♩} = 69$

mf espressivo

Red. * *mf* Red. *

Red. * dim. Red. *

1 3 2 1 5 1 3 2 1

4 1 3 1

Red. * *Red.* *

2 4 3 2 1 5 1 3 2 1 3 5 3 2 1

Red. * *Red.* * *Red.* *

4 1 3 2 1 2 5 1 4 1 5

Red. * *Red.* * *Red.* * *Red.*

(in tempo)

1 1 5

tr *tr* *tr*

tr *tr* *tr*

P Red. * *Red.* * *Red.*

3 1

pp

Red. * *Red.* * *Red.* *