

NEVER REALLY OVER

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Moderate Pop



I'm los - ing my self - con - trol.

mf



Yeah, you're start - ing to trick - le back in.



But I don't wan - na fall down the rab - bit hole.

Ab⁵ tr Eb tr D^b sus2 tr Eb sus tr

Cross my heart, I won't do it a - gain. I

Fm⁷ Ab/C Db tr Eb sus tr

tell my - self, tell my - self, tell my - self, "Draw the line." And I do, I do, but

Fm⁷ Ab/C Db tr Eb sus tr

once in a while, I trip up and I cross the line and I think of you.

Ab tr Eb tr Db tr Eb tr

Two years and just like that, my head still takes me back.

Fm



Ab/C



Db



Eb



Thought it was done, but ___ I guess it's nev - er real - ly o - ver.



Oh, we were such a ___ mess, but was - n't it the ___ best?

Fm



Ab/C



N.C.

Thought it was done, but ___ I guess it's nev - er real - ly o - ver. Just ___



___ be - cause it's o - ver does - n't mean it's real - ly o - ver and if



I think it o - ver, may - be you'll be com - ing o - ver a - gain, —



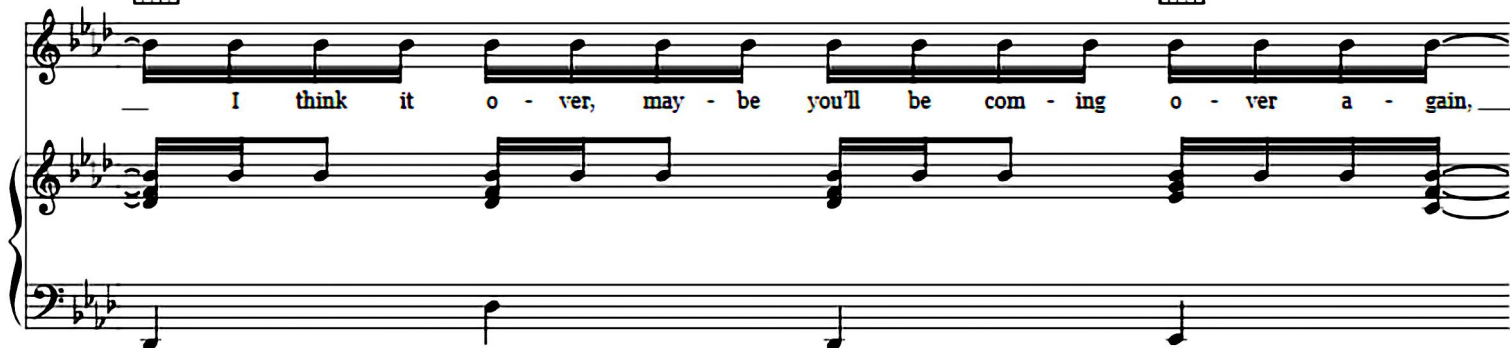

— and I'll have to get o - ver you all o - ver a - gain. — Just




— be - cause it's o - ver does - n't mean it's real - ly o - ver and if




I think it o - ver, may - be you'll be com - ing o - ver a - gain, —



To Coda

Fm

A \flat /CD \flat ,sus2E \flat ,sus

and I'll have to get o - ver you all o - ver a - gain. —

A \flat 5E \flat D \flat ,sus2E \flat ,sus

I guess I could try hyp - no - ther - a - py; —

A \flat 5E \flat D \flat ,sus2E \flat ,susA \flat 5E \flat 

I got - ta re - wi - re this brain. — 'Cause I can't e - ven go on the

D \flat ,sus2E \flat ,susA \flat 5E \flat D \flat ,sus2

D.S. al Coda

E \flat ,sus

in - ter - net —

with-out e - ven check-ing your name. —

I



D^b,sus2



E^b,sus



A^b



E^b



Thought _ we kissed good - bye,

D^b



E^b



Fm⁷

A^b/C

thought _ we meant this _ _ time was _ _ the last, but _ _ I

D^b



E^b



A^b



E^b



guess it's nev - er real - ly o - ver. _ _ Thought _ we drew the _ _ line

D^b



E^b



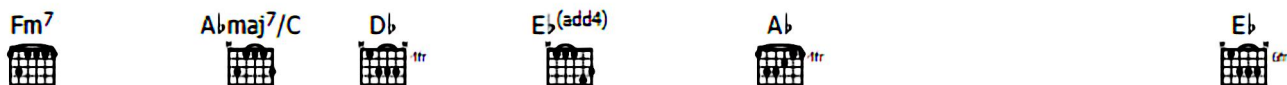
Fm⁷

A^b/C

right _ _ through you and _ _ I. Can't _ _ keep go - ing back; _ _ I



guess it's nev - er real - ly o - ver.



Two years and just like ___ that,



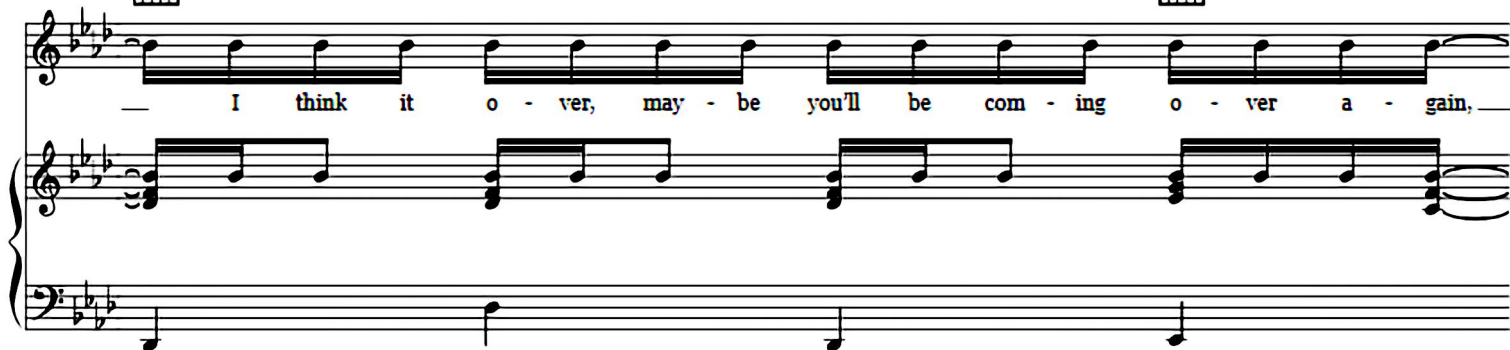
my head still takes me ___ back. Thought it was done, but ___ I



guess it's nev - er real - ly o - ver. Just ___ be - cause it's o - ver does - n't mean it's real - ly o - ver and if ___



I think it o - ver, may - be you'll be com - ing o - ver a - gain,




and I'll have to get o - ver you all o - ver a - gain,




and I'll have to get o - ver you all o - ver a - gain. Just




be - cause it's o - ver does - n't mean it's real - ly o - ver and if



D \flat  **E \flat** 





I think it o - ver, may - be you'll be com - ing o - ver a - gain,




Fm  **A \flat /C** 





and I'll have to get o - ver you all o - ver a - gain.



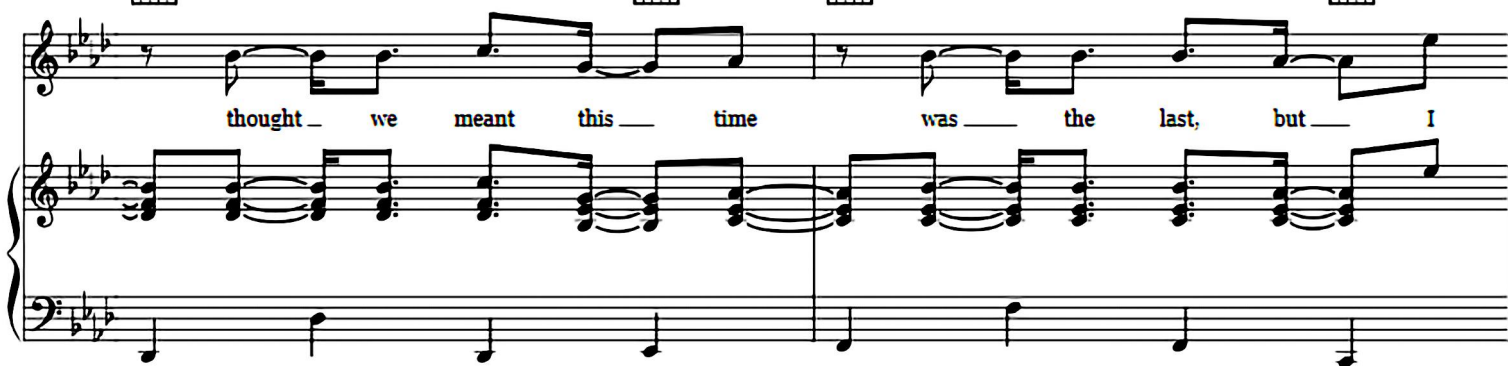
D \flat ,sus2  **E \flat ,sus**  **A \flat**  **E \flat** 





(O - ver you all o - ver a - gain.) Thought we kissed good - bye,




D \flat  **E \flat**  **Fm 7**  **A \flat /C** 





thought we meant this time was the last, but I













guess it's nev - er real - ly o - ver. Thought we drew the line



right through you and I. Can't keep go - ing back; I



guess it's nev - er real - ly o - ver.

