

Let Me In Your Heart Again

Words & Music by Brian May

$\text{♩} = 92$

G C/G G C/G G C/G

Oh, oh, oh,

§

G C/E D/F# G D/F# Em D

yeah.

1. When peo - ple talk of love, I'll lead the
2. We like to face the blues, I give you
3. When peo - ple talk of love, I have no

C G D/F# G D/F#

con - ver - sa - tion. I'll say I feel just
sa - tis - fac - tion. (It's your heart a - gain.) Des - pair was on your
he - si - ta - tion. (It's your heart a - gain.) Tell me what you're

Em

D

C

G

D/F#

G



fine, hap - py with my si - tu - a - tion.
 mind, I gave you the right di - rec - tion. (It's your heart a - gain.)
 dream - ing of. I'll hold that con - ver - sa - tion for you, babe. (It's your heart a - gain.)



Am

G

D

Am

G

D/F#

C/E

G/D

Am/C



But when I look a - way,
 So don't you walk a - way,
 But when I look a - way,
 peo - ple know my mind is stray - ing
 re - mem - ber it's my heart you're break - ing.
 peo - ple know my mind is stray - ing



G

D/F#

Em

D

C

G



to where I once be - longed, dream - ing a - bout your heart a - gain. Your
 You for - get we were in love, now my heart is on - ly filled with pain. Your
 to where I once be - longed, just let me in you heart a - gain. Your



D/F# G D/F# G D/F# Em D C G

heart a - gain, - your heart a - gain. - Let me in - your heart a - gain. -

1. G C/G G C/G D/G G C/G G C/E D

Spoken: Listen to me, honey.

2. D/F# G D/F# G D/F# Em D C G

G/F Em7 G/D C G Dm

Oh, my love, - I want you to stay. - Don't leave me now - or I

C G F C/E G/D C G

just fade a - way. _____ Oh, my love, _ don't hurt me this way. _

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: C, G, F, C/E, G/D, C, and G. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

A D/A E/A D/A A D/A A E D

Guitar solo. Vocal ad lib.

This system contains the second system of music. It features a guitar solo and piano accompaniment. Above the staff, guitar chords are indicated: A, D/A, E/A, D/A, A, D/A, A, E, and D. The piano accompaniment continues with chords and moving lines. The text "*Guitar solo. Vocal ad lib.*" is written above the staff.

A D/A E/A D/A E/A A D/A A E

Oh. _____

This system contains the third system of music. It features a guitar solo and piano accompaniment. Above the staff, guitar chords are indicated: A, D/A, E/A, D/A, E/A, A, D/A, A, and E. The piano accompaniment continues with chords and moving lines. The text "Oh. _____" is written above the staff.

C G D B/C F/C C

Don't make me wait too long _ or I'll lose my _ mind. _

⊕ Coda

D/F# G D/F# G

Spoken: Open the doors for me, babe.

D Em C D G/D G G C/G

Guitar solo. Vocal ad lib.

Play 3 times

G C/G D/G G C/G G C/E D/F#

G C/G G C/G G C/G