

Wuthering Heights

Kate Bush

♩ = 120

Amaj9



The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, which is mostly empty. The middle staff is a piano accompaniment in treble clef, starting with a *mp* dynamic marking. It features a melodic line of eighth notes. The bottom staff is a piano accompaniment in bass clef, featuring a sustained chord with a *ped.* (pedal) marking. A fermata is placed over the final measure of the piano accompaniment.

5

1. Out on the y, wind - y moors. roll and fall in green.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The system begins with a *mf* dynamic marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The system concludes with a fermata over the final measure of the piano accompaniment.

9

You had a per like my jeal - y, too hot, too greed - y.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The system begins with a *mf* dynamic marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The system concludes with a fermata over the final measure of the piano accompaniment.

2

13

A F E C#

How could you leave me when I need-ed to pos-ess_ you, I hat-ed you, I

17

G# Ebm Gb F#sus4

loved you too. Bad dreams in the night,
Too long I roam the night,

mp

20

Ebm Gb F#sus4 Ebm Gb

you told me I was go-ing to lose_ the Leave be - my
in I'm com - ing back to his side_ to put_ it Com-ing - my to

23

F#sus4

Wuth - er - ing, Wuth - er - ing, Wuth - er - ing Heights.. Heath -
Wuth - er - ing, Wuth - er - ing, Wuth - er - ing Heights..

25

Chords: Gb, Ebm7, Ab, Db, Gb

cliff, it's me, your y, I've home and I'm so cold,

29

Chords: Ab, Db, Gb

let me in at your win - dow, oh Heath oh.

To Coda

33

Chords: Amaj9, A, F, E

2.Ooh, it gets dark, it gets lone - ly on the oth-er side

mp

37

Chords: C#, A, F, E

from you... I pine a lot, I find the lot through with-out.

4

41

— you. I'm com - ing back, love, cruel_ Heath - cliff,

44 *D.º al Coda*

my one dream, my on - ly mas - ter.

⊕ Coda

47

Ooh, let me have it, let me grab your soul a - way. Ooh,

f

Red. *Red.* *Red.* *Red.*

51

— let me have it, let me grab your soul a - way.

Red. *Red.* *Red.* *Red.*

55

Bbm Ab/Bb Gbmaj9 Bbm9

know it's me, Cath - y.

mp

Red. Red.

59

Gb Ebm7 Ab Db

Heath cliff, it's me, your y, I've home and I'm

f

Red.

63

Gb Ab Db Gb

so cold, let me in at your win - dow, oh Heath

repeat to fade