

Sorry

Justin Bieber

♩ = 94

A \flat

Cm7

B \flat

A \flat

Cm7

B \flat

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of chords. The key signature is A-flat major (three flats).

5

A \flat 2

Cm7

B \flat

5 You got - ta go and get an - gry at all of my ho - nes - ty,

The vocal line begins with a triplet of eighth notes on the word 'got'. The piano accompaniment continues with chords and eighth notes.

7

A \flat 2

Cm7

B \flat

7 You know I try, but I don't do too well with a - po - logies, I

The vocal line features a triplet of eighth notes on the word 'know'. The piano accompaniment continues with chords and eighth notes.

9

A \flat 2

Cm7

B \flat

9 hope I don't run out of time, could some - one call the re - fe - ree? 'Cause I just need

The vocal line features a triplet of eighth notes on the word 'time'. The piano accompaniment continues with chords and eighth notes.

11 $A\flat 2$ $Cm7$ $B\flat$

one more shot at for - give - ness.

13 $A\flat 2$ $Cm7$ $B\flat$

I know you know that I made those mis - takes may - be once or twice,

15 $A\flat 2$ $Cm7$ $B\flat$

By once or twice I mean may - be a cou - ple a hun - dred times, So

17 $A\flat 2$ $Cm7$ $B\flat$

let me, oh let me re - deem, oh re - deem, oh my - self tonight, 'Cause I just need

19 $A\flat 2$ $Cm7$ $B\flat$

one more shot, at se - cond chan - ces, Yeah,

21

Ab2

Cm7

Bb

Is it too late now to say sor - ry? Cause I'm

23

Ab2

Cm7

Bb

Miss-ing more than just your bo - dy,

25

Ab2

Cm7

Bb

Is it too late now to say sor - ry? Yeah, I know

27

Fm7

Ab2

Bbsus

that I let you down, Is it too late to say sor - ry now?

29

Ab2

Cm7

Bb

Ab2

Cm7

I'm sor - ry, Yeah,

32 $B\flat$ $A\flat 2$ $Cm7$ $B\flat$

sor - ry, sor - ry, Yeah, I know

35 $Fm7$ $A\flat$ $B\flat sus$

that I let you down, Is it too late to say sor - ry now?

37 $A\flat 2$ $Cm7$ $B\flat$ $A\flat 2$ $Cm7$

I'll take eve - ry sin - gle piece of the blame if you

40 $B\flat$ $A\flat 2$ $Cm7$

want me to, But you know that there is no in - no - cent one in this

42 $B\flat$ $A\flat 2$ $Cm7$

game for two, I'll go I'll go and then you go you go out and

44 B♭ A♭2 Cm7

spill the truth, Can we both say the words and for-get

46 B♭ A♭2 Cm7 B♭

this? Yeah Is it too late now to say sor-ry? Cause I'm

49 A♭2 Cm7 B♭ A♭2 Cm7

Missing more than just your bo-dy, Is it too late now to say

52 B♭ Fm7 A♭ B♭sus

sor-ry? Yeah, I know know that I let you down, Is it too late to say sor-ry now?

55 A♭ Cm7 B♭

I'm not just tryin' to get you back on me, Cause I'm

57

A \flat 2

Cm7

B \flat

Miss-ing more than just your bo - dy,

59

A \flat 2

Cm7

B \flat

Is it too late now to say sor - ry? Yeah, I know

61

Fm7

A \flat

B \flat sus

know that I let you down, Is it too late to say sor - ry now?

63

A \flat 2

Cm7

B \flat

A \flat 2

Cm7

I'm sor - ry, Yeah,

66

B \flat

A \flat 2

Cm7

B \flat

sor - ry, sor - ry, Yeah, I know

69 Fm7 Ab Bbsus

know that I let you down, Is it too late to say sor - ry now?

71 Ab2 Cm7 Bb Ab2 Cm7

I'm sor - ry, Yeah,

74 Bb Ab2 Cm7 Bb

sor - ry, sor - ry, Yeah, I know

77 Fm7 Ab Bbsus

know that I let you down, Is it too late to say sor - ry now?

79 Ab C7 Bb Ab Cm7 Bb