

COLD

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Moderately

♩ = 95

N.C. F

G

Am

Cold e - nough_ to chill my bones; it feels_ like I ___ don't know you an - y - more._

mf

This system contains the first three measures of the song. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The tempo is marked 'Moderately' with a quarter note equal to 95 beats per minute. The key signature is one flat (F major/D minor). The first measure is marked 'N.C.' (No Chords). Chords G and Am are indicated above the second and third measures respectively. The piano part is marked 'mf' (mezzo-forte).

Em⁷

F

I don't un - der - stand_ why you're_ so cold to me. ___ With ev - 'ry

This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment and bass line continue. The chord Em⁷ is indicated above the first measure, and the chord F is indicated above the second measure.

G

Am

breath you breathe, _ I see ___ there's some - thing go - ing on. ___

This system contains the final three measures. The vocal line concludes with the lyrics. The piano accompaniment and bass line continue. The chord G is indicated above the first measure, and the chord Am is indicated above the second measure.

Em⁷ F

I don't un - der - stand... why you're... so cold. Are we tak - ing time or a time out?
cold. What you hold - ing on, hold - ing on for?

G Am

I can't... take the in - be - tween. Ask - ing me for space here in my house;
If you... wan - na leave, just leave. Why you wan - na bite your... tongue for?

Em⁷ F

The you... know how to fuck with me. Act - ing like we're... not to - geth - er, _____
The si - lence... is kill - ing me. Act - ing like we're... not to - geth - er; _____

G Am

af - ter ev - 'ry - thing that we've been through. Sleep - ing up un - der the cov - ers, _____
if you don't want... this, then what's the use? Sleep - ing up un - der the cov - ers, _____

Em⁷ F G⁶

how am I so far a-way from you? Dis - tant when we're kiss - ing; feels so
 how am I so far a-way from you?

Am N.C.



dif - frent. Ba - by, tell me: how did you get so

F G Am

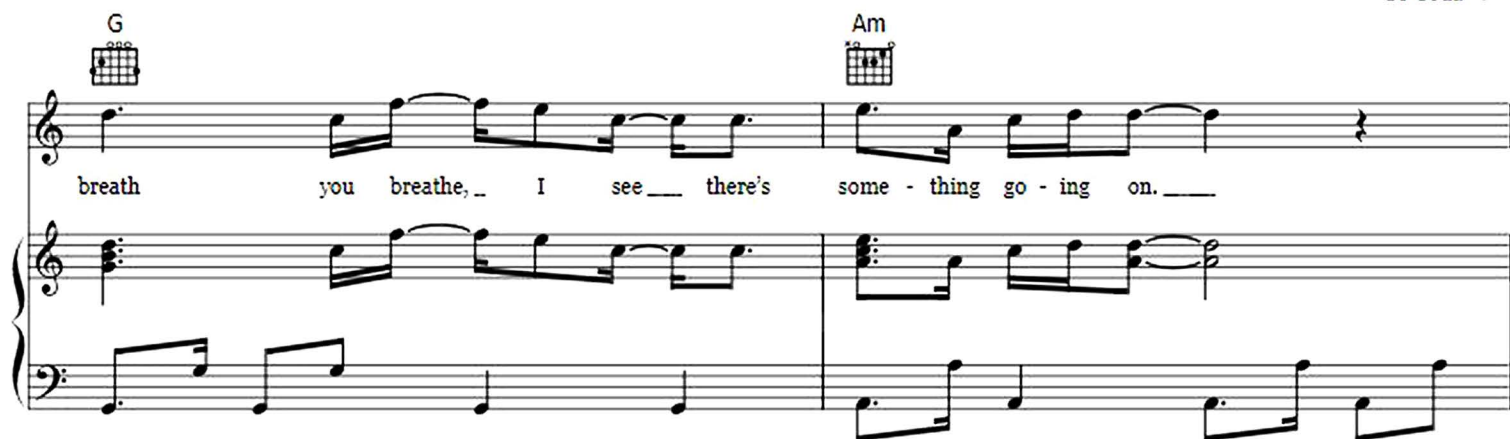
cold, e - nough to chill my bones? It feels like I don't know you an - y - more...

Em⁷ F

I don't un - der - stand why you're so cold to me. With ev - 'ry

G  Am 

breath you breathe, I see there's some - thing go - ing on.



Em7  F 

I don't un - der - stand why you're so cold, yeah. Whoa,



G  Am 

yeah, whoa, yeah.



¹Em7  ²Em7 

I don't un - der - stand why you're so I don't un - der - stand why you're so



F G Am

cold, yeah. _ Whoa, _ yeah, _ whoa, _ yeah. _

This system contains the first three measures of the song. It features a vocal line with lyrics and melodic phrasing, a piano accompaniment in the right hand with chords and moving lines, and a bass line in the left hand. Chord diagrams for F, G, and Am are provided above the staff.

Em7 F

I don't un - der - stand_ why you're_ so cold. Nev - er thought that you were like this.

This system contains measures 4 and 5. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand. Chord diagrams for Em7 and F are provided above the staff.

G Am

I took the tag off of ma - jor pic - es. I just spent a half a mill' on a chan - de - lier;

This system contains measures 6 and 7. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line. Chord diagrams for G and Am are provided above the staff.

G F

now you're tryin' to cut me off like a light switch, yeah. Tryin' to stay and I leave, _

This system contains measures 8 and 9. The vocal line concludes with the lyrics. The piano accompaniment continues with the eighth-note bass line. Chord diagrams for G and F are provided above the staff.

G Am

say - ing that you need some time to breathe. Think - ing that I'm sleep - ing on the four let - ter

Em⁷ F



word, but the four let - ter word don't sleep. We go - in' two sep - 'rate ways; _

G Am

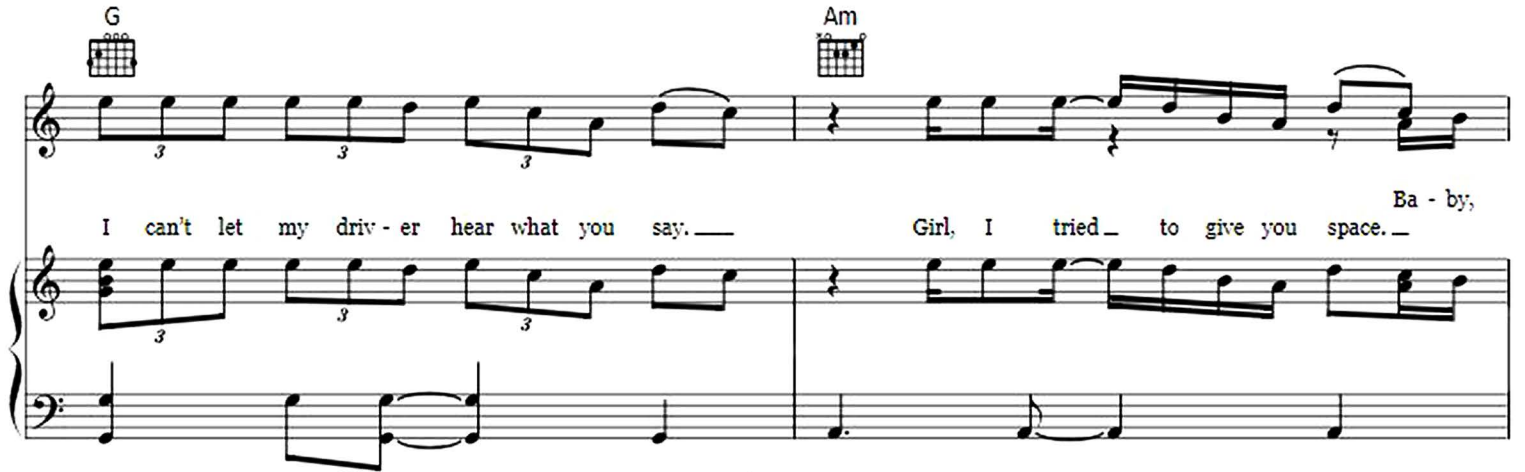
you ain't been act - in' the same. _ You got a gold bar where you heart


Em⁷ F

used to be; you gold dig ev - 'ry day. _ I switched the four - door to the two - door 'cause

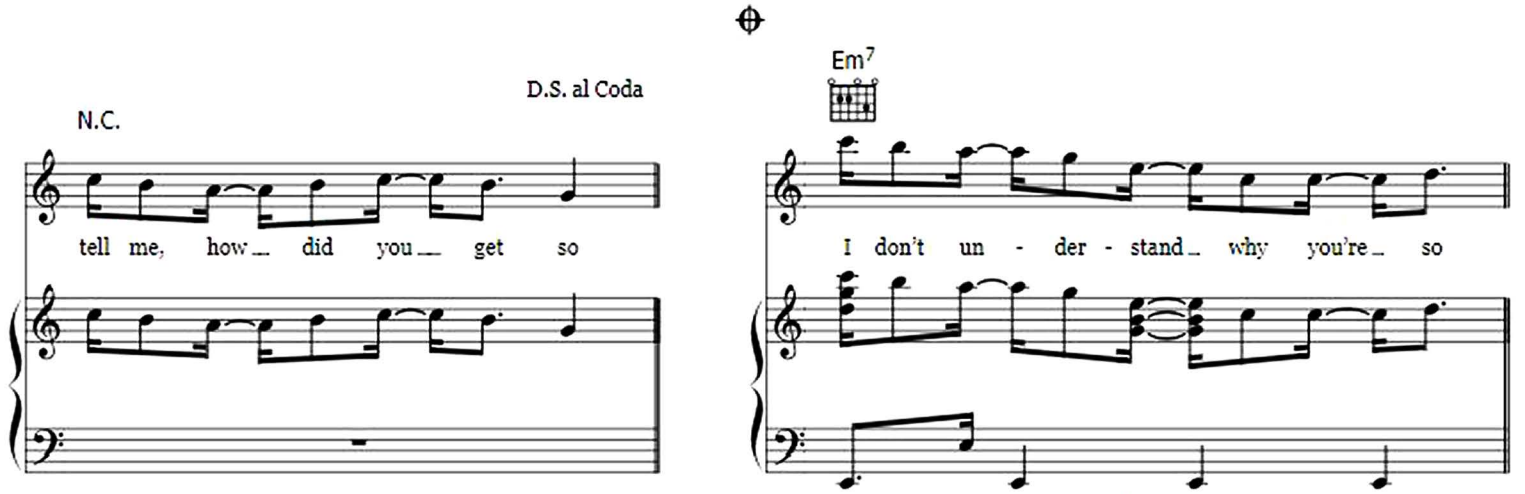
G  Am 

I can't let my driv - er hear what you say. — Girl, I tried — to give you space. — Ba - by,



N.C. D.S. al Coda Em7 

tell me, how — did you — get so I don't un - der - stand — why you're — so



F  G  Am 

cold, yeah. — Whoa, — yeah, — whoa, — yeah. —



¹Em7  ²Em7  N.C.

I don't un - der - stand — why you're — so I don't un - der - stand — why you're — so cold.

