


SUGAR

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Moderately

D/G  Bm7  Em11  D 



D/G  Bm7  Em11 

I'm hurt-ing, ba-by, I'm bro-ken down. I need your lov-ing, lov-
My bro-ken piec-es, you pick them up. Don't leave me hang-ing, hang-



D  D/G  Bm7 

ing: I need it now. And when I'm with-out you, I'm some-thing weak.
ing: come give me some. When I'm with-out you, I'm so in-se-cure.



Em11  D  D/G 

You got me beg-ging, beg-ging; I'm on my knees, yeah. } I don't wan-na be need-ing your love.
You are the one thing, one thing I'm liv-ing for. }



Bm7 **Em11** **D**

I just wan-na be deep in your love, and it's kill-ing me when you're a - way. — Ooh, ba - by,

D/G **Bm7**

'cause I real - ly don't care where you are; I just wan - na be there where you are,

Em11 **D** **D/G**

and I got-ta get one lit - tle taste. — You're sug - ar. Yes,

Bm7 **Em11** **D**

please, won't you come — and put it down on me? — I'm right

D/G Bm7 Em11

here, 'cause I need a lit-tle love, — a lit - le sym - pa - thy. —

D D/G Bm7

— Yeah, you show — me good lov - ing, make — it al - right. Need —

Em11 D D/G

— a lit - le sweet - ness in my life. — You're sug - ar. Yes,

Bm7 Em11 D

please, won't you come — and put it down on me? —

D/G Bm7 Em11

I want that red vel - vet; I want that sug - ar sweet. Don't let no - bod - y touch it

Detailed description: This system contains the first three measures of the song. The guitar part is in treble clef with a key signature of two sharps (F# and C#). The first measure has a D/G chord, the second a Bm7 chord, and the third an Em11 chord. The piano accompaniment is in grand staff with a key signature of two sharps. The melody consists of eighth notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; and G4, A4, B4, C5 in the third.

D D/G Bm7

un - less that some-bod - y's me. I got - ta be a man; there ain't no oth - er way.

Detailed description: This system contains the next three measures. The guitar part has a D chord in the first measure, D/G in the second, and Bm7 in the third. The piano accompaniment continues with eighth notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; and G4, A4, B4, C5 in the third.

Em11 D D/G

'Cause, girl, you're hot - ter than a south-ern Cal - i - for - nia day. I don't wan - na play no games;

Detailed description: This system contains the next three measures. The guitar part has an Em11 chord in the first measure, a D chord in the second, and a D/G chord in the third. The piano accompaniment continues with eighth notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; and G4, A4, B4, C5 in the third.

Bm7 Em11

I don't got - ta be a - fraid. Don't give me all that shy sh*t, no

Detailed description: This system contains the final two measures shown. The guitar part has a Bm7 chord in the first measure and an Em11 chord in the second. The piano accompaniment continues with eighth notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second.

D **D/G** **Bm7**

make-up on. That's my sug - ar. Yes, please, won't you come -

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for D, D/G, and Bm7 are shown above the vocal staff.

Em11 **D**

— and put it down on me? — I'm right

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for Em11 and D are shown above the vocal staff.

D/G **Bm7** **Em11**



here, 'cause I need a lit-tle love, — a lit - tle sym - pa - thy. —

This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for D/G, Bm7, and Em11 are shown above the vocal staff.


D **D/G** **Bm7**

— Yeah, you show — me good lov - ing, make — it al - right. Need —

This system contains the fourth two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for D, D/G, and Bm7 are shown above the vocal staff.

Em11  D 




a lit - tle sweet - ness in my life. You're sug -




D/G  Bm7  Em11 

ar. Yes, please, won't you come and put it down on me? -



1  2  D/G 

You're sug - (Down on me, down on me.)



Bm7  Em11  D 

