

What I've Done

Переложение для фортепиано песни в исполнении *Linkin Park*

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth-note runs. The left hand has whole notes, starting with a rest in the first two measures and then playing B-flat and E-flat. The dynamic marking *mp* (mezzo-piano) is present.

Measures 6-10. The melody continues with eighth-note runs. The left hand plays whole notes: B-flat, E-flat, B-flat, E-flat, and a half note chord of B-flat and E-flat. The piece ends with two eighth notes (F and G) in the right hand.

Measures 11-14. A repeat sign is present at the beginning of measure 11. The melody and left-hand accompaniment continue with eighth-note runs and whole notes. The dynamic marking *f* (forte) is present.

Measures 15-19. The melody includes lyrics. The left hand plays whole notes. The dynamic marking *mf* (mezzo-forte) is present.

In this fare - well, there's no blood, there's no al - i - bi.

Measures 20-24. The melody includes lyrics. The left hand plays whole notes. The dynamic marking *mf* (mezzo-forte) is present.

'Cause I've drawn re - gret, from the truth, of a thous - and lies.

24

So let mer - cy come and wash a way. What I've

29

done. I'll face my - self to cross out what I've be

33

come, e - raise my - self. And let go of what I've

37

done. Put to rest what you thought of me. Well, I clean this

41

slate with the hands of uncer - tain-ty. So let mer - cy come and

46

wash a way. *f* What I've done. I'll face my - self

51

to cross out what I've be come, e - rase my - self.

55

And let go of what I've done.

60

64

For what I've done. *mf* I

68

start a - gain, and what - ev - er pain may

71

come, to - day this ends. I'm for - giv - ing

74

what I've done. I'll face my - self

78

to cross out what I've be come, e - rase my - self.

82

And let go of what I've done.

86

Musical score for measures 86-89. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "What I've done." The melody consists of quarter notes and eighth notes. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

90

Musical score for measures 90-93. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "For - giv - ing what I've done. *mf*" The melody consists of quarter notes and eighth notes. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The dynamic marking *mf* (mezzo-forte) is present.

94

Musical score for measures 94-97. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter notes and eighth notes. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The piece ends with a double bar line.