

МАРШ ЭНТУЗИАСТОВ

из кинофильма «СВЕТЛЫЙ ПУТЬ»

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В темпе марша

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The music is in a key with three flats (B-flat major or D-flat minor). It begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

В буд - нях ве - ли - ких стро - ек, в ве - сё - лом

Musical notation for the first line of the vocal melody, including a treble clef and common time signature. The lyrics are written above the staff. The music features a forte (*f*) dynamic and includes a crescendo hairpin.

гро - хо - те, в о - гнях и зво - нах, здрав - ствуй, стра - на ге -

Musical notation for the second line of the vocal melody, including a treble clef and common time signature. The lyrics are written above the staff. The music features a forte (*f*) dynamic and includes a crescendo hairpin.

- ро - ев, стра - на меч - та - те - лей, стра - на у - чё - ных! Ты

Musical notation for the third line of the vocal melody, including a treble clef and common time signature. The lyrics are written above the staff. The music features a piano (*p*) dynamic.

по сте - пи, ты по ле - су, ты к тро - пи - кам, ты

The first system of music features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in the treble clef, with notes marked with accents (>). Dynamics include a forte (*f*) section and a mezzo-piano (*mp*) section.

к по - лю - су лег - ла, ро - ди - ма - я, не - о - бо - зри - ма - я, не - со - кру -

The second system continues the piano accompaniment and vocal line. The piano part maintains the eighth-note bass line and chordal accompaniment. The vocal line continues with notes marked with accents. Dynamics include a forte (*f*) section and a mezzo-piano (*mp*) section.

- ши - ма - я мо - я. Нам нет пре -

The third system continues the piano accompaniment and vocal line. The piano part maintains the eighth-note bass line and chordal accompaniment. The vocal line continues with notes marked with accents. Dynamics include a mezzo-forte (*mf*) section.

- град ни в мо - ре, ни на су - ше,

The fourth system continues the piano accompaniment and vocal line. The piano part maintains the eighth-note bass line and chordal accompaniment. The vocal line continues with notes marked with accents.

нам не страш - ны ни льды, ни об - ла -

The fifth system continues the piano accompaniment and vocal line. The piano part maintains the eighth-note bass line and chordal accompaniment. The vocal line continues with notes marked with accents. A double bar line is present at the end of the system.

- ка.

Пла - мя ду - ши сво - ей,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (G minor). The music is in a 4/4 time signature. The first measure has a piano (p) dynamic, and the second measure starts with a forte (f) dynamic. The melody is primarily in the right hand, with a steady accompaniment in the left hand.

зна - мя стра - ны сво - ей мы про - не -

The second system continues the musical score with two staves. The melody and accompaniment patterns are consistent with the first system, maintaining the G minor key and 4/4 time signature.

- сём че - рез ми - ры и ве - ка!

The third system concludes the piano accompaniment with two staves. It features a double bar line at the end, indicating the end of the piece. The musical notation includes various chords and melodic lines in both hands.

В буднях великих строек,
В весёлом грохоте, в огнях и звонах,
Здравствуй, страна героев,
Страна мечтателей, страна учёных!
Ты по степи, ты по лесу,
Ты к тропикам, ты к полюсу
Легла, родимая, необозримая,
Несокрушимая моя.

Припев: Нам нет преград
Ни в море, ни на суше,
Нам не страшны
Ни льды, ни облака.
Пламя души своей,
Знамя страны своей
Мы пронесём через миры и века!

Нам ли стоять на месте,
В своих дерзаниях всегда мы правы.

Труд наш есть дело чести,
Есть подвиг доблести и подвиг славы.
К станку ли ты склоняешься,
В скалу ли ты врубаешься,
Мечта прекрасная, ещё не ясная,
Уже зовёт тебя вперёд!

Припев.

Создан наш мир на славу,
За годы сделаны дела столетий.
Счастье берем по праву
И жарко любим и поём, как дети.
И звёзды наши алые
Сверкают небывалые
Над всеми странами, над океанами
Осуществлённой мечтой.

Припев.