

В САДУ

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Музыка А. ЛЕПИНА

Темп вальса

mf

Взял па - па ло -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note chord (F#4, A4) in the right hand and a half note chord (F#3, A3) in the left hand. The piano part includes a melodic line in the right hand and a bass line in the left hand.

- па - ту, а я взял ло - пат - ку, - ля, ля, ля, ля, ля, ля,

The second system continues the vocal line and piano accompaniment. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with chords and a melodic line in the right hand.

ля, для вкус - ной клуб - ни - ки го - то - вим мы

The third system continues the vocal line and piano accompaniment. The vocal line consists of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment continues with chords and a melodic line in the right hand.

гряд - ку, - ля, ля, ля, ля, ля, ля, ля. По -

The fourth system continues the vocal line and piano accompaniment. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with chords and a melodic line in the right hand.

- том - для мор - ко - ви, по - том - для го - рош - ка, по - том - для пет -

- руш - ки, ук - ро - па, кар - тош - ки... Дав - но из - ме - нил - ся у

сол - ныш - ка путь, а па - пе всё лень хоть ча - сок от -дох -

- нуть, всё лень хоть ча - сок от -дох - нуть!

f *rit.*