

Rise

Переложение для фортепиано песни в исполнении Кэти Перри

♩ = 102

E \flat m

Verse 1

C \flat

I won't just sur - vive Oh,

The first system of musical notation for the piano accompaniment of the song 'Rise'. It features a treble and bass clef with a key signature of three flats (E-flat major/C-flat minor) and a 4/4 time signature. The tempo is marked as quarter note = 102. The system is divided into three measures. The first measure has a whole rest in the treble and a bass line of quarter notes. The second measure has a whole note in the treble and a bass line of quarter notes. The third measure has a whole note in the treble and a bass line of quarter notes. The lyrics 'I won't just survive Oh,' are written below the treble staff.

5

G \flat

B \flat

you will see me thrive Can't write my sto - ry I'm be -

The second system of musical notation, starting at measure 5. It features a treble and bass clef with a key signature of three flats and a 4/4 time signature. The system is divided into three measures. The first measure has a whole note in the treble and a bass line of quarter notes. The second measure has a whole note in the treble and a bass line of quarter notes. The third measure has a whole note in the treble and a bass line of quarter notes. The lyrics 'you will see me thrive Can't write my story I'm be -' are written below the treble staff.

9

E \flat m

C \flat

yond the ar - che - type I won't just con - form No mat-ter

The third system of musical notation, starting at measure 9. It features a treble and bass clef with a key signature of three flats and a 4/4 time signature. The system is divided into three measures. The first measure has a whole note in the treble and a bass line of quarter notes. The second measure has a whole note in the treble and a bass line of quarter notes. The third measure has a whole note in the treble and a bass line of quarter notes. The lyrics 'yond the archetype I won't just conform No matter' are written below the treble staff.

13

G \flat

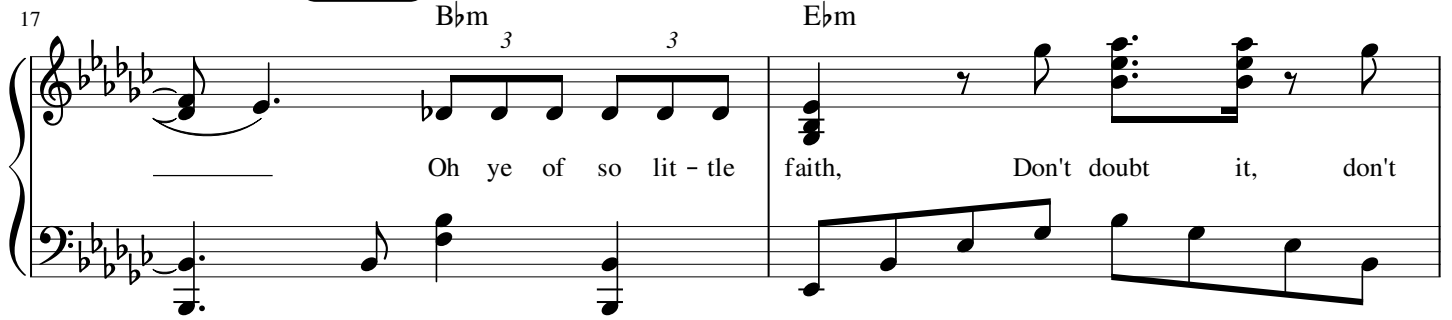
B \flat

how you shake my core 'Cause my roots, they run deep Oh

The fourth system of musical notation, starting at measure 13. It features a treble and bass clef with a key signature of three flats and a 4/4 time signature. The system is divided into three measures. The first measure has a whole note in the treble and a bass line of quarter notes. The second measure has a whole note in the treble and a bass line of quarter notes. The third measure has a whole note in the treble and a bass line of quarter notes. The lyrics 'how you shake my core 'Cause my roots, they run deep Oh' are written below the treble staff.

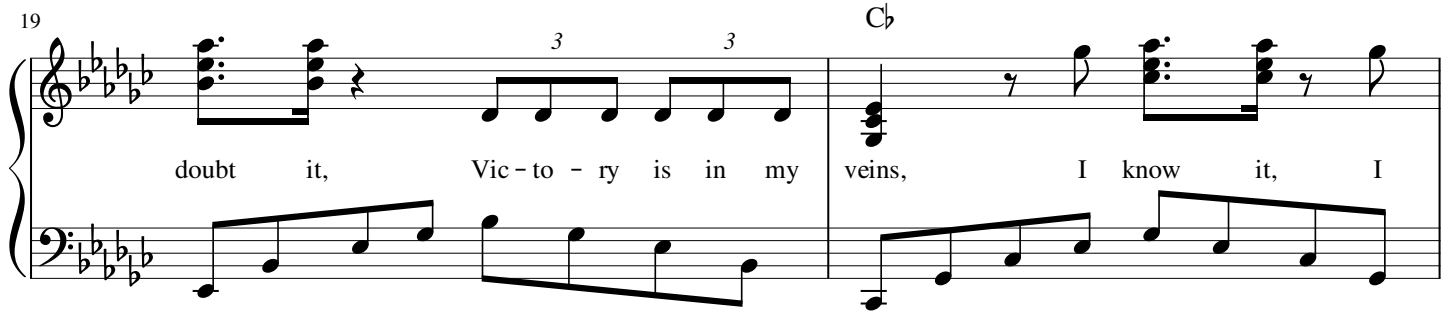
Pre-Chorus

17 $B\flat m$ $E\flat m$



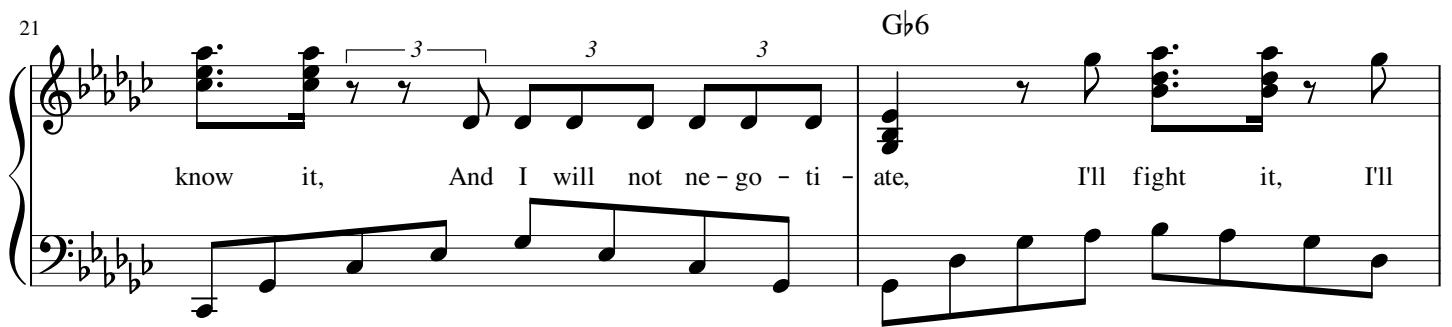
Oh ye of so lit - tle faith, Don't doubt it, don't

19 $C\flat$



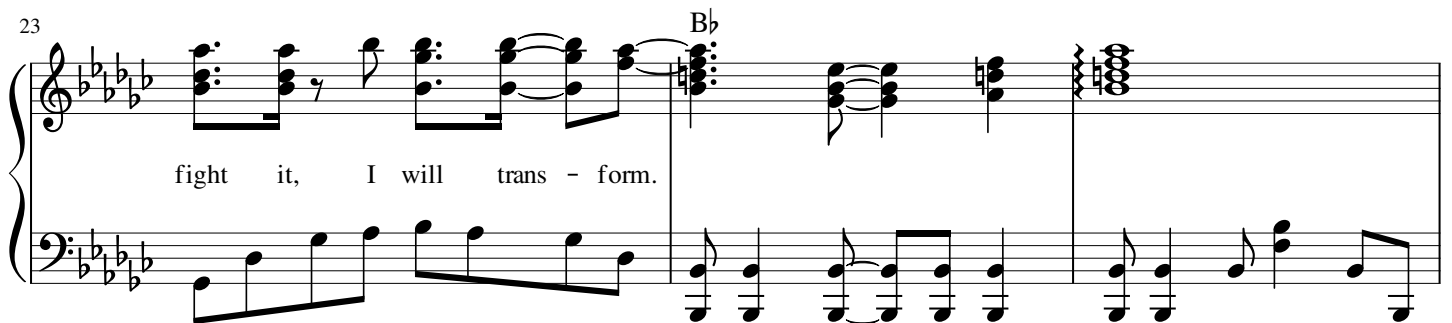
doubt it, Vic - to - ry is in my veins, I know it, I

21 $G\flat 6$



know it, And I will not ne - go - ti - ate, I'll fight it, I'll

23 $B\flat$



fight it, I will trans - form.

Chorus

26 $E\flat m$ $C\flat$



When, when the fire's at my feet a - gain And the

29

G \flat

vul - tures all start cir - cl - ing They're whis - per - ing

32

B \flat sus B \flat E \flat m

"You're out of time", But still I rise This is

35

C \flat

no mistake, no ac - ci - dent When you think the fi - nal

38

G \flat B \flat sus

3 nail is in 3 think a - gain Don't be sur - prised,

41

B \flat E \flat m Verse 2

I will still rise I must stay con - scious

44 C \flat G \flat

Through the mad - ness and cha - os So I call

47 B \flat B \flat sus B \flat B \flat m₃

on my an - gels They say Oh ye of so lit - tle

(Pre-Chorus)

50 E \flat m

faith, Don't doubt it, don't doubt it, Vic - to - ry is in your

52 C \flat

veins, You know it, you know it, And you will not ne go - ti -

54 G \flat

ate, Just fight it, just fight it, And be trans - formed.

Chorus

56 B \flat E \flat m

'Cause When, when the

59 C \flat

fire's at my feet a - gain ³ And the vul - tures all start

62 G \flat B \flat sus

cir - cl - ing They're whis per - ing "You're out of time",

65 B \flat E \flat m

But still I rise This is no mis - take, no

68 C \flat G \flat

ac - ci - dent When you think the fi - nal nail is in

71

B \flat sus *B \flat*

3
think a - gain — Don't be sur - prised, I will still rise —

74

E \flat m

— Don't doubt it, don't doubt it, Oh, oh, oh,

76

oh — You know it, you know it, Still rise —

78

G \flat

— Just fight it, just fight it,

80

B \flat sus *B \flat* *E \flat m*

Don't be sur - prised, I will still rise —