

# THINKING OF YOU

Words and Music by  
KATY PERRY

Slowly ♩ = 76

Verse 1 (sing 1st time only):

Guitar Capo 4

C



Piano

E

G(4)



B(4)

1. Com - par - i - sons are eas - i - ly done \_ once you've

Verse 2 (sing 2nd time only):

(2.) In - di - an sum-mer in the mid-dle \_ of win-ter, like a

*mp*  
(with pedal)

Am7



C#m7

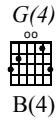
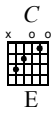
F2



A2

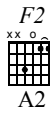
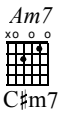
had \_\_\_ a taste of per - fec - tion. Like an

hard \_\_\_ can - dy with a sur - prise cen - ter. How do



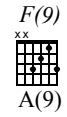
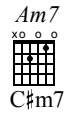
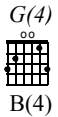
ap - ple hang - ing from a tree, I picked the

I get bet - ter once I've had the best? You said there's



rip - est one. I still \_\_\_\_\_ got the \_\_\_\_\_ seed. \_\_\_\_\_

tons of fish in the wa - ter, so the wa - ters I will test.



You said move on. Where do I go?

He kissed my lips, I taste your mouth. Oh, \_\_\_\_\_

G(4)



B(4)

Am7



C#m7

F(9)



A(9)

C/E



E/G#

Fm(9)



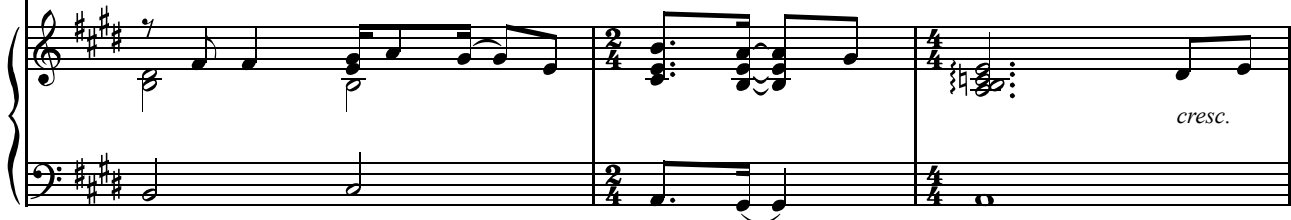
Am(9)



I guess sec-ond best \_ is all I \_ will \_ know. 'Cause when



he pulled me in, I was dis - gust - ed with \_ my - self. \_ 'Cause when



*cresc.*

Chorus:

C



E

Dm7



F#m7

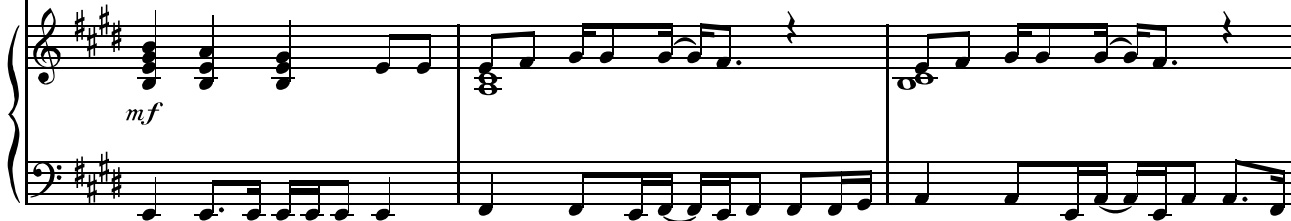
F(9)



A(9)



I'm with him, I am think-ing of you, \_ think-ing of you. \_



*mf*

G



B

C



E

Dm7





F#m7



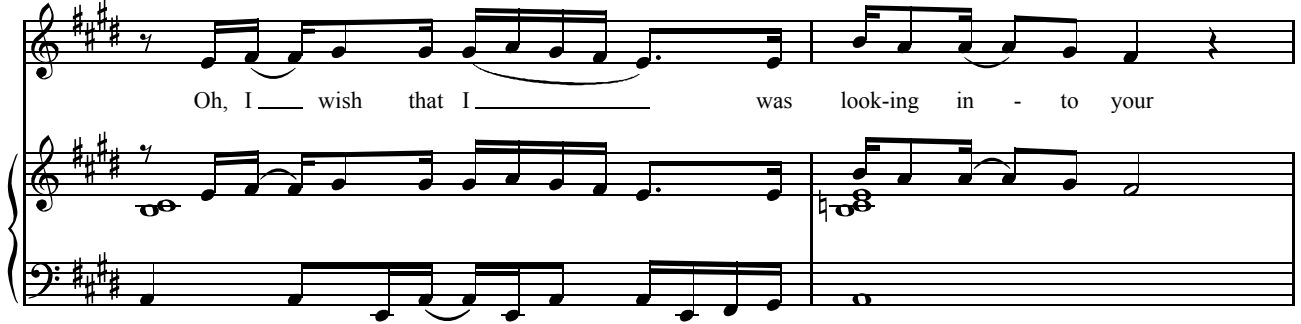
What you would do \_ if you were the one who was spend-ing the night? \_





F(9)  
  
 A(9)


1. Fm(9)  
  
 Am(9)


Oh, I \_\_\_ wish that I \_\_\_\_\_ was look-ing in - to your





C  
  
 E

G(4)  
  
 B(4)

Am7  
  
 C#m7


F2  
  
 A2


C  
  
 E


G(4)/B  
  
 B(4)/D#

eyes. \_\_\_\_\_



Am7  
  
 C#m7


F2  
  
 A2

2. Fm(9)  
  
 Am(9)

2. You're like an look-ing in - to... You're the



*Bridge:*

Am7  
  
 C#m7

D  
  
 F#

best, and yes, I do re - gret \_\_\_ how I could let \_



F



A

G



B

my - self let you go.

Am7



C#m7

D



F#

Now, now the les-son's learned. I touched it, I was burned.

F



A

G



B

Oh, I think you should know. 'Cause when

Chorus:

C



E

Dm7



F#m7

I'm with him, I am think - ing of you,

F(9)



A(9)

G



B

think-ing of you. — Oh, what you would do — if —

C



E

Dm7



F#m7

you were the one who was spend - ing the night? \_

F(9)



A(9)

Fm(9)



Am(9)

Oh, I \_ wish that I \_ was look-ing in - to your, \_

C



E

Dm7



F#m7

F(9)



A(9)

your eyes. \_ Look-ing in - to your eyes. \_ Look-ing in - to your eyes. \_

G(4)



B(4)

C



E

Oh, won't you walk through\_ and burst in the door\_ and

Dm7



F#m7

F(9)



A(9)

take me a - way?\_ Oh, no more mis - takes, 'cause

Fm(9)



Am(9)

C



E

G(4)



B(4)

Am7



C#m7

F2



A2

in your\_ eyes\_ I'd like to\_ stay,

*mp*

C



E

G(4)/B



B(4)/D#

Am7



C#m7

F2



A2

stay - ay - ay - ay - ay - ay - ay - ay.

*rit.*