

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN
Music by JULE STYNE

Moderately

Abdim7 C7 F C7 F

Oh, the weath-er out-side is fright-ful, but the

mf

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with a key signature of one flat (F major) and a common time signature. It starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and quarter notes B4, A4, G4. The bottom line is a piano accompaniment in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, and quarter notes D3, E3, F3. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

F/A Abdim7 C7/G D7/F# Gm D7 Gm Abdim7

fire is so de-light-ful, and since we've no place to go, let it

Detailed description: This system contains the second two lines of music. The top line continues the vocal melody with quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, and a half note F4. The bottom line continues the piano accompaniment with quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, and quarter notes G3, A3, B3. The piano part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

C7 F F C7 F

snow! let it snow! let it snow! It does - n't show signs of stop - ping, and I
fi - re is slow - ly dy - ing and, my

Detailed description: This system contains the final two lines of music. The top line continues the vocal melody with quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, and a half note G3. The bottom line continues the piano accompaniment with quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, and quarter notes G3, A3, B3. The piano part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

F/A

Abdim7

C7/G

D7/F#

Gm

D7

Gm

Abdim7

brought some corn for pop - ping. The lights are turned way down low; }
 dear, we're still good - bye - ing, but as long as you love me so, } let it

C7

To Coda

F

C

C#dim7

snow! let it snow! let it snow! When we fi - nal - ly kiss good - night, how I'll

Dm7

G7

C

B+

Gm/Bb

A7

hate go - ing out in the storm! But if you'll real - ly hold me tight,

D7

G7

C7

D.S. al Coda

CODA

F

all the way home I'll be warm. The

snow!