

UNCONDITIONALLY

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Moderate groove

Em7



C(add9)



G



D



Em7



C(add9)



Oh no, did I get too

G



D



Em7



close? Oh, did I al - most see what's

C(add9)



G



D



real - ly on the in - side?

Em7

C(add9)

G

All your in - se - cur - i - ties, all

D

Em7

C(add9)

the dirt - y laun - dry nev - er made me blink one

G

Em7

time. Un - con - di - tion - al,

C(add9)

G

D

un - con - di - tion - al - ly, I will love

Em7

C(add9)

G

you un - con - di - tion - al - ly. —

D

Em7

C(add9)

There is no fear — now, — let go and

just — be — free. I will love you un - con -

C(add9)

G

To Coda

D

- di - tion - al - ly. —

Em7 C(add9) G

Come just as you are — to me, — don't

D Em7 C(add9)

need a - pol - o - gies. — Know that you are — wor -

G D Em7

thy. — I'll take your

C(add9) G D

bad days with — your good. — Walk through the storm — I would. —

Em7 C(add9) G

I do it all be - cause I love you.

I love you un - con - di -

Em7 C(add9) G

tion - al, un - con - di - tion - al -

D Em7 C(add9)

ly. I will love you un - con - di - tion - al - ly.

G D Em7

There is no fear now,

C(add9) G D

let go and just be free. I will love

Em7 C(add9) G

you un - con - di - tion - al - ly.

D Em7 C(add9)

So o - pen up your heart and just let it be - gin. O - pen up your

G D Em7

heart and_ just let it___ be - gin. O - pen up your heart and_ just let it___ be -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for G, D, and Em7 are provided above the staff.

C(add9) G D

gin. O - pen up your heart. Ac -

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for C(add9), G, and D are provided above the staff.

Em7 C(add9) G

cept - ance is the key___ to be,

Detailed description: This system contains the next two measures. The vocal line has a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Em7, C(add9), and G are provided above the staff.

Em7 C(add9)

to be tru - ly free. Will you do the___ same

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Em7 and C(add9) are provided above the staff.

G

for me?

D.S. al Coda

Un - con - di -

CODA

D Em7

Oh,

C(add9) G D

oh, I will love

Em7 C(add9) G

you un - con - di - tion - al - ly.

D Em7 C(add9)

I will love you, oh,

D guitar chord diagram: x02321

Em7 guitar chord diagram: x02021

C(add9) guitar chord diagram: x32311

Musical notation for the first system, including guitar chord diagrams for D, Em7, and C(add9). The system consists of a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes for 'I will love' and a half note for 'oh,'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and triplets.

G D

oh. I will love

G guitar chord diagram: x32311

D guitar chord diagram: x02321

Musical notation for the second system, including guitar chord diagrams for G and D. The system consists of a vocal line and a piano accompaniment. The vocal line has a long note for 'oh.' and a triplet of eighth notes for 'I will love'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and triplets.

Em7 C(add9)

you un - con - di - tion - al - ly.

Em7 guitar chord diagram: x02021

C(add9) guitar chord diagram: x32311

Musical notation for the third system, including guitar chord diagrams for Em7 and C(add9). The system consists of a vocal line and a piano accompaniment. The vocal line has a quarter note for 'you' and a triplet of eighth notes for 'un - con - di - tion - al - ly.'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and triplets.

G

Musical notation for the fourth system, including a guitar chord diagram for G. The system consists of a vocal line and a piano accompaniment. The vocal line has a long note. The piano accompaniment features a bass line with eighth notes and a treble line with chords and a long note.