

Roar

Words and Music by KATY PERRY,
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Moderate Pop

Bb



Bb(add9)



mf

The first system of the piano accompaniment features a steady eighth-note bass line in the left hand and a block-chord melody in the right hand. The right hand consists of a sequence of Bb major triads with an added 9th, creating a rich, textured sound.

Bb



Cm



I used to bite my tongue and hold my breath, scared to rock the boat and make a mess.

The second system includes the vocal line and piano accompaniment. The vocal line is in a soprano register, with lyrics under the notes. The piano accompaniment continues with the same rhythmic pattern as the first system, providing harmonic support for the vocal melody.

Gm



Eb



So I sat quietly, a greed polite ly.

The third system continues the vocal and piano accompaniment. The vocal line features a melodic phrase with lyrics. The piano accompaniment maintains the consistent eighth-note bass line and block-chord melody.

Bb



Cm



I guess that I forgot I had a choice. I let you push me past the breaking point.
Now I'm float-in' like a butterfly. Sting-in' like a bee, I earned my stripes.

The fourth system concludes the piece with the final vocal line and piano accompaniment. The vocal line delivers the concluding lyrics, and the piano accompaniment provides a final harmonic resolution.

Gm

Eb

I stood for noth - ing, — so I fell for ev - 'ry - thing. — } You
I went from ze - ro — I to my own he - ro. — }

Bb

Cm

held me down, but I got up, hey. Al - read - y brush - ing off the dust. You

Gm

Eb

hear my voice, you hear that sound — like thun - der gon - na shake the ground. You

Bb

Cm

held me down, but I got up, hey. Get read - y 'cause I've had e - nough. I

Gm Eb

see it all, I see it now. I got the eye of the ti -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a Gm chord and a 3rd fret barre. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are 'see it all, I see it now. I got the eye of the ti -'.

Bb Cm Gm

- ger, a fight - er, danc - ing through the fire. 'Cause I am a cham - pion and

Detailed description: This system contains measures 3-5. The vocal line has a Bb chord and a 3rd fret barre at the start, then changes to Cm and Gm. The piano accompaniment continues with the same rhythmic pattern. The lyrics are '- ger, a fight - er, danc - ing through the fire. 'Cause I am a cham - pion and'.

Eb Bb Cm

you're gon - na hear me roar. Loud - er, loud - er than a li - on 'cause I

Detailed description: This system contains measures 6-8. The vocal line has Eb and Bb chords with 3rd fret barres, then Cm. The piano accompaniment remains consistent. The lyrics are 'you're gon - na hear me roar. Loud - er, loud - er than a li - on 'cause I'.

Gm Eb Bb

am a cham - pion and you're gon - na hear me roar,

Detailed description: This system contains measures 9-11. The vocal line has Gm, Eb, and Bb chords with 3rd fret barres. The piano accompaniment continues. The lyrics are 'am a cham - pion and you're gon - na hear me roar,'.

Cm

Gm



oh, _____ oh, _____

1

Eb

Bb



You're gon - na hear _____ me _____ roar. _____

2, 3

Eb

Bb



You're gon - na hear _____ me _____ roar, _____

Cm

Gm



To Coda

oh, _____ oh, _____

Chords: Eb, Bb

You're gon - na hear me roar.

Chords: Cm, Gm, F

Roar, oh,

D.S. al Coda
(take 2nd ending)

roar, oh, roar. I got the eye of the ti -

CODA

Chords: Eb, Bb

You're gon - na hear me roar.