

КОГДА ПО ЦЕЛЫМ ДНЯМ

Музыка и слова Н. СОРОХТИНА

Moderato



Piano introduction in G major, 2/4 time. The right hand features a melodic line with a slur over the first four measures and an accent on the final note. The left hand provides a bass line with eighth-note patterns. Dynamics include *p* and *v*.



Piano accompaniment for the first system. The right hand has chords and rests, while the left hand continues the bass line. A *tr* marking is present in the right hand.



Vocal entry and piano accompaniment for the second system. The vocal line begins with the lyrics "Ког да по це лым дням в без". The piano accompaniment includes a *dim.* marking and a *p* dynamic.



Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics "— мол_вном вос_хи_ щень_ и от Ва_ ше_ го ли_ ца я". The piano accompaniment provides harmonic support with chords and a bass line.

глаз не от_во_дил, блед_нел и хо_ло_дел при

Ва_шем при_бли_жень_и, я чув_ство_вал, что Вас лю_

_бил. Ког_да за_тем по_рой в сом_нень_ях я те_

_рял_ся, ко всем Вас рев_но_вал, кто близ_ко под_хо_

- дил, за - ви - до - вал всем тем, кто Ва - ми вос - хи -

- щал - ся, я соз - на - вал, что Вас лю -

- бил. Но

лишь вда - ли от Вас, за сот - ни верст, к не - счасть - ю, ког -

— да му — че — ни — я Тан — та — ла я тер — плю, тут

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "да му — че — ни — я Тан — та — ла я тер — плю, тут". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

толь — ко по — нял я, ка — кой бе — зум — ной страсть — ю

The second system continues the musical score. The vocal line includes a triplet of eighth notes marked with a '3' above the notes. The lyrics are: "толь — ко по — нял я, ка — кой бе — зум — ной страсть — ю". The piano accompaniment continues with similar rhythmic patterns.

я Вас лю — бил и Вас люб — лю.

The third system of the musical score. The vocal line features a fermata over the first note of the phrase "я Вас лю — бил" and a wavy line (trill) over the second note. The lyrics are: "я Вас лю — бил и Вас люб — лю.". The piano accompaniment continues.

p

The fourth system shows the piano accompaniment continuing. It includes a dynamic marking of *p* (piano) and a slur over a group of notes in the right hand. The bass line continues with a steady rhythm.