

SHADES OF COOL

Words and Music by ELIZABETH GRANT
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Slow and mysterious

D^{sus2}/A



B^b7#4



Bm(add4)



B^b7#4



mp

with pedal

Dm(add2)



B^b7#4



Bm(add4)



B^b7#4



My ba - by lives in shades of blue, blue eyes and jazz and
My ba - by lives in shades of cool, cool heart and hands and

Play cue notes 2nd time only

Dm(add2)



B^b7#4



at - ti - tude. _ He lives in Cal - i - for - nia too. He
ap - ti - tude. _ He lives for love, for wom - en too. I'm

Bm(add4)



B, #4



Dm(add2)



G



drives a Chev - y Mal - i - bu. And when he calls, he calls for me, -
 one of man - y; one is blue. And when he calls, he calls for me, -

Gm



Dm(add2)



and not for you. He lives for
 and not for you. He prays for

G



Gm



Dm(add2)



love, he loves his drugs, he loves his ba - by too. -
 love, he prays for peace, and may - be some - one new. -

Bbmaj7



But I can't fix him, - can't make him
 But I can't help him, -

C⁶ B \flat maj⁷

bet - ter. And I can't do noth - ing a - bout

C⁶

his strange weath - er. But 'Cause

F Cm⁷

you are un - fix - a -

B \flat maj⁷

-ble. I can't break

C⁶ F

through your world. 'Cause you

Detailed description: This system contains the first two lines of music. The top staff is the vocal line with lyrics 'through your world. 'Cause you'. The second staff is the piano accompaniment. Above the first staff are two guitar chord diagrams: C⁶ (x32311) and F (x33211). The music is in a 4/4 time signature.

Cm⁷

live in shades of cool. Your

Detailed description: This system contains the third and fourth lines of music. The top staff continues the vocal line with lyrics 'live in shades of cool. Your'. The second staff is the piano accompaniment. Above the first staff is a guitar chord diagram for Cm⁷ (x32311) with a trill (tr) symbol. The music is in a 4/4 time signature.

B^bmaj⁷ C⁶

heart is un - break - a - ble.

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the vocal line with lyrics 'heart is un - break - a - ble.'. The second staff is the piano accompaniment. Above the first staff are two guitar chord diagrams: B^bmaj⁷ (x32311) and C⁶ (x32311). The music is in a 4/4 time signature.

Dm(add2) B^b4/D

Guitar solo (Vocal ad lib.)

Detailed description: This system contains the seventh and eighth lines of music. The top staff has a double bar line and is empty, indicating a guitar solo. The second staff is the piano accompaniment. Above the first staff are two guitar chord diagrams: Dm(add2) (x32311) with a trill (tr) symbol, and B^b4/D (x32311). The music is in a 4/4 time signature.

1 2 3
Bm(add4)/D

Bb^{#4}/D

4
Bm(add4)/D

Dm⁷

Bm(add4)/D

F

Cm⁷

You are un - fix - a -

Bbmaj⁷

-ble. I can't break

C⁶

F

through your world. 'Cause you

Cm7



live in shades of cool.

Bbmaj7



Heart

is un - break - a - ble.

C6



F



Bah bah dah bah.

Cm7



Bah dah ha ha.

Ooh,

Bbmaj7



Dm



ooh.

Ooh.