

# ELECTRIC

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Moderate pop ♩ = 96 - 100

**Fmaj<sup>9</sup>** **C/F** **C**



(E - lec - tric!) In the dark when you feel lost, wan-na be the best, but at what cost?

**G<sup>SUS</sup>** **Am** **Am/E** **C/F**








If you're gon-na stay \_ here, \_\_\_\_\_ noth-ing's ev-er chang - ing, \_ no. Big world, got-ta see it all.

**C** **G<sup>SUS</sup>** **Am** **Am/E**





Got-ta get up e - ven when you fall. There's no point in wait - ing, \_\_\_\_\_ no. \_

Detailed description: This is a sheet music page for the song 'Electric'. It features three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and guitar chord diagrams. The first system starts with a tempo of 'Moderate pop' and a metronome marking of 96-100. The chords for the first system are Fmaj9, C/F, and C. The second system has chords GSUS, Am, Am/E, and C/F. The third system has chords C, GSUS, Am, and Am/E. The lyrics are: '(E - lec - tric!) In the dark when you feel lost, wan-na be the best, but at what cost? If you're gon-na stay \_ here, \_\_\_\_\_ noth-ing's ev-er chang - ing, \_ no. Big world, got-ta see it all. Got-ta get up e - ven when you fall. There's no point in wait - ing, \_\_\_\_\_ no. \_'. The piano part includes a 'mf' dynamic marking in the first system.


C/F  C  G<sup>sus</sup>  Am  G 




(Oh.) \_\_\_\_\_ They'll try to bring you down. (Oh.) \_\_\_\_\_ But you've got the pow-er now.




C  Dm  Am 

I know\_ you feel\_ it (feel it). If you\_ be - lieve\_ it, then you can. There's no rea - son that this



Fmaj<sup>7</sup>  N.C. C  Dm 

life can't\_ be e - lec - tric. Oh, I \_\_\_ can see\_ it, see it. If you\_ be - lieve\_ it, then you



Am  Fmaj<sup>7</sup>  N.C. C/F 

can. There's no rea-son that this life can't\_ be e - lec - tric. Long road, got a ways to go.



C G<sup>sus</sup> Am Am/E

Took a big step, but you're not a-lone, 'cause we got each oth - er. There's so much you'll dis - cov - er.

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The guitar chord diagrams are: C (x02231), G<sup>sus</sup> (x02231), Am (x02231), and Am/E (x02231).

C/F C G

Head-strong, but your heart is strong-er. Stay calm walk-ing through the fi - re. I know you're gon-na make \_ it out.

This system contains the second system of music. The guitar chord diagrams are: C/F (x02231), C (x02231), and G (x02231).

Am Am/E C/F C G<sup>sus</sup>

(Oh.) They'll try to bring you down. (Oh.) But you've

This system contains the third system of music. The guitar chord diagrams are: Am (x02231), Am/E (x02231), C/F (x02231), C (x02231), and G<sup>sus</sup> (x02231).

§

Am C Dm

— got the pow - er now. I know \_ you feel \_ it, feel it. If you \_ be - lieve \_ it, then you

This system contains the fourth system of music, starting with a section symbol (§). The guitar chord diagrams are: Am (x02231), C (x02231), and Dm (xx0231).

Am Fmaj7 C

can. There's no rea - son that this life can't\_ be e - lec - tric. Oh, I\_ can see\_ it, see it.

Dm Am Fmaj7

If you\_ be - lieve\_ it, then you can. There's no rea - son that this life can't\_ be e - lec - tric.




C Dm Am

(Oh.) \_\_\_\_\_ They'll\_ try to bring you\_ down. \_\_\_\_\_ (Oh.) \_\_\_\_\_ You're e - lec -

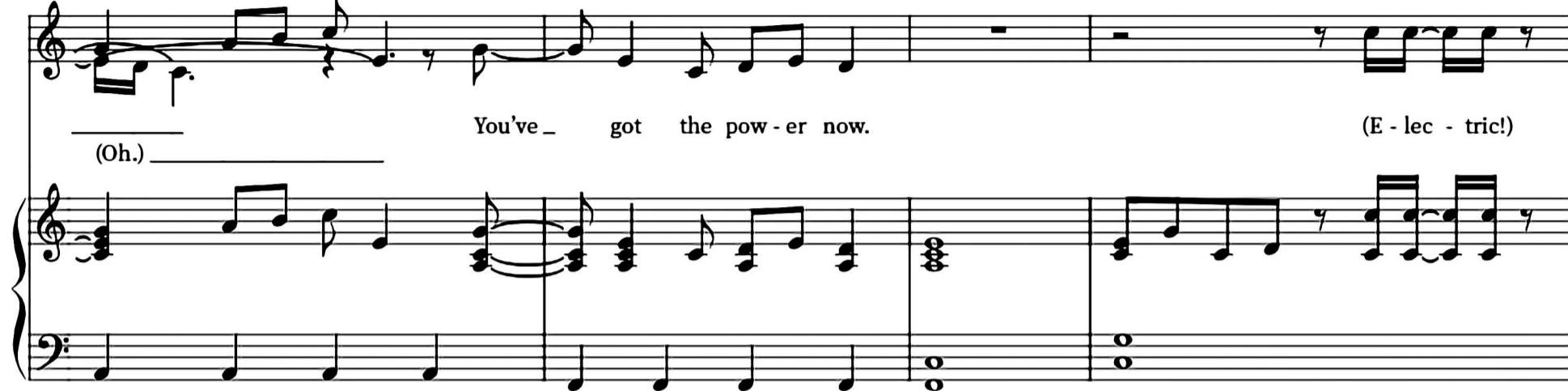
Fmaj7 C Dm





- tric right\_ now. (E - lec - tric!) (Oh.)\_ But you've\_ got the pow - er\_ now. \_

To Coda 

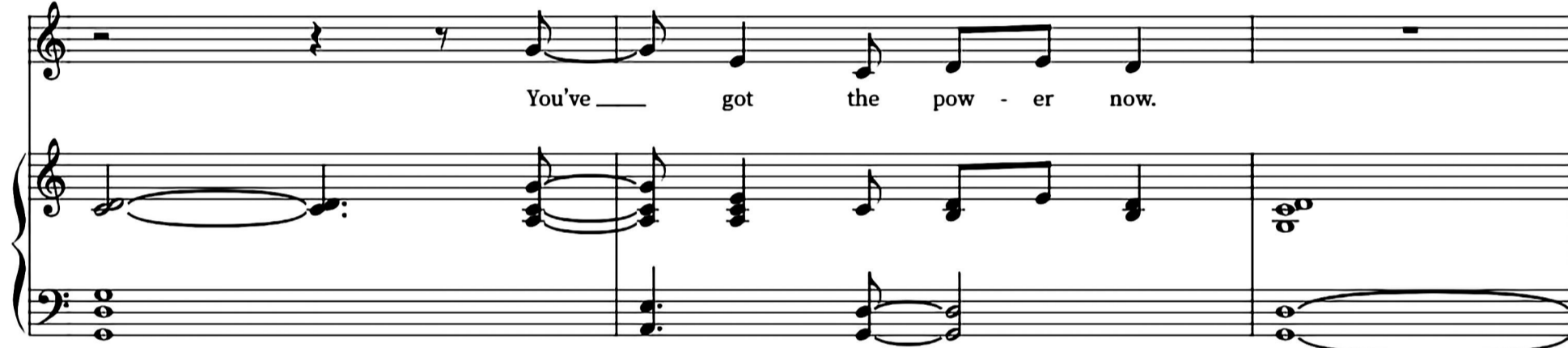
Am  Fmaj7  C 


(Oh.) \_\_\_\_\_ You've \_ got the pow - er now. (E - lec - tric!)



Gsus  3tr Am  G  Gsus  3tr

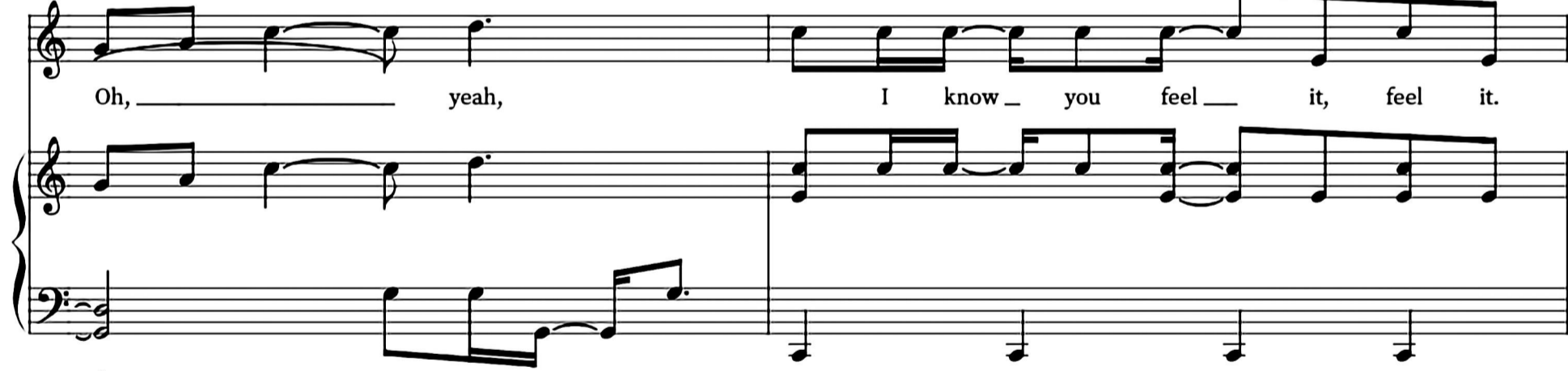
You've \_\_\_\_\_ got the pow - er now.







C 

Oh, \_\_\_\_\_ yeah, I know \_ you feel \_ it, feel it.

D.S. al Coda





C  Dm  Am  Fmaj7 

You've \_\_\_\_\_ got the pow - er now.

